Front Porch

Distributed to the Stapleton, Park Hill, Lowry, Montclair, Mayfair, Hale and East Colfax neighborhoods

DENVER, COLORADO

STAPLETON

HARING Police and Community One

Additional Community One

Addition

By Madeline Schroeder

The death of unarmed 18-year-old African-American Michael Brown in Ferguson, Mo. and the decision not to indict white officer Darren Wilson, who shot him, has captured national attention. While the exact details of the interaction and subsequent events remain unclear, it is very clear the American public is reacting.

The event brings to light a national concern that black lives matter less. Renewed conversations about racial disparities occupy city forums, neighborhood meetings, and family dinner tables. *(continued on page 4)*

Denver dignitaries lead a crowd of nearly 30,000 people at the 2015 Martin Luther King "Marade" on January 19 in City Park. Improving police-community relationships was one of the issues addressed. Left to right:

Albus Brooks, City Councilman, District 8 Anthony Grimes, Pastor Stephanie O'Malley, Executive Director of Safety Robert White, Chief of Denver Police Angela Williams, State Representative, District 7 Elias Diggins, Interim Sheriff Michael Bennet, U.S. Senator Michael B. Hancock, Denver Mayor John Hickenlooper, Governor, and his son Teddy Wellington Webb, former Denver Mayor Corey Gardner, U.S. Senator Far right, unidentified

Remembering Dearfield: Black History Is Colorado History



The town of Dearfield, near Wiggins, Colo., was founded in 1910 by Oliver Toussaint Jackson as an African-American agricultural colony and later abandoned in the 1930s during the Dust Bowl. Read about this almost-forgotten town on page 34.

Legislators Face Thorny State Issues in 2015

By Carol Roberts

o better acquaint our readers with their legislators, the *Front Porch* asked our area's state senators and representatives to share their knowledge and views on some of the big issues this year. Colorado is the only state where citizens, rather than legislators, vote on

taxes. Regardless of your views on TABOR, taxes or politics, we believe the information here will help you understand the complexity of setting state policies and providing state services without setting taxes. We hope this will help you make an informed decision when you vote. (continued on page 6)



2015 Guide to Summer Camps p. 26



New! Front Porch Fitness Guide in March

Submit your suggestions for local exercise options: gyms, yoga, dance, exercise classes, walking/running/cycling groups. Give name, contact info. and description. Send to FrontPorch3@gmail.com

Printed with soy-based ink. Paper contains 40% postconsumer waste.

Willie Matthews at DAM 8

Five Businesses at Stanley 1 1

Kids in the Kitchen 12

Oscar 15

Avalanche Epicenter 19

Like us at Front Porch Newspaper for updates on local news and events.



A dusting of snow covers the visitor center at Conservatory Green in mid-January, as Colorado enters its snowiest time of the year in February and March.



Most of the events listed below are FREE or support nonprofits. All are open to the public (additional events are listed on pages 20-22).

FEBRUARY

Friday, February 6

'Give Kids a Smile." Free dental care to children in our community, ages 3-15. Includes exams, X-rays, cleanings, fluoride treatments, oral hygiene instructions, restorative and emergency treatments. Presented by Lowry Family Dentistry, 8158 E. 5th. Ave. Ste 150. Denver, 80230. Call 303-366-3000 for more information

Saturday, February 7

Wild Wings: The Secret Life of Owls" at Rocky Mountain Arsenal* 10-11am. Learn about birds of prey. Bring camera. RSVP required. www.fws.gov/refuge/rocky_moun-

Thursday, February 12 Active Minds Seminar "New Orleans: Biography of a City"

6:45-7:45pm, Sam Gary Library*

Thurs., Feb. 12 & Fri., Feb 13

Wild Valentine" at Rocky Mountain Arsenal* 11am. Ages 3-5 and parents. Discover how adults attract a valentine

Saturday, February 14

Saturday Night Live for Kids. 6-9pm at the Central Park Rec Center* Ages 7-12. Snacks, dinner, games, pool time, prizes and music. Register at www.StapletonCommunity. com or MCA office, 7350 E. 29th Ave.

Sat., Feb. 14 to Sun., Feb 22

Wildlife viewing tours at Rocky Mountain Arsenal* 9:30-11:30am on Saturdays and Sundays. RSVP required. www.fws.gov/refuge/rocky_mountain_arsenal/

Through Monday, February 17

Whales: Giants of the Deep" at Denver Museum of Na ture & Science. Free with admission. www.dmns.org

Saturday, February 21

Who's Tracking Who?" at the Rocky Mountain Arsenal* 1-2:30pm. Learn to identify tracks and make plaster cast of tracks. RSVP required. www.fws.gov/refuge/rocky_ mountain_arsenal/

FEBRUARY

Thursday, February 26
Active Minds Seminar "Malaysia." 6:45–7:45pm, Sam Gary Library*

Saturday, February 28

"Bird-ology" at Rocky Mountain Ársenal* 10-11:30am. Learn birding techniques. Ages 8-12. RSVP required. www.fws.gov/refuge/rocky_mountain_arsenal/

MARCH

Saturday, March 7

Denver Preschool Showcase- Free event to find out how to access tuition support and meet more than 150 quality-rated preschools in the Denver area, 9am-3pm at The Westin Downtown Hotel, 16th & Lawrence St. For more information, visit www.dpp.org/showcase

Thursday, March 12

Active Minds Seminar 6:45-7:45pm, Sam Gary Library*

Saturday, March 21

Saturday Night Live for Kids. 6-9pm at the Central Park Rec Center* Ages 7-12. Snacks, dinner, games, pool time, prizes and music. Register at www.StapletonCommu nity.com or MCA office, 7350 E. 29th Ave.

Thursday, March 26

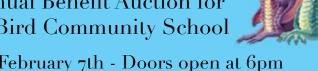
Active Minds Seminar 6:45–7:45pm, Sam Gary Library*

Saturday, March 28

* More information at Events@stapletoncommunity.com Sam Gary Library: 2961 Roslyn St. Central Park Rec Center: 965 | E. MLK Blvd. Rocky Mountain Arsenal: 6550 Gateway Road, Commerce

City, CO 80022

Isabella Love Birds Gala First Annual Benefit Auction for Isabella Bird Community School



Saturday, February 7th - Doors open at 6pm Space Gallery, 400 Santa Fe Dr., Denver, 80204

Join us for dinner, cocktails, dancing and live & silent auctions! Email Gina Jeary at gina@touchofblissevents.com to purchase tickets or for more info. on how to support IBCS. Thank you to our Sponsors:













Events & nnouncements at Stapleton



STAPLETON MCA OPEN HOUSE WEDNESDAY, FEBRUARY 25th, 4-7pm

Join us for drinks and appetizers while enjoying the music performed by our jazz trio. Visit our new board room and the new community room—the perfect spot for your meetings. Everyone is welcome! 7350 E. 29th Ave., Ste 300. stapletoncommunity.com

Aquatic Guide

The Aquatics Guide will be available March 1. This guide will be mailed directly to all Stapleton residents. If you do not receive one, you may go online to www.stapletoncommunity.com and access the information or stop by the Stapleton MCA at 7350 E. 29th Ave., Ste. 300 and pick up a copy. Swim team registration will begin March 9. Resident registration for all swim lessons and aquatics classes will begin March 23. Nonresident registration will begin May 6. If you have any questions, please contact pools@stapletoncommunity.com.

Saturday Night Live...for kids only!

Mark your calendars for our winter SNL series for kids at Central Park Recreation Center. The dates have been set for Feb. 14, March 21 and April 18. The MCA and Central Park Rec Center are partnering again to host a night of entertainment for children ages 7–12 at the rec center from 6–9pm. The event will include snacks, dinner, games, pool time, prizes and music. Registration is open online at www.stapletoncommunity.com or by visiting the MCA office at 7350 E. 29th Ave. or registering at the Central Park Rec Center.

Active Minds

Thursday, Feb. 12, 6:45–7:45pm

New Orleans: Biography of a City

Often referred to as the "most unique" city in America, New Orleans is famous for its cuisine, French Creole influence, jazz music and of course Mardi Gras! Join Active Minds as we explore the colorful history, culture and people of the "Big Easy," including the unique challenges of living in a coastal city where nearly half the land is below sea level. Bring your colored beads and your jazz trumpet. It's the next best thing to being there!

Thursday, Feb. 26, 6:45-7:45pm Malaysia

With one of the strongest economies in Asia over the past 50 years, Malaysia has grown in importance in the region. With roots as a British colonial territory, Malaysia today is home to an ethnically diverse population of about 30 million people, including a sizable Chinese minority. Join Active Minds as we explore the history of Malaysia, its current role in the region and the world, as well as recent events involving Malaysia Airlines flights.

Everyone is welcome. For more information, visit www.ActiveMindsFor-Life.com. This program is brought to you by the Stapleton Master Community Association. Location: Sam Gary Library, 2961 Roslyn St.

Positions Open

The MCA is looking to fill several full-time and seasonal positions this month. The seasonal positions will remain open until they are filled and the full-time positions will remain open until noon on Monday, Feb. 9. Details about the positions and applications are online at www.stapletoncommunity.com.

If you have any questions or comments about the information above, please feel free to contact ddeeter@ stapletoncommunity.com or call the MCA office at 303.388.0724.

Diane Deeter Community Director ddeeter@stapletoncommunity.com

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Master Community Association STAPLETON

Sponsored by Stapleton MCA

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The Stapleton Front Porch is published by Stapleton Front Porch, LLC, 2566 Syracuse St., Denver, CO 80238. Almost 36,000 papers are printed. The free paper is distributed during the first week of each month to homes and businesses in Stapleton, Park Hill, Lowry, Montclair, Mayfair, Hale and East Colfax.



SUMMER SAFARI CAMP

REGISTER NOW!



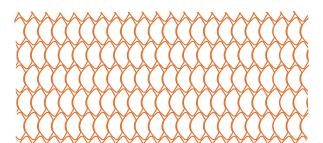
Week-long day camps for Pre-K through 8th grade all summer long offering fun informal science-based learning in a WILD setting!

Camp runs for 10 individual weeks; Monday through Friday, with a new group of campers starting every Monday beginning June 1. To meet the registration challenges resulting from high demand, the Zoo will be rolling out registration over the course of seven days beginning at 7 a.m. on January 27.



Denver's Most Popular Camps Offer:

- zoo exploration
- animal encounters
- crafts & games
- stories, projects and more!



For more information and to

DENVERZOO.ORG

Police-Community Relationships

(continued from page 1)

In Denver, 30,000 people gathered on January 19 at City Park for the Martin Luther King "Marade," one of the largest turnouts in the city's history. Many wore shirts that read "Black Lives Matter."

While Denver has not experienced an event like Ferguson, the event sends a forlorn message to the African-American community of what can happen to their young men. In a roundtable discussion about race relations, Mayor Michael Hancock said he prays for his son every day.

State Representative of District 7, Angela Williams knows her son has been racially profiled several times. Williams is pushing for police reform that includes better training and strengthening the current racial profiling law.

"Tensions between police officers and minorities are a timeless tale," says Assistant State Historian Erin Cole. Incidents in which black men are killed by white officers, whether it is right or wrong, continually fuel distrust of the Anglo establishment, which law enforcement traditionally has been, she explains.

In the 60s and 70s in Denver, there were protests against police brutality, not much different than the recent protests surrounding deaths of Trayvon Martin and Michael Brown, according to Cole.

Officers today are well trained on what they can and cannot legally do. They almost never break the law but may push the limits of their power, according to Denver Police Chief Robert White

"Part of my job as the chief—part of my job in policing altogether—is to really raise the bar and officers' consciousness and say, before you make some of these decisions that are impacting people in a negative way, you need to ask yourself, is it really necessary?"

An elementary example is a senior citizen who parks on

a street to go to Sunday service. She and an officer across the parking lot wave to each other as she walks inside. After service, she returns to her car to find a ticket for parking too close to the intersection. While she was at fault, was this necessary?

White says no. The senior citizen may tell her friends about the experience and be less inclined to call the police in the future—two strikes against the police. While continuing to educate about the law, White wants young cops to understand the culture he is trying to create at the Denver Police Department. He has taken the opportu-



City Councilmen Chris Herndon, District 11, (left) and Albus Brooks, District 8, (right) attended the MLK "Marade" in City Park. Like many in the crowd, Brooks wore a "Black Lives Matter" T-shirt, as part of the movement that began after the grand jury declined to indict Ferguson, Mo. officer for shooting and killing unarmed African-African teenager Michael Brown.



Interim Sheriff Elias Diggins (far left), Denver Police Chief Robert White (middle) and District 7 State Representative Angela Williams (right) take their places at the beginning of the Martin Luther King "Marade" on January 19 at City Park.

"...before you make some

of these decisions that are

impacting people in a

negative way, you need

necessary?"

to ask yourself, is it really

-Police Chief Robert White

nity presented by Ferguson to look honestly at the department's relationship with the community and its perception of racial profiling.

"There are no guarantees that there can't be a Ferguson in any city in America. What I think we can do is minimize the chances of that occurring and we've done that by the philosophy of understanding the police and community are one," White says

He calls policing the trust business; winning the communi-

ty's trust is key to their success. Trust begins with exposure. During his three years as chief, he has focused on getting officers involved in the community. Denver officers work the same hours in the same areas each day and are required to know a complete profile of where they patrol, such as businesses and churches.

District 11 City Councilman Chris Herndon says officers in his district are proactive community members.

There has been a lot of national talk whether officers need to reflect the community they patrol. Should a black community have all black officers? Should a Latino community have all Latino officers? "It's not practical, nor do I think it's right," White says.

"To say that you have officers in a neighborhood who have an appreciation for the challenges, respect and understanding of the culture of that neighborhood, now *that* would be accurate. That's not necessarily determined by the color of an officer's skin."

District 511 Lieutenant Robert Wyckoff, who is white, previously worked in District 2 where he was regularly around gang members. He focused on finding similarities with the gang members—both have families, spend their time in the same

community, celebrate the same holidays. Going into a community that doesn't know or trust an officer makes it a lot more difficult, he says. "If you're uncooperative with me, I'm still going to give you the benefit of the doubt and say 'OK, you're going to go to jail and I know you don't want to wear the handcuffs, but I'm going to talk you into them right now."

The trust goes both ways, though. If officers don't trust their

communities, they may act out of fear, which can be interpreted as racism, according to Dr. John Nicoletti, a national expert in Police and Public Safety Psychology. He has worked with the Denver Police Department since 1976 and been a part of several high profile investigations, including the Columbine High School and the Virginia Tech shootings.

Nicoletti says people don't think of cops as humans who make mistakes. "They have families too, and they can get nervous," Nicoletti says, citing the volume of threats against Denver officers since Ferguson.

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A directory with links to these businesses can be found at www.FrontPorchStapleton.com > Business Directory

Right, participants began at the MLK statue in City Park and marched to the State Capitol.

Often, encounters between an officer and a citizen are fused with adrenaline. One is in control and the other is "being punished," according to Steve Charbonneau, executive director of Find Solutions.

Find Solutions is a private mediation company that contracts with police departments in Denver, Boulder, and Douglas counties, as well as Aurora and Colorado Springs. They receive the majority of citizen complaints filed to the Department of Internal Affairs, including discourteous, unprofessional, failure-to-communicate, and racial profiling complaints. They average 200 complaints a year. Denver is one of few U.S. cities that use a mediation service for complaints against officers.

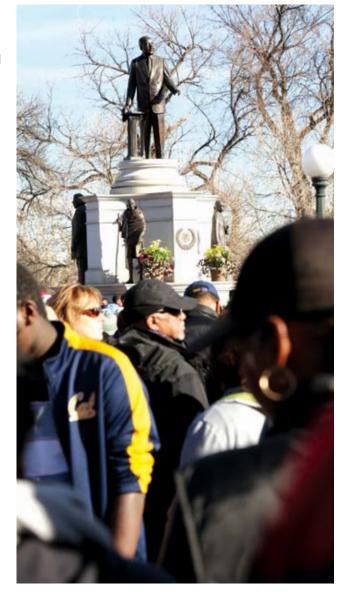
The officer and citizen meet with a professional mediator and discuss what happened and how each party felt. After removing the adrenaline of the initial encounter, officers and citizens are able to discuss the incident civilly and see the

other side. Officers learn how they're being perceived from the racial profiling perspective and the community member learns there is a lot more involved than their race or gender.

"Whether you're the officer or the community member, those [complaints] are largely based upon perception by either of the parties and so it's most helpful for people to sit down and talk about that," Charbonneau says.

Officers are significantly less likely to have complaints against them for the same reason after doing mediation.

To hold officers accountable and provide better evidence in situations like that in Ferguson, the Denver Police Department is currently seeking funds to purchase body cameras. Some research suggests body cameras decrease the number of complaints against officers and



decrease the use of force by officers.

When officers do make mistakes, they need to have the courage to admit it, according to Lieutenant Wyckoff. "We need to get out in front of the story before it takes on a life of its own. So many "negative" stories can be prevented by courageous leaders who admit to the mistakes we sometimes make. The overwhelming majority of contact our Denver officers have with the public is positive in nature, but if we screw up, we admit to it, involve the community by listening and understanding, correct the problem through discipline and training, and we move forward."

Share your comments at FrontPorchStapleton.com



A personalized nurse-midwife experience at Denver's newest baby hospital.



Certified Nurse-Midwives at the New Saint Joseph Hospital

Saint Joseph Hospital's certified nurse-midwives offer personalized care, outstanding outcomes and a wide range of pregnancy care options for expecting families. At the new Saint Joseph Hospital, which was designed for mother and baby care, families can take full advantage of the nurse-midwife approach to childbirth.

Personalized Care Backed by Denver's Top Baby ExpertsNurse-midwives at Saint Joseph Hospital offer:

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TABOR and TAX POLICY

Rep. Lois Court talks about the difficulty of serving in the only state in the country where the people elected to govern don't have the power to tax. Under the Taxpayer Bill of Rights (TABOR), passed in 1992, all new taxes must be approved by the voters.

Further, TABOR restricts the amount of taxes the state can keep based on a formula that includes population, prior revenue and inflation. Even though the economy is doing well now, the state's revenue can only increase incrementally based on prior levels.

Court (a community college civics professor) pulls out a little (3" x 5"), 38-page red booklet that is a copy of the U.S. Constitution and cites article 4, section 4, which guarantees a republican (repre-

sentative) form of government. She believes TABOR violates the constitution by taking away the right of our elected officials to provide services, "because if you can't tax, you can't provide services." Court points out that the Boston Tea Party in 1773 was about "taxation without representation," and calls TABOR "representation without taxation." Sen. Pat Steadman says of TABOR's impact, "People's vote for an elected representative doesn't really elect people that have the power that most voters think their legislators have."

Is TABOR unconstitutional?

Based on this denial of the power to tax, a group of current and former elected representatives, including Lois Court, have filed a lawsuit, *Kerr v. Hickenlooper*, that TABOR is unconstitutional. As this article was being written, the plaintiffs were awaiting a decision on whether the U.S. Supreme Court would take this case. The 10th Circuit Court of Appeals determined the plaintiffs have standing to bring the case and it could proceed and be tried in federal court. That ruling is being appealed to the U.S.

Supreme Court. If they take the case, it would be to consider the lower court's decision on standing to sue. The actual merits of whether TABOR violates the U.S. Constitution aren't part of this step. If the Supreme Court upholds

> the prior ruling or they don't take the case, the lawsuit will proceed and TABOR will go to trial in federal district court.

But for now, TABOR stands and our legislators are looking for ways to fund the needs of the state without access to all the tax revenue being created by a booming economy.

TABOR is an extremely complicated amendment that few people (including some legislators) fully understand. But Rep. Court points out that there are three main

points that voters should know about TABOR.

1) All taxes must be determined by a vote of the people. 2) If revenue exceeds the TABOR limits it must be refunded. 3) The state can only keep the revenue above the TABOR limit if there is a general vote in favor of keeping it.

Economic Forecast: The 3-5 Year Impact of TABOR

State Rep. Lois Court (D) represents

District 6, which includes all of Lowry,

E. Montclair, Montclair and Mayfair.

"Do we leave this alone long term and if we do, what's going to happen?" asks Court. "The economic forecasts estimate that within three to five years, we will have money in the general fund for only K-12, corrections and Medicaid because of all the money we'll be giving back. That is zero for higher education, zero out of the general fund for transportation, zero for social services, zero for disabled people. That is the economic forecast if status quo is maintained. We'll fall off this cliff. It is because of the crashing together of the factors in the constitution like Amendment 23 (school funding), TABOR, existing expenditures, existing tax policies of many kinds. This is not absolute, but the estimate is that's where we're headed."

Legislators Face Thorny State

The legislature is discussing what future actions may be necessary to address the projected impact of TABOR on the state's general fund, but it appears unlikely that any significant change to TABOR will be proposed this session.

However there is an imminent TABOR-related issue that, one way or another, *will* get addressed in 2015.

Another vote coming on marijuana taxes

There is some little known or understood language in TABOR that affects the first year of a new tax in a different way than all later years. Because of that clause, the currently estimated (and likely to increase) \$58.7 million in marijuana taxes collected during the first full fiscal year would have to be returned unless

voters specifically approve letting the state keep that tax revenue.

Sen. Steadman is working on a ballot measure that he and other legislators believe reflects the voters' intentions at the time the marijuana tax was approved—and trying to prevent those intentions from being sidelined by the complicated language of TABOR.

Steadman says, "I think voters have made their wishes on this very clear. They passed Amendment 64 (legalizing personal use of marijuana). They approved Proposition AA (taxes on

retail sales of marijuana). We're going back to them and saying, 'TABOR has some technicalities that are tripping us up this first year. We need you to vote again that you really meant it when you said you wanted it taxed and you wanted the taxes to be spent on issues arising because of marijuana legalization."

Steadman further explains that proposition AA (on marijuana taxes) contained a provision that marijuana tax money, after the first year, was exempt from TABOR limits. "No matter

how much marijuana taxes grow, they will never contribute to TABOR refunds because the voters gave the approval, in all years after the first year, for all marijuana revenues to be retained and spent."

The November ballot measure will ask voters if they want the first year's marijuana tax revenue to be kept and spent by the state—and it will say how the legislature proposes to spend it. If it does not pass, the money will be refunded and the mechanism for refunds will be determined by the legislature.

The final wording of the ballot measure is still under discussion, but Steadman says he personally thinks \$40 million (the number voters saw when voting for Amendment 64) should be put into the school construction fund. The balance, some \$20 million, should be allocated similar to how marijuana taxes were allocated last year: law enforcement

and regulatory enforcement, youth education and prevention efforts, and substance abuse treatment services.

Setting tax policy without setting taxes

Steadman and Court talked about how the legislature does set tax policy for Colorado, even without the ability to set taxes. The legislature makes decisions about what will not be taxed—what amount of potential tax revenue the state will forego to encourage certain outcomes. "We have over \$2 billion worth of tax exemptions and tax credits on the books," says Court. "Are

they all valuable? Are they all giving the citizens something in return for revenue not collected?"

If tax exemptions and tax credits were to be done on a large enough scale it could prevent the state from reaching the TABOR limits. Steadman raises the question, "Should we be doing something different to not exceed the TABOR limits?"

One area that would be significantly impacted by exceeding the TABOR limits is transportation funding. "In any year in which we owe a TABOR refund that's *less* than 3% of total general fund appropriations, scheduled transfers to the highway



State Senator Pat Steadman (D) represents District 3, which includes Montclair, Mayfair, Hale and Lowry.

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Issues in 2015

construction fund are reduced by 50%. If the TABOR refund is *more* than 3% of general fund appropriations, then those highway fund transfers are eliminated," says Steadman.

But he points out that polls have consistently shown that voters would choose refunds over

highway funding. "Supporters of increased highway funding are trying to figure out what can be done in terms of tax policy and other ways of dealing with TA-BOR issues that don't go to voters but that eliminate the refunds and allow them to get the highway funds."

"Should we have tax credits benefitting low income and middle income families? Should we have

tax credits for economic development that look more like corporate welfare?" asks Steadman.

He says legislators are "surveying the landscape to determine what options might be viable...Republicans say they want to pay TABOR refunds. Wiggling our way out of refunds by doing special interest tax credits probably isn't going to be the magic ticket...There are many options and it's really not clear which path forward we're going to take."

JUSTICE SYSTEM

Our legislators are participating in conversations similar to those now happening all over the country in the area of police reform and fairness in the justice system. Another justice system issue is whether Colorado should continue its policy of keeping DUIs a misdemeanor after multiple offenses—or if multiple DUIs should be a felony? A third issue is keeping minors out of the justice system.

Colorado lacks the data needed to identify racial disparities

"First we have to admit what has occurred here in Colorado—then how do we address that?" asks Rep. Angela Williams.

But Williams, Rep. Beth McCann and Sena-

tor Mike Johnston acknowledge the difficulty of that task because there is currently no data available to determine how much racial profiling is happening and where.

There is no data by race or ethnicity on police stops and arrests or who gets charged, convicted or paroled. Nor is there ethnicity data for officers or victims when police shoot or get shot. Johnston says, "We can't get easy data on this in Colorado to even know if there is a problem."

All three legislators agree it's within the purview of the state to require municipalities to track such data, but McCann points out, "The issue is always financing because it would require staff to collect data at the local level." She adds that municipalities ask, "Are you going to fund us if we have to do this at a

local level?"

State Representative Angela Williams

cludes all but two Stapleton precincts

and Park Hill from Quebec to Mona-

(D) represents District 7, which in-

co (south to Montview).

Johnston says, together with civil rights leaders and community activists, he and other legislators are looking at a proposal to evaluate what the racial disparities are.

Williams says although we have a statute that prohibits racial profiling by police officers, "It's pretty vague. I believe it can be improved and be more directive on what police can and can't do."

Police training and community programs

Williams believes the state could mandate additional police training programs that are proactive rather than reactive, that would improve the relationship between the police and the communities they serve. She points out that many other fields require continuing training to maintain certification.

McCann agrees that additional training for police would be beneficial and cites the crisis intervention training already being used by some police forces that teaches officers how to de-escalate a tense situation.

Johnston says he's working on creating an incentive grant program for jurisdictions that want to do more proactive community based policing as a way to build an established trust.

Making multiple DUIs a felony

Senator Johnston and Rep. McCann are both working with a Republican counterpart on a bipartisan bill that would make multiple DUIs a felony rather than just multiple misdemeanors. The proposed harsher charge is combined with more support and intervention to prevent future offenses. Johnston says Colorado is one of only two states that doesn't have a higher penalty after

multiple DUIs— "You can get 6, 7, 10, 15 DUIs and never face a felony charge and never face any serious jail time."

This bill will say the third DUI in 7 years can still be a misdemeanor if there are no aggravating factors, like an accident or very high blood alcohol, which would make it a felony. And if you get four over a lifetime, you would be subject to a felony.

One of the reasons a similar bill didn't pass last year was cost. More felony charges would mean more people go to jail. To help people not drive drunk and therefore not get a felony



State Senator Mike Johnston (D) represents District 33, which includes Stapleton and Park Hill.

and go to jail, this bill, after two DUIs, would require that people get an "interlock" breathilizer device on their car. The offender would pay \$40/month for the device and must keep it for three

McCann says judges have limited penalties for misdemeanors, even when there are multiple ones. "Judges would like a broader array of options. I hope it will act as a deterrent if someone knows that if

they do it again, they're going to have a felony record "

"We're not simply saying throw the book at them," says Johnston, "nor are we saying let people drive drunk as long as they want. We're saying let's be mindful of how we can be both firm and support what science tells us about interventions and treatments to find a way to reduce people's likelihood of using alcohol and driving."

Keeping children out of the justice system

Rep. McCann is proposing a bill that, after a low level offense by a minor, would give law enforcement the ability to form a contract with the child and the parents. The contract would require things like staying in school, not getting into additional trouble, and maybe doing community service. But they are never actually charged with a crime, so if they complete the contract there is nothing on their record. Currently in some jursidictions (including Denver), says McCann, there has to be a charge before a kid can be put into diverson. "I'm very hopeful this will help keep many of our young people out of the criminal justice system at an earlier stage."

INNOVATIVE FUNDING

Senator Johnston says he's really excited about what he calls the Pay for Success Program. "It's an innovative way to try to (continued on page 33)



State Rep. Beth McCann (D) represents District 8, which includes all of Park Hill from Locust to Colorado Blvd., Hale, East Colfax, and two precincts in Stapleton just north of Montview and east of Central Park Blvd.

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Stapleton Front Porch 7 February 2015



William Matthews started his career in 1970 doing record album covers that had hand lettering. Returning to that aspect of his early work, he is again adding hand lettering to some of his pieces.

By Carol Roberts

est known for his watercolor images of cowboys, William Matthews got his start in 1970 doing record album covers. But he says he quickly got burned out on that and moved to Denver in 1972. In 1983 he was invited to attend the cowboy poetry gathering in Nevada. "They were great guys. They invited me to come visit them—so I started painting them." The cowboys he has painted over the years have become friends—and now he knows many of their parents, their kids, and their grandkids.

Matthews is effusive in his love for watercolor. Growing up in San Francisco, his mother was a portrait painter who took him to many museums. Although his mother used oils, Matthews says early on the watercolors he saw "were electric to me. I remember making a conscious decision when I was about 12 years old that that was what I wanted to do." Painting was a distraction from his education, he admits, and he dropped out early and never went to college.

"Most people are drawn to oils," Matthews says. "I like the fragility of watercolor, the floating nature of it, the transparency of it. You have to know what you're doing, otherwise you'll screw it up. It takes a certain amount of confidence—and I paint with it for ten hours a day, every day. It's the only way to really own it. Most oil paintings, the surface just doesn't

excite me. Whereas the surface of water colors really gets me."

Why is the exhibit called *Trespassing*? "I've always thought of myself as an outsider," says Matthews, "and being in some ways a journalist and not being of the group. It's symbolic of the way I've visited these ranches. I'm always aware of who belongs and who does not belong."

In recent years Matthews has developed an interest in old industrial buildings. "I've loved these buildings for so long," he says. Matthews will have a show of industrial building paintings with his son Austin Matthews at his studio in the RiNo art district in March.

WILLIAM MATTHEWS

TRESPASSING

Denver Art Museum through May 17

A retrospective with works from throughout Matthews' career, curated by Thomas Smith



Hard Candy (1995) shows Matthews' friend Martin, from Montana, who was trying to quit smoking, so he pulled out a Tootsie Roll Pop every time he wanted a cigarette.

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Heading Up French Glen (1992) shows Matthews' use of blank space, with the color of the paper giving the impression of a hillside.



Golden Section, #19 (2011) is part of a series that depicts a grain warehouse on a ranch in northeastern Nevada.



The 35 paintings in this collage are about brandings. "There are a lot of elements that go into a branding," says Matthews, "so I wanted to do something that was collage-like, puzzle-like, cinematic, and something that had a sense of order to it because the thing about brandings is there's a structure but then anything can become disorderly."

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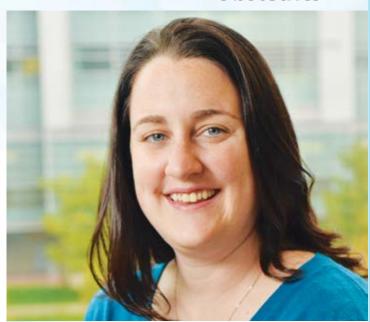
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Get to Know Dr. Christine Conageski

Christine Conageski completed her undergraduate work at Case Western Reserve University and trained at University of Cincinnati and University of Colorado. She lives in Park Hill and enjoys swimming.

By Rebecca Loy

olorado has been hit hard by the flu epidemic sweeping the country this winter. According to the Colorado Department of Public Health and Environment (CDPHE), nearly 2,400 Coloradans have been hospitalized with the flu this year, the highest number since the state began tracking flu statistics in 2004

"In our office, the majority of the flu cases we have seen have been an influenza A strain," Dr. Mike Simones, a pediatrician with Partners in Pediatrics, wrote in an email. "The H3N2 virus can be more virulent and cause more significant illness in some people."

That was certainly the case for the Downham family.

"The flu is horrible and it hangs on," Melissa Downham said, noting that her 4-year-old daughter, who tested positive for influenza A, was actively ill and feverish for about three days, but sluggish for more than a week. "She was hoarse with a cough for three weeks."

Downham's husband also contracted the flu. "They felt awful. Keith missed two days of work, which he has never done in the 11 years we've been married."

The Downhams are one of many local families felled by the flu. "We all had the flu," said Stapleton resident Anna Bangert, adding that the illness—characterized by a fever, aches and a persistent cough—struck her, her husband and all four of their children, ages 7, 6, 4, and 9 months. The flu lasted three to five days in the kids, but stuck around longer for her and her husband, most likely because they were acting as caretakers, unable to adequately rest and recover, she said.

With so many kids getting sick, the flu has been spreading in local schools, with some harder hit than others. McAuliffe Interna-



The Flu: Young, Elderly and Pregnant Most Likely to Get Seriously III

tional School had nearly 150 absent at one point this fall.

"School nurses did elevate concerns regarding student absences at several schools," according to a statement from Denver Public Schools. But "in most cases, the rates were typical of flu season." The winter break seemed to help slow the flu's spread, DPS added, noting that in January, "reported student absenteeism rates are down compared to the period before the break."

Westerly Creek Elementary School has been one of the schools with a more "typical" flu outbreak. The school has seen "a lot of strep, flu and a stomach bug," said health paraprofessional Lauren Goodwin. But despite being a similar size to McAuliffe, with more than 700 students, Westerly Creek hasn't been hit as hard with the flu. "Our parents are really great about keeping kids at home when they're sick," Goodwin said.

All six members of the Bangert family got the flu during the holiday break. L to R: Henry, Hank,6, holding Hadley, 9 months, Anna, holding Holden, 4, and Alex 7

Children who contract the flu should stay home until they are fever-free for at least 24 hours, pursuant to CDC guidelines.

Dr. Simones said the best protection against the flu is prevention. "The CDC urges most everybody 6 months of age and older to get a yearly influenza vaccine. ... Even if you still get the flu, the vaccine may help you become less ill and recover faster."

When asked why she chose to get a flu shot, resident Gabby Vargas-Benson said "peace of mind." What began as a requirement for her job continued as a good habit, she said. "I have not had the flu in over a decade."

Dr. Simones noted that the vaccine helps protect against three to four strains of flu. Unfortunately, this year's dominant H3N2 strain is a poor match for the annual flu vaccine. That helps

explain why even many vaccinated families, like the Bangerts, have been getting sick.

Vulnerable populations have been hit especially hard. In long-term care facilities in Colorado, there have been 94 outbreaks, according to the CDPHE. That's nearly double the number of outbreaks in more typical years. For every outbreak in those facilities, 33 percent of residents will present with flu-like symptoms, 14 percent will be hospitalized, and 6 percent will die.

Along with the elderly, children under age 5 and pregnant women are high-risk groups, most likely to get seriously ill. A study published in the January issue of *Obstetrics and Gynecology* found that of pregnant women who were hospitalized as critically ill with the flu, 25 percent died.

"Pregnant women are more likely than their non-pregnant counterparts to have severe symptoms associated with the flu virus," said Dr. Katie Rustici of Stapleton OB/GYN, noting that a severe flu can induce preterm labor and delivery.

"Any woman who is pregnant during flu season should get a flu vaccine," Dr. Rustici emphasized, noting that the vaccine is safe during pregnancy. "Vaccination has two beneficial effects in a pregnant woman: it protects the patient herself from getting the flu and it provides passive antibodies through the placenta to protect the baby, which is important after delivery since babies are also a high-risk population and too young to receive the vaccine themselves until they are 6 months old."

Both Dr. Simones and Dr. Rustici stressed that basic prevention, like hand washing and avoiding those who are actively ill with the flu, can help curtail its spread. They also emphasized that anyone who suspects that they might have the flu should call their doctor as soon as possible for treatment.

"It always a good idea to consult with your doctor," Dr. Simones said.

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February 2015 10 Stapleton Front Porch

Stanley Marketplace: Five Business Owners Tell Why They Want To Be There

tanley Marketplace, which will open its doors later this year, expects to have a total of 35-40 tenants and currently has letters of interest from 75 businesses. They anticipate four full-service restaurants (three lunch and dinner, one breakfast) and likely some quick-service options.

The former headquarters for Stanley Aviation, which produced military plane ejector seats, has over 100,000 square feet of interior space and 22 acres of land that extends across Westerly Creek, offering creekside views for outdoor eating areas and events. It is located at 2501 Dallas St. in Aurora.

The Stanley owners have now announced five retailers, in addition to Kevin Taylor's Stanley Beer Hall: Kindness Yoga, Tootsies the Nail Shoppe, Kismet, Wax and Endorphin.

Kindness Yoga offers a dozen different styles of yoga, as well as acupuncture and massage, in the Hilltop, Cherry Creek, South Broadway and Capitol Hill neighborhoods. Owners Patrick Harrington and wife, Cameron Dabney, decided to open a fifth studio in the Stanley Marketplace to join with other "like-minded businesses."

"Mark [Shaker] approached us because he was looking for an independent yoga studio," said Harrington. "He has a compelling vision for the Stanley. When I met him, we fell into a 'bromance.' The tenants will be synergistic together. We are all about doing life in a life-affirming way and we'll attract clients who feel the same way."

Kindness will occupy 4,000 square feet of the building, divided into three studios. "We'll sublet one of the studios to Enshin Karate for kids and share locker room space with Endorphin Fitness," Harrington said. See kindnesscollective.com or call 303.388.3000.

Tootsies the Nail Shoppe, first

opened in 2006, offers pedicures, manicures and waxing services in the Highlands neighborhood and the South Pearl Street business district. Owner Castle Searcy said she was inspired to move into the Stanley building "because I love the building itself and I love its aviation history. I grew up going to Stapleton airport and my mom was a

Marketplace for its focus on small Denver businesses: "It's so community-oriented. I love my co-tenants, businesses that want to do more with the world. The whole concept



flight attendant. This 1950s building was an ejector-seat factory and it still has that industrial feel. It's so much better to use it rather than tearing it down."

Searcy, a graphic and interior designer, plans to carry the atmosphere of her existing salons into the new space. "We have an Art Deco/old New York/'Breakfast at Tiffany's' theme, with teal walls and pressed tin panels. The 1,000-square-foot Stanley space is larger than our other locations, but it will still have the intimate feel where our clients get to know each other. It's like a barber shop for women." See tootsiesnailshoppe.com.

Kismet offers clothing, jewelry, handbags and other accessories at their nineyear-old Highlands location, as well as in Lowry and Southglenn. Owner Shana Colbin Dunn said she chose Stanley is where I'm headed as a company. It has a homemade, local, high-quality feel."

Colbin Dunn also appreciates the space: "I love recycling the building. When you walk in, you can feel it. The space is unique, not pre-fab. The developers will keep the good parts intact. It preserves a piece of Denver history. It's a great place to bring our 'happy' look." See kismetaccessories.com.

Wax. Owner Tawnya Hutchinson started the business in her Stapleton home in 2007. She moved to Larimer Square in 2014 and now offers waxing and skin care services for men and women. "Expanding to the Stanley Marketplace is an opportunity to come back to the neighborhood," said Hutchinson. "I wasn't looking in Stapleton but it was serendipitous. After talking to Mark about his vision, I realized this is important for our community. The larger developers don't

consider the little people in their plans. But Mark and his partners are fluid and open to ideas from the businesses and neighborhood residents. They ask, listen and make it happen."

At 600–800 square feet, Hutchinson's new Stanley space is larger than the current salon (about 400 square feet). "We'll have more treatment rooms," she said. "We plan to keep our Urban/Retro/Mad Men style, with a blend of masculine and feminine elements. The barn doors and wood paneling are installed by my boyfriend. We put our love into it. It's our love story." See www.waxdenver.com or call 720.550.6673.

Endorphin offers indoor cycling, boxing, yoga, kinesis and fitness classes at City Park, Lowry, Park Hill, East Colfax, Broadway and Wheat Ridge locations. Proprietor Chris Lindley started the business in 2007. "We have been looking at locations in the Stapleton area for the past year. When we learned about Stanley we immediately knew we had found our new space," Lindley said. "The developers and tenants are all individuals we want to be associated with: independent owners and operators working together to provide the best goods and services we can to our customers."

Lindley said the new Stanley space, slightly bigger than his other locations, will allow more diversity in class offerings. "Everything about the space excites us, from the history to the redevelopment. It is easy to get to, and you have everything you need all in one location." See myendorphin.com or call 303.993.4041.

Retailer interviews by Laurie Dunklee

Share your comments at FrontPorchStapleton.com

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A New Generation of Young Chefs

By Madeline Schroeder

s the ginger pickled?" one girl said, eyeing the pink slices.
"Oh! It's spicier than I remember," another girl exclaimed after eating a teaspoon of Sriracha. "This seaweed is amazing," a third girl said many times while munching away.

The room was full of chatter as students tried an array of Japanese treats and ingredients—seaweed, fish eggs, Oshinko pickles, cucumbers, and "crab" (a girl said with air quotes to indicate it's imitation).

At one point, they took out their iPhones and filmed a student's reaction to tasting a Japanese candy—a bizarre flavor that resembles sweet at the beginning, but turns sour and almost earthy. The trash can was purposely placed nearby.

On this recent day at Bill Roberts K-8, Chef Maggie O'Toole welcomed questions and experimented along with the students.

She then demonstrated how to make sushi and students set off to make their own.

The culinary world is no longer limited to adults—there is a wave of young kids who are eating and cooking sophisticated foods.

mudroom into a workstation.

O'Toole, owner of the culinary company Foodfest, teaches weekly cooking classes for kids ages 3–14. She teaches the younger students out of her Stapleton home where she converted a spacious

Through the Wellness Department of Denver Public Schools, she received a \$1,500 grant for kitchen tops, knives and other equipment to teach after school at Bill Roberts. The group is currently made up of 14 girls. They are beginning their second session.

Watch a video at FrontPorchStapleton.com

"The boys play basketball instead, but they'll figure out later this is how you get the ladies," one explained.

"They're so mature you almost forget how young they are. They've travelled to Mexico and Hawaii and are so thoughtful about the way they talk about life," O'Toole says. She and the students interact like good friends—laughing, talking about their days, and speaking professionally about cooking techniques.

Several students in the Bill Roberts group say they like to experiment at home with different recipes they either learn in class or eat at a restaurant. Shows like *MasterChef Junior* have made chefs the new celebrities; part of the reason cooking is more popular among kids, O'Toole says.

O'Toole says her 8-year-old son doesn't want to go to school when he's missed an episode because other students will reveal what happened

As part of the middle-school chef class, students participate in a competition similar to *MasterChef Junior*. They get a variety of ingredients and have one hour to make whatever they want. Teacher-judges taste anonymous plates and decide the winner. In the last competition, the winning dish was a Greek salad with quinoa, feta,

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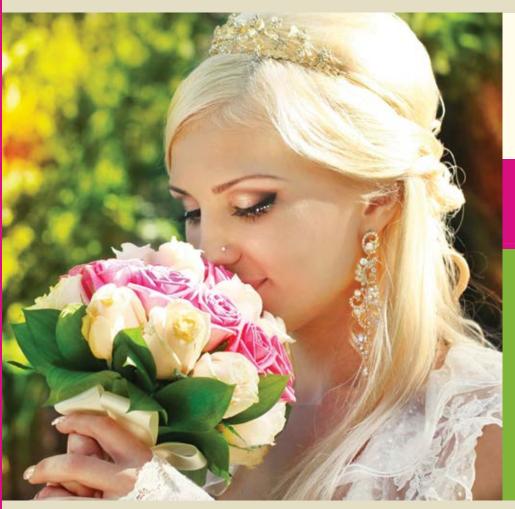
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cucumber, tomato and lemon juice.

In all of her classes, O'Toole aims to expose kids to different flavors. "I tell them you can't say 'yuck' in cooking, so they say 'not for me.' But they all have to taste everything and explain what their taste buds are telling them." In a previous session, her preschoolers tried different types of pickles.

As a child, O'Toole didn't get to experience food the way kids do now. She grew up in Poland until she was 10. Her parents worked full-time so cooking was not a priority or even possible most of the time. She remembers her mom putting beef scalopini in the toaster oven and serving it unseasoned. "This is just ... not edible," she said as a child. At age 12, she took over the cooking in the household.

But she never considered food for a career.

At 23, she worked at an accounting firm and remembers sitting at her desk reading recipes in The New York Times. A recipe for tortilla soup called for a tomatillo. Tomatillo? What is a tomatillo? I



must find this. Come to find out, the green tomato is available at almost any grocery store. She laughs thinking her young chefs already know that.

She wandered around the city, dreaming of her next meal. Finally, after years of fighting the urge for more food in her life, she decided to go with her gut and moved to Chicago to attend Kendall Culinary Arts.

Far left: Chef Maggie O'Toole's cooking class for preschoolers is full of laughter. Theo Sam sticks out his tongue while Kelsey Vitek and Taylor Young eye Chef Maggie.

Middle: Kierra Spilborghs encourages her brother, Tatum, as he places a dough cut-out into a muffin tin for mini chicken pot pies.

Left: At her after-school program at Bill Roberts K-8, O'Toole answers a young chef's question about preparing sushi.

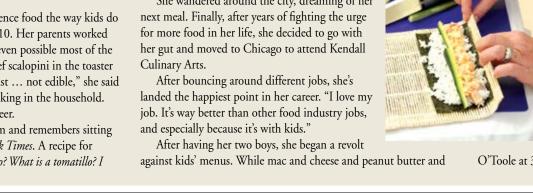
Below: Chef O'Toole demonstrates how to roll sushi.

jelly have their place, kids don't need a separate

O'Toole has found kids are actually very adventurous when it comes to food. She cites a first-grader who had never tried garlic and ate a whole clove at once. "Is that rocking your world right now?" she asked her, and laughs remembering her surprised look.

"Even kids who come from not-so-fancy eating habits are inclined to try new things." She also offers adult classes and hosts birthday or dinner parties where she demonstrates how to cook a meal. For more information, contact Maggie

O'Toole at 303.847.1523 or magdalenaotoole@yahoo.com.







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Welcome to the Oscar column, as I review all of the films nominated for Best Picture at this year's Academy Awards ceremony on Feb. 22. Get out and see some great films!

Boyhood

We've all seen films where the main character grows during the course of the film. The character is portrayed by different actors at points along the growth curve, and the result is usually unsatisfying and too self-aware. Then there is Boyhood; Boyhood is real. Filmed over the course of ten years, Richard Linklater re-visited the same actors year after year and wrote the script based on the lives of his real subjects. Shooting for just a few days each year, Linklater captures magic in a bottle, otherwise known as "growing up." There are no too-pretty people here: parents fight and divorce, people make poor decisions, and the ending might be the most perfect ending in the history of cinema. Be sure to have the tissues handy. If you can only see one film from this list, Boyhood is your film.



A highly stylized film that borders on the experimental with a heavy dose of reflexivity, self-criticism, and metadiscourse on art. Sounds great, doesn't it?

Don't let the academic description fool you: this is a wonderful film that is both

mesmerizing on an intellectual level and rewarding on an emotional level. We have an expert director, a seasoned and well-toned cast, and enough surprises that place you in that uncomfortable position between laughter and repulsion: a beautiful interstices. The plot: an aging former super-hero film actor stages a Broadway play (based on a Raymond Carver short story) that may serve as his ticket back to notoriety. Can he pull it off? The odds are against him, not to mention the theater critic and everyone else he encounters. But life stops for no one, and art not only stops for no one, it eats them. Michael Keaton is brilliant as the protagonist, the conscience of the film, and the entire package is a joy to behold. If you can see two films from this list, Birdman is the second.

American Sniper

The story of the U.S. military's most prolific sniper is one told with bold strokes, much like the subject of the film, Chris Kyle. Bradley Cooper, buffed up and bearded into the part, establishes himself as one of the best American actors as he transforms into Kyle. A simple man who chose to serve his country after attacks on American



Scene from Boyhood

embassies abroad, Kyle was nicknamed "The Legend" and revered by everyone around him. The film has the requisite amount of action and it balances that action with quieter family moments. At times, however, the pace is rushed and we don't get to know the characters beyond sound bites and the height of their most emotional conversations. There is also a "stagey" feel to the film that can detract from its mission, but the sum total works and the film is perfectly satisfying. Cooper is a bona fide actor, not just a "star."

Whiplash

The title refers not only to the jazz standard by Hank Levy, it also refers to the feeling you get from watching the film. Rare it is that you sit on the edge of your seat for an entire film and feel agitated from fade in to fade out. This "small" film about a young jazz drummer under the tutelage of a brutal and domineering teacher is a breath of fresh air and a whirlwind of a film. The real treat here is J.K. Simmons as the teacher—he commands the audience's attention and respect as much as his character commands the respect of his students. When Simmons is on screen, we, the audience ARE the students—attentive, emotional, respectful, and quaking in our boots. There has been some blowback from jazz musicians that the film gets the music wrong and gets jazz history wrong, but the film delivers as a film, on every level. Look for Simmons to grab the Best Supporting Actor in a runaway.

Selma

Selma, much like its subject Martin Luther King Jr., carries a heavy burden: it must tell a chapter of the famed man's life, it must do so faithfully and thoroughly, it must get the history and the characterizations right, it must be true to the Civil Rights movement, and it must make the

legend into a living, breathing, human being all at the same time. And oh yeah, it's a movie. Unfortunately, the film doesn't live up to that burden: it captures the magnificence of King at times, but too often it gets bogged down in dour dialogue and saps the energy from itself. For a film about one of the greatest Americans of all time, it tends to be visually

stagnant and stylistically confused. Yet for all its faults, the film succeeds in giving us a lesson in one of the more important events in recent history. And that is reason enough to see this film.

The Grand Budapest Hotel

If you like Wes Anderson, you will love this film; if you have no idea who Wes Anderson is, you may love this film even more. Well written, superbly directly, expertly acted, stylistically engaging, and directed by the hand of a master, this film has the perfect mix of professionalism and downright goofiness that could drive an upset. With a standout performance from Ralph Fiennes and a serious undercurrent of Nazism below the standard Anderson sheen, it is a visual feast and mouthful of a film. Granted, Anderson may be an acquired taste, but if you have that taste, take a big gulp.

The Theory of Everything

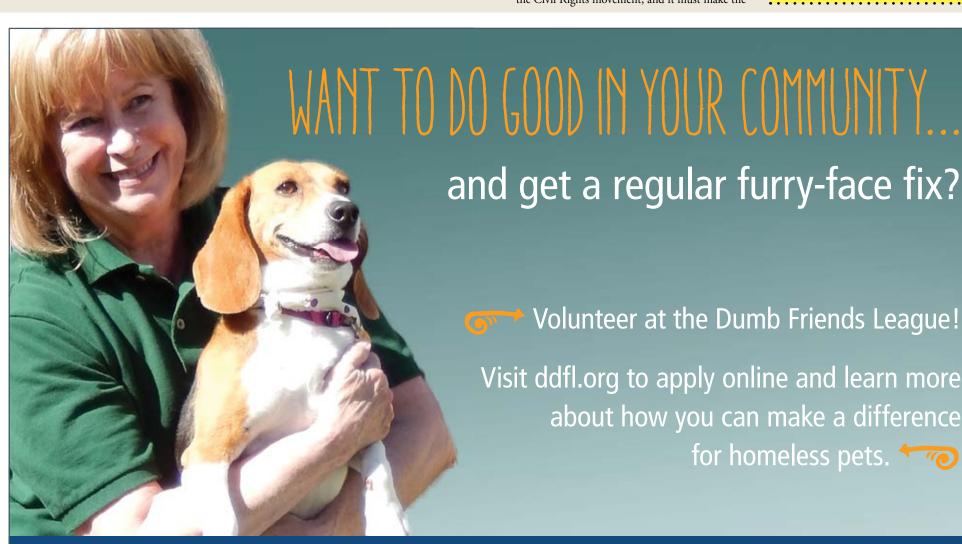
The story of Steven Hawking is a very good film with a ridiculously wonderful lead performance by Eddie Redmayne as the great scientist. The film covers about 30 years in the life of Hawking, from awkward young student through his physical decline due to motor neuron disease. Along the way, Redmayne transforms into Hawking until we are left wondering who it is we are watching. There are other positives to the film—such as the use of the color, but mostly it is the mesmerizing performance of Redmayne in the lead role. It would not be a surprise to see Redmayne hoisting the Academy Award on Oscar night.

My choice: *Boyhood*. (But if you're filling out an Oscar pool, you should know that I rarely pick the winner!)

Share your comments at FrontPorchStapleton.com



Scene from Birdman





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New Animal Hospital Offers Expanded Services





Michele Smith holds her dog Bonnie in the reception area of her new modern design animal hospital on Montview Blvd. in Stapleton.

By Nancy Burkhart

fter operating the 29th Avenue Animal Hospital for almost 10 years, veterinarian Michele Smith, DVN, decided the time was right to move and expand. In December, after a year of planning and construction, she opened her new location on Montview (just east of DSST: Stapleton) with a new name—the Stapleton Veterinary Hospital. The practice has three veterinarians who care for dogs, cats and "pocket pets" such as guinea pigs, rabbits, mice and gerbils.

"There are separate dog and cat waiting areas and separate dog and cat rooms. We also have separate dog and cat hospitalization," Smith said. "We have an enclosed exercise yard to walk pets and keep them safe while recovering from surgeries or procedures. We have an isolation ward where infectious patients can come in and not expose any of the other patients. We have a comfort room to use when we have to talk about quality of life and end-of-life situations."

The new facility can accommodate full surgery and critical care for pets that have been hit by cars or suddenly become extremely ill, as well as well-

ness care. While the Stapleton Veterinary Hospital can provide urgent care, patients are not boarded there. If a pet's condition requires overnight hospitalization, Smith gives a 24-hour facility referral. When well

pets need to be boarded, Smith refers them to

Digstown, the nearby doggie day care that she uses for her own pets.

"We do wellness treatment as primary care, take X-rays and take care of pets' vaccines. We also take care of their surgeries when they're sick," Smith said. "It's kind of like a town doctor. My

days are different every

Smith also is a Certified Veterinary Acupuncturist. She is a Colorado State University graduate and did her veterinarian internship at the Alameda East Veterinary Hospital in Denver.

Smith, her husband,

Greg, and their daughter, Kamdyn, have lived in

Stapleton since 2003. Kamdyn, 11, attends the Denver School of the Arts. Greg works at the United Training Center.

"I can't go to the grocery store without running into someone I know. I never expected to be a small-town veterinarian here. But, if you think of rural communities, Stapleton really has that small-town feel."

The Smith house also includes two dogs—a Jack Russell terrier named Bonnie and a Cavalier King Charles called Freddie—and a 13-year-old domestic shorthair rescue cat named Minnie. They also have three horses.

The Stapleton Veterinary Hospital, located at 8601 Montview Blvd., is open from 7am to 7pm Mon. through Sat., and is closed on Sundays. To make an appointment, call 303.394.3937 or visit www.stapletonvets.com.

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Stapleton Front Porch 15 February 2015

New Apartments for Ages 55+

By Laurie Dunklee

reenways at Stapleton, a 108-unit apartment complex for people age 55+, opened Dec. 4 after several months of construction delays. Located along Martin Luther King Blvd. across from the tower, Greenways is drawing residents from out-of-state as well as nearby neighborhoods.

"I get at least one inquiry a week from

a café. Twenty-five apartments are rented so far and new applications are coming in every week, according to Jerry Wilmer, the community manager. Greenways is the first market-rate, age-restricted complex in Stapleton.

Arnold Young, 80, and wife, Eileen Young, 81, were the first residents of Greenways, moving in the first week of December. They moved from Lawrenceville, N.J., to be near

their middle daughter, sonin-law and two granddaughters, ages 8 and 11, in Stapleton. "We had thought we'd buy a condo but the idea of maintaining it was unappealing," said Arnold Young, a retired ophthalmologist. "Also everything we looked at was

far away from the family. Here we're just three blocks away."

Young said they appreciate the proximity of shopping and restaurants, as well as the trails for bikes. "I was an avid cyclist in New Jersey and I look forward to getting out when the weather warms up. This is a friendly place for bicycles."

Left: Community Manager Jerry Wilmer stands in the community room at the Greenways at Stapleton, a complex for people 55 and older.

Right: Eileen and Arnold Young enjoy the views to the north and east from their new apartment. The Youngs were the first residents to move in at the Greenways.

Below right: Jerry Wilmer demonstrates some of the equipment in the building's exercise facility.

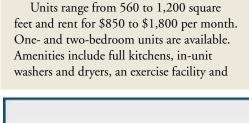
The complex, slated to open in the summer of 2014, faced months of construction delays. "I thought we'd have it built by last June," said John Thode of Horizon, builders of the complex. "Delays were caused by Denver's busy construction market. It just wasn't possible to get the labor needed to meet our original target date."

Wilmer said the delay caused a few people to drop their pre-leases and move elsewhere. "A few people had sold their houses and had to move right away. But for the most part, we retained just about everybody."

When the construction was nearing completion, builders and managers held an informational meeting for prospective residents to ask questions and see a slideshow of the floor plans and finished areas.

J.P. Young of Park Hill was gathering information about Greenways for his 90-year-old mother-in-law in Colorado Springs. "We'd like her to move closer so this is the perfect opportunity," he said. "She's been in her home for 30 years, so it's a bit hard for her. But Stapleton is attractive and this





someone wanting to move to Stapleton to be

close to their kids and grandkids," said devel-

oper Charlie Johnson of WC Johnson, LLC.



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is a good transition."

Thode answered questions about accessibility features, security and fire safety.

He said three units in the building are fully

handicap accessible, with roll-in showers, lower countertops, grab bars installed at the toilets and other features.

"All 108 units in the building have to meet Fair Housing standards for accessibility," Thode continued. "The requirements cause all units to have larger bathrooms, wider doorways and larger kitchens than in the past. Most of their guidelines address access to bathroom facilities and

kitchen appliances. Also 100 percent of building common areas must be accessible."

Security systems include key fob access, one public entrance with a buzz-in, and remote-only garage doors. Sprinkler heads and smoke detectors are installed throughout.

A woman expressed concern about fitting the possessions from her 3,000-square-foot house into her new 1,060-square-foot apartment. "I'm a knitter with cabinets full of yarn," she said. Presenters advised her to rent underground storage available as an option (an additional \$55-\$65 per month).

Wilmer said he plans to offer group activities based on residents' interests. "We'll offer classes in cooking and writing, whatever they want. We'll have discussion groups on various topics and a book club. We'll have outings and bus tours to places like Coors Brewery and the like. We want our residents to keep active, keep their minds active and interested. Many are already quite physically active, including skiers, bicyclists and joggers."

David Davis moved into Greenways from Detroit, Mich., to be near his grandchildren. "My son and daughter-in-law have lived in Stapleton for about four years and have two children, the youngest 2 months old," he said. "It's about 12 minutes from the new apartment to their house by bike, so it's very convenient. I like Stapleton because it's so walkable and bikeable."

A memory care/assisted living facility under separate ownership is planned for con-



struction across the street. Groundbreaking for that facility is planned for this summer.

Greenways is located at 8133 E. 29th Place. For more information, visit www.greenways-stapleton.com or call 303.388.1670.

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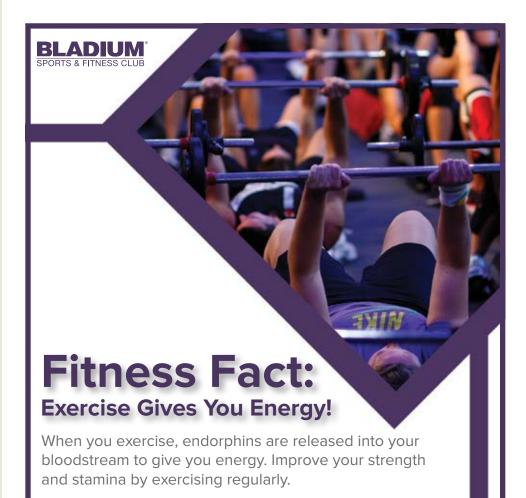
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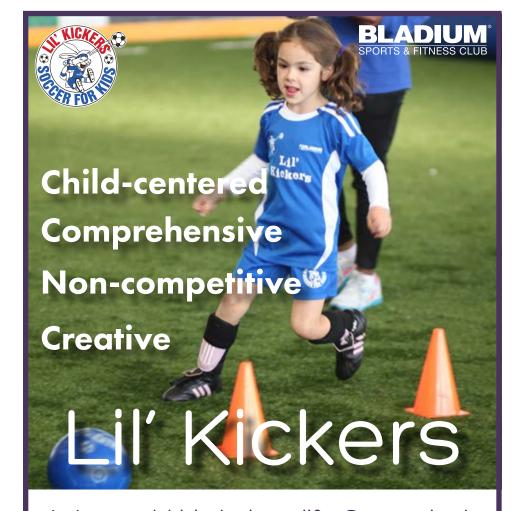




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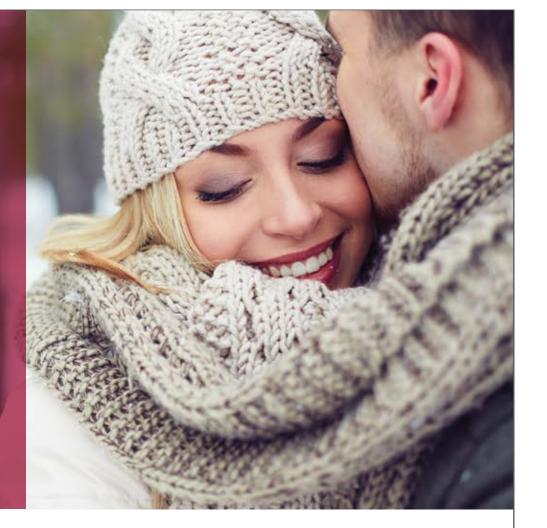
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Just the Facts

Colorado: The national avalanche epicenter

by James Hagadorn



hat's the biggest natural hazard in Colorado? Hint: It's not tornados, wildfires or floods.

It's avalanches. These snowy debris flows can crush 18-wheelers, whisk away houses and trees like tumbleweeds, and generally wreak havoc on anything in their path.

First, the bad news: Injuries and deaths from such avalanches have increased nation-wide, and Colorado leads the nation in such incidents—by a large margin. Most of the victims are backcountry skiers, boarders and snowmobilers.

The good news? Millions of us travel through and under well-worn Colorado avalanche paths every year. And in nearly 25 years, none of us have been killed as a result.

In part, this is because most of us enter and leave avalanche danger zones while driving on Colorado highways. And, the highways are relatively safe because they and our snow are studied and maintained by a team of snow scientists, engineers and, for lack of a better word, snow-wranglers.

Together with our unique weather, our snowpack's idiosyncrasies are key to understanding our avalanche hazards. Winter's coldest storms tend to deposit layers of light, fluffy snow. In contrast, during warmer or windier storms, heavier snow layers are deposited. Alternation of these conditions leads to a snowpack that's layered like tiramisu. Planes of weakness exist between the snowpack's layers that permit footballfield-sized slabs of snow to slide downhill. This typically happens when a strong, dense layer of snow forms above a horizon of weak sugary snow. Loose snow avalanches can also occur, most commonly in powdery spring snowpacks when the snow cascades downhill like sand rumbling down a dune.

For an avalanche to form, a bunch of

snow has to build up on a relatively steep slope, and an instability or weakness in the snow has to be triggered. Triggers can include high winds, addition of lots of new snow, rain atop snow, rapid warming of a snowpack, and human perturbations.

Back in the day, railways, roads and waterways were often blocked by avalanches. Sometimes towns were even destroyed, like when half the town of Twin Lakes (south of Leadville) was flattened by a 1962 avalanche that sloughed off Mt. Elbert.

From the 1950s onward, Colorado's highway department has worked to keep roads open. The earliest efforts involved closing roads and using a surplus WWII howitzer to shoot at cornices and the tops of snowy slopes to dislodge imminent avalanches. Then they'd clear the snow away and reopen the road.

The watershed moment in Colorado avalanche control occurred decades later—on a highway between Ouray and Durango. There, the road is crisscrossed by as many as eight avalanche slide paths per mile. On March 5, 1992, Colorado Department of Transportation (CDOT) plow-driver Eddie Imel was out clearing the road of snow and was killed in an avalanche. He was the third plow driver killed along that stretch. The incident caused Ouray residents and CDOT to soul-search and reassess.

From that incident was born a partnership between CDOT and the Colorado Avalanche Information Center (CAIC). For decades the CAIC team had been measuring, testing, predicting and educating about avalanches. The public, including many backcountry enthusiasts, used such data to stay safe. After the 1992 Imel incident, CDOT began hiring CAIC to forecast avalanche risks for motorists and its workers. Since then there hasn't been a single highway avalanche death—even in the snowy



An aerial view of the 2008 "West Riverside" avalanche path across Highway 550 in the San Juan Mountains, Colo. Photo by avalanche forecaster Jerry Roberts.

gauntlet of the San Juan Mountains.

But how do they prevent these giant snowy landslides? They don't. They blow 'em up. From helicopters, from howitzers, by cannon and by hand, explosives are detonated at the tops of known avalanche paths to cajole them downhill. Often this occurs in the wee hours, when the highways and slopes can be closed and cleared before most folks roll out of bed.

Colorado uses more explosives for avalanche mitigation than any other state. We even use more explosives on snow than for any other purpose, including mining, construction, and oil-well perforation.

What about the future? Winter Parkers and Berthoud Passers are about to glimpse it. Above the slide-prone U.S. 40, CDOT will soon install a new type of mountaintop avalanche prevention system, which uses blasts

of compressed air to regularly destabilize the snowpack in problem areas. By regularly triggering many mini-avalanches, they're hoping to prevent avalanche-prone areas from building up thick sheets of snow. The idea is to improve worker, driver and skier safety all in one swoop, while minimizing the need to haul around howitzers and drop turkey-shaped bombs out of helicop-

So next time we're creeping through the Idaho Springs or Eisenhower-Johnson bottlenecks, perhaps we ought to imagine what the good ol' days were like—when the roads were often impassible, not to mention quite dangerous.

James Hagadorn, Ph.D., is a scientist at the Denver Museum of Nature & Science. Suggestions and comments welcome at jwhagadorn@dmns.org.

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For more events, search our online event database Also submit your event at FrontPorchStapleton.com > Events

DENVER METRO EVENTS

Through 2/16—Southwest Rink at Skyline Park. FREE ice skating in downtown Denver; bring skates or rent: \$2/pair. www.downtownden-

2/4 to 2/15—19th Annual Denver Jewish Film Festival. Mizel Arts and Cultural Center, 5-10pm. Titles, times and prices: http://maccjcc.org/ film-festival

2/5 to 2/7—Colorado All State Choir Festival.

500 of finest Colorado high school singers showcased in a Men's Choir, Women's Choir and Mixed Choir led by three of finest U.S. choral conductors. Bellco Theater, Colorado Convention Center. \$12-\$15. www.aschoir.

2/6 Friday—First Friday Art Walks. Santa Fe Arts District, Tennyson Art Walk, River North(Ri-No) Art District, Golden Triangle Museum, Navajo Street Art District. www.denver.org/ things-to-do/denver-arts-culture/denver-art-dis-

2/6 to 2/8—Monster Jam. Pepsi Center. Tickets: \$20-\$50; kids 2-12 \$10. All tickets +\$2 day of show. www.monsterjam.com, www. pepsicenter.com

2/6 to 3/27—Black Sheep Fridays at Museum of Contemporary Art Denver. Fridays, 6-8pm in MCA Café. www.mcadenver.org

2/7 Saturday—Victorian Tea at Four Mile Historic Park. 1-3pm. With genealogy presentation

by Denver Public Library genealogists. \$25 members/\$30 nonmembers. 715 S. Forest St. www.fourmilepark.org

2/7 to 2/15—Colorado Garden and Home Show.

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2/7 Saturday—American Diabetes Association Expo. Health screenings, cooking demos, 70+ vendors. FREE. 9am-4pm. Colorado Convention Center, 14th and Curtis. www.denverconvention.com/events, www.diabetes.org

2/15 to 3/6—Scholastic Art Awards. Showcase of award-winning artwork from Colorado 7th–12th-graders. Free with admission. History Colorado Center, 1200 Broadway. www.historycoloradocenter.org

2/15 Sunday—To Jack, with Love. The Denver Brass with Hot Tomatoes. 2:30pm. Request seats in the dancing section! Newman Center for the Performing Arts. Tickets from \$22; child, student and senior discounts available. http://www.denverbrass.org

2/20 Friday—The Art of the Dance: Tango.

7:30pm. Boettcher Concert Hall. www. coloradosymphony.org

2/20 to 3/1—Denver Restaurant Week. 200+ restaurants offer multicourse meals for milehigh price \$52.80 for 2; tax/tip not included. www.denverrestaurantweek.com

2/21 Saturday—How the West Was Sung. Central

City Opera with Molly Brown House; 1pm and 3pm. \$15 adults, \$10 children ages 6 and up. www.mollybrown.org

2/21 to 2/22—Ballet Ariel Presents The Sorcerer's Apprentice and Other Dances. Cleo Parker Robinson Theatre, 119 Park Avenue West. \$20/ adults, \$18 seniors/students, \$15 kids. 303.945.4388, www.balletariel.org

2/21 to 3/1—Colorado Crossroads Volleyball Tournament. Saturdays and Sundays. 95 courts of volleyball action. Colorado Convention Center, 700 14th St. www.coloradocrossroads.com

2/28 Saturday—Knickers in a Twist Tea. Molly Brown House. Ages 12 and up. Learn purpose of each article of clothing worn by women in Victorian and Edwardian eras. 11:15am-2:15pm. Reservations required. \$24/person. www. mollybrown.org

3/7 to 3/8—Rocky Mountain Train Show. Denver Merchandise Mart. 10am-4pm. Adults and kids 12 and up \$9; under 12, scouts in uniform and active duty with military ID free. Admission good for both days. 451 E 58th Ave. www. rockymountaintrainshow.com

Diane Gordon



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HEALTH AND WELLNESS

2/2 to 2/23—Free Meditation. Learn different ways to meditate to feel more peaceful, patient, healthier and joyful. Mon. mornings, 9am. The Garden, 3435 Albion St. www.stressintel.com

2/7 Saturday—Cupid's Undie Run. Fundraising fun run in undies. www.cupidsundierun.com

2/22 Sunday—Fight for Air Stair Climb. Benefits American Lung Association. Republic Plaza, 16th and Tremont entrance. www.lung.org

2/28 Saturday—Polar Plunge Splash and Dash. 5K run/walk and polar plunge benefits Special Olympics. Beer Garden, live music, contests. 1pm. Denver's City Park. www.specialolympicsco.ora



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KIDS AND FAMILIES

Through 3/1—Denver Puppet Theater. The Day It Snowed Tortillas. 3156 W. 38th Ave. www.denverpuppettheater.com

2/3 to 2/24—Tuesdays in Feb. Four Mile Historic Park Small Settlers.

Ages 2-5 accompanied by parent/caregiver. 9-10am. \$5/
child; adults free, members free. 715 S. Forest St. Advance
register: 720.865.0814 or education@fourmilepark.org, www.
fourmilepark.org

2/4 Wednesday—Preschool Story Time. 9:30am, ages 2-5 with caregiver. History Colorado Center, 1200 Broadway. www. historycoloradocenter.org

2/4 Wednesday—Wands and Wishes Character Story Time. 10:30am. Stories, songs and character meet and greet first Wed. of month. \$11.50 price includes a book. 2208 Kearney St. 720.612.4363, www.wandsandwishesoccasions.com

2/5 to 2/26—Star K Kids. Thursdays, 9:30 and 11am; kids 5 and under. Morrison Nature Center, 16002 E. Smith Rd., Aurora. www.auroragov.org/nature

2/6 Friday—Four Mile Historic Park Hay Bales and Tall Tales. 12-1pm; free with admission. 715 S. Forest St. www.fourmilepark.org

2/7 Saturday—Family Day at the Opera. Opera Colorado sponsors FREE family performance of Humperdinck's Hansel and Gretel, 3:30-5pm. Crafts, refreshments, Q&A post performance. Ellie Calkins Opera House, DCPA Complex. RSVP online, print tickets at website. http://ocfamilyday2.eventbrite.com

2/7 Saturday—Home Depot Kids Workshop. 9am-12pm. FREE how-to clinics first Sat. monthly, ages 5-12. Get Home Depot apron, wooden project and project pin. Metro-area Home Depot stores. www.homedepot.com

2/7 to 2/8—Forney Transportation Museum Moffat Modelers Toy Train Layout. Scale toy train layout open first weekend every month. Free with museum admission. 4303 Brighton Blvd. www.forneymuseum.org

2/14 to 2/28—Lowes Build and Grow workshops. Bring kids to Lowe's stores to build FREE wood project. Monthly, 2nd and 4th Saturdays. Free apron, goggles, project-themed patch, merit certificate on completion. 10am. www.lowesbuildandgrow.com

LECTURES AND CLASSES

1/21 to 5/13—LearnOn. New MSU Denver on-campus, low-cost, not-for-credit program. 12 initial 2–4-week, Wed. evening, 6-8pm classes on wide-ranging topics: Behind Scenes of Professional Sports, Rock Climbing, Islam: Past and Present, etc. www.msudenver.edu/learnon, www.watsonm@msudenver.edu

2/4 to 2/8—Creating Change 2015. The 27th National Conference on LGBT Equality: Creating Change. Run by National LGBTQ Task Force with nationwide presenters and participants from all walks of life and types of businesses and organizations. 350+workshops and training sessions, 4 plenary sessions, networking and fun events. Sheraton Denver Downtown. creatingchange.org

2/12 Thursday—Active Minds (Free)—New Orleans: Biography of a City. 6:45-7:45pm. Sam Gary Library, 2961 Roslyn St. 720.865.0325, www.ActiveMinds.com

2/24 Tuesday—Active Minds (Free)—Global Pandemics. 5-6pm. Tattered Cover, 2526 E. Colfax. 303.322.7727, www. ActiveMinds.com

2/24 Tuesday—Free Lowry Speaker Series Presents: Rabbi Steven Foster. Will talk about diverse Denver Jewish community, Jewish identity, observances, role of women, interfaith marriage and ideological distinctions. *7-*8:30pm. Eisenhower Chapel, 293 Roslyn St. (Lowry). Contact: Karen House at khouse@jherzog.com, 303.757.7658

2/26 Thursday—Active Minds (Free)—Malaysia. 6:45-7:45pm. Sam Gary Library, 2961 Roslyn St. 720.865.0325. www.Active-Minds.com

3/3 Tuesday—Active Minds (Free)—Sand Creek Massacre. 10:15-11:15am. Jewish Community Center, 350 S Dahlia St. 303.316.6359. www.ActiveMinds.com

MUSEUMS

Through 2/8—Matisse and Friends. 14 paintings from National Gallery in Washington, D.C. Exhibit included in general admission. www.denverartmuseum.org

Through 3/15—Brilliant: Cartier in the 20th Century. Special exhibit, Denver Art Museum. Ticket purchase extra. www.denverartmuseum.org

Through 2/16—Whales: Giants of the Deep. Free with admission. Museum of Nature & Science. www.dmns.org

Through 5/3—Traveling the Silk Road. Separate ticket required for exhibit. Museum of Nature & Science. www.dmns.org

2/7 to 5/10—The 1968 Exhibit. History Colorado Center. Free with admission. Explore the pivotal American year through photographs, artifacts, vintage pop culture items and interactives. 1200 Broadway. www.historycoloradocenter.org

2/19 Thursday—Science Lounge- Underwater Giants. Third Thursdays, 6:30-9:30pm. \$10/members; \$12/nonmembers. www.dmns.org

MUSEUMS—FREE DAYS

2/3 Tuesday—Children's Museum Free Target Tuesday. 4-8pm. www.cmdenver.org

2/6 Friday—Denver Museum of Contemporary Art Teen Free Friday. 5-7pm. For Denver teens, workshops and more. Other free day, 2/20. www.MCADenver.org

2/6 Friday—Four Mile Historic Park Free Day. SCFD Free day. www.fourmilepark.org

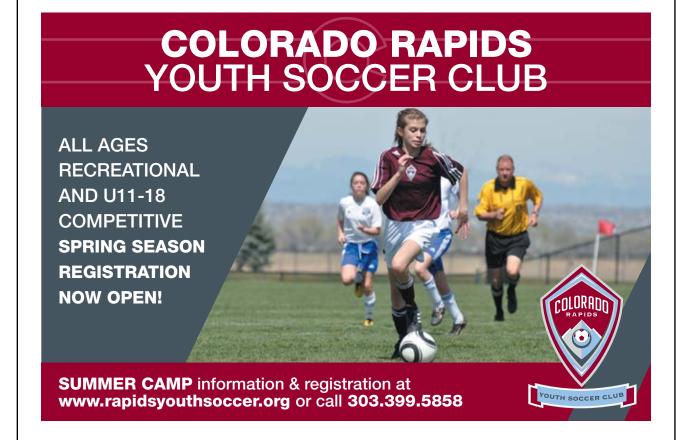
2/6 Friday—Denver Zoo Free Days. SCFD Free Day. Other zoo free days 2/7 and 2/19. www.denverzoo.org

2/7 Saturday—Denver Art Museum Free Day. SCFD Free day. www.denverartmuseum.org

2/16 Monday—Denver Botanic Gardens Free Day. SCFD Free day. www.botanicgardens.org

3/2 Monday—Denver Museum of Nature & Science Free Day. SCFD Free day. www.dmns.org

(continued on page 22)







harkinstheatres.com

WILDLIFE REFUGE

(continued from page 21)

NORTHEAST DENVER/AURORA EVENTS

Through 2/17—Cherry Creek Arts Festival Mobile Art Gallery at Denver School of the Arts. Exhibition of Mobile Art Gallery, original works of art from the festival's artists. 7111 Montview Blvd. www.dsapresents.org

2/7 Saturday—Aurora Symphony Orchestra 2015
Family Concert. Selections from Broadway
musicals: Cats, Phantom of the Opera, West
Side Story and Gershwin's Rhapsody in Blue.
7:30pm. Seating limited; \$15 general; \$12
students, seniors and military. Larry D. Carter
Theater of Community College of Aurora,
16000 E. Centretech Parkway. www.aurorasymphony.org

2/7 Saturday—Isabella Love Birds Gala. Benefits Isabella Bird Community School. Space Gallery, 400 Santa Fe Dr. https://www.eventbrite.com/e/isabella-lovebirds-gala-tickets-14195496111

2/8 Sunday—Junior Rangers. Ages 6-12, 1:30-3pm. Learn about plants and animals of Star K Ranch. RSVP required, 303.326.8650, www.aurora.gov/nature

2/8 Sunday—Aurora Symphony Orchestra 2015
Children's Concert. FREE. 1pm with English
narration and 3 pm in Spanish. Seating
limited. Larry D. Carter Theater of Community College of Aurora, 16000 East Centretech

Parkway. www.aurorasymphony.org

2/14 Saturday—Cockpit Demo Day. Wings Over the Rockies Museum, Lowry. www.wingsmuseum.org

2/21 Saturday—Aeromodeling at the Hangar. Discover world of radio-controlled airplanes and helicopters. Wings Over the Rockies Museum, Lowry. www.wingsmuseum.org

2/28 Saturday—Volunteer Steward Recruitment Event. Learn about being a nature center or project volunteer. Morrison Nature Center at Star K Ranch. RSVP required, nature@auroragov.org or 303.326.8650. www.aurora.gov/nature

Now through May—Monthly Compassionate Communication workshop at Izzy B

Isabella Bird Community School hosts monthly workshops about compassionate communication, "heart talk" that is used at Isabella Bird and focuses on learning by connecting to the heart first. For more information visit www. centerforcompassionateconnections.org.

2/14 to 2/22—Wildlife Viewing Tours. Saturdays and Sundays, 9:30-11:30am. Naturalist leads bus tour through refuge to view bald eagles, bison, coyotes, deer, raptors, etc. RSVP required. http://www.fws.gov/refuge/rocky_mountain_arsenal/

2/26 Thursday—Harkins Theatres 18 New Release.

Focus; What We Do in the Shadows. www.

ROCKY MOUNTAIN ARSENAL NATIONAL

2/7 Saturday—Wild Wings- The Secret Life of Owls!

live birds of prey. Great horned and Eastern

10-11am. Auditorium program with Wild

Wings Environmental Education and their

screech owl will be present so bring your

camera! RSVP required. http://www.fws.

2/12 and 2/13—Wild Valentine. For ages 3-5

and their adults. Discover how animals use

song dance and

play to attract

a valentine,

play act and

valentine's craft.

11am . http://

www.fws.gov/

refuge/rocky_

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2/21 Saturday—Who's Tracking Who? 1-2:30pm. Learn to identify tracks in indoor program, then head outdoors to test knowledge. Make plaster cast of tracks. RSVP required. http://www.fws.gov/refuge/rocky_mountain_arsenal/

2/28 Saturday—Bird-ology. 10-11:30am. Handson experience with bird-banding techniques using bird replicas, learn about conservation careers, collect and record scientific data. Ages 8-12. RSVP required. http://www.fws. gov/refuge/rocky_mountain_arsenal/

THEATRE

Through 2/1—Miss Saigon. Vintage Theatre. 1468 Dayton St., Aurora Cultural Arts District. www.vintagetheatre.org

Through 2/6—I Am My Own Wife. Fire House Theater Company at John Hand Theater. www.johnhandtheater.com

Through 2/7—My Way: A Musical Tribute to Frank Sinatra. Fire House Theater Company at John Hand Theater. www.johnhandtheater.com

Through 2/8—Beets- A read and Rant Production.

Aurora Fox Arts Center, 9900 E. Colfax

Ave. www.aurorafoxartscenter.org

Through 2/14—5 Lesbians Eating a Quiche. Avenue Theatre, 417 E. 17th Ave. www.avenuetheater.com

Through 2/22—Harvey. Arvada Center, 6901 Wadsworth Blvd. www.arvadacenter.org

Through 3/1—Forbidden Broadway: Alive and Kicking. Garner Galleria Theater, Denver Center for the Performing Arts, 14th and Curtis. www.denvercenter.org

Through 3/1—Other Desert Cities. Vintage Theatre. 1468 Dayton St., Aurora Cultural Arts District. www.vintagetheatre.org

2/3 to 2/15—Rodger's and Hammerstein's Cinderella. Buell Theater, Denver Center for the Performing Arts. www.denvercenter.org

2/10 to 4/10—Charlotte's Web. Arvada Center, 6901 Wadsworth Blvd. www.arvadacenter. org

2/20 to 3/1—Ballet MasterWorks. Colorado Ballet at Ellie Caulkins Opera House. Collection of works from masters of music and dance. \$25-\$155. www.coloradoballet.org or 303.837.8888. coloradoballet.org/performances/ballet-masterworks

2/13 to 3/15—Red Hot Patriot. Aurora Fox Arts Center, 9900 E. Colfax Ave. www.aurora-foxartscenter.org

2/27 to 3/22—Big Fish- The Musical. Aurora Fox Arts Center, 9900 E. Colfax Ave. www. aurorafoxartscenter.org

2/27 to 4/26—Ain't Misbehavin'. Vintage Theatre. 1468 Dayton St., Aurora Cultural Arts District. www.vintagetheatre.org

NORTHFIELD EVENTS

2/6 Friday—Harkins Theatres 18 New Release. Jupiter Ascending; The Matter of Faith, McFarland; USA; Seventh Son; The Sponge Bob

Movie. www.harkinstheatres.com

2/13 Friday—Harkins Theatres 18 New Release.

Fifty Shades of Grey; Kingsman: The Secret Service. www.harkinstheatres.com

Walking in the

Footsteps of Jesus

Study - every Wednesday of Lent

Ash Wednesday Service - Feb. 18, 6pm

A series based on the





The GSBA: Expanding the Visibility of Your Business

The Greater Stapleton Business Association (GSBA) offers an opportunity for networking with local business owners and representatives. Founded in 2003 by a handful of Stapleton-area business owners, the GSBA is a non-profit association whose mission is to foster relationships among local businesses while working to benefit the community.

The public is invited to attend meetings, held on the third Tuesday of each month at 8am. The next meeting, Feb. 17, will feature a speaker on the topic of Successful Digital Marketing. Every other month, active members can bring promotional products, coupons and marketing materials from their business to place in "New Resident Welcome Bags," which the GSBA distributes to new Stapleton homeowners.

Meetings are held at the new Stapleton MCA Office conference room on the third floor at 7350 East 29th Avenue. Visit the GSBA website at www.stapletonbusiness.com to see a listing of members, the event calendar (including monthly meeting, luncheon and happy hour dates and locations) and to become a member. Email info@stapletonbusiness.com for additional information.

Introducing pocketgov

To cut down call volume to the City and County of Denver, Mayor Michael Hancock recently launched pocketgov, an app for residents to access city services. See a pot hole or graffiti? Take a photo and enter the address in the app. Need to know recycling and trash pick-up schedules? Sign up for app notifications. Find Denver property values, search for local elected officials, get street sweeping reminders, and more. pocketgov is a tool for living in Denver. To download or learn more, visit pocketgov.com.



Calling for Reading Partners at Ashley Elementary

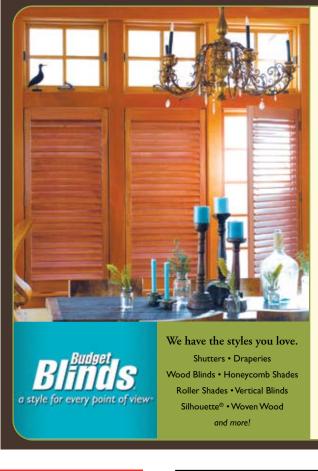
Reading Partners is a local nonprofit serving struggling readers at under-resourced schools. They are currently seeking volunteers who can commit 1-2 hours (or more) per week to work one-on-one with a student at Ashley Elementary. Please visit www.readingpartners.org/colorado or call 720-409-9909 for more information.

Earn Accredited High School Diploma at Denver Public Library

Career Online High School gives working-age adults the chance to earn their high school diploma. In order to enroll, students must successfully pass an online self-assessment with an essay question and prerequisite course. The program operates through public libraries, including the Denver Public Library. Students are paired with an academic coach to provide ongoing career advice and encouragement. To learn more visit a Denver Public Library or denverlibrary. org/cohs or call 720.253.8736.

Free Education Classes Offered by NAMI Denver

The National Alliance of Mental Illness (NAMI) is a local, all-volunteer, nonprofit of individuals, families and/or friends living with serious mental illnesses. Beginning Wed., Feb. 11, NAMI will offer a free 12-week series of education classes for family members/caregivers of "adults" living with mental illness. Families receive current information on serious mental illnesses; learn about medications, side effects and evidence-based treatments; gain increased understanding of the lived experience of mental illness (empathy); practice problem-solving skills and communication techniques; develop strategies for handling crises and relapses; review local community services and support; focus on self-care and coping with stress. For more information or to register, contact Alison Canjar at 303.683.1565 or namidenver@gmail.com.



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Meet the Kids

Oddball, endearing and quirky answers to life's questions

By Madeline Schroeder

t school, a teacher stands at the front of the room and instructs kids. In sports, a coach shows kids how to play. At home, parents teach kids what is right and wrong.

Kids constantly learn from adults, but what can adults learn from kids? A group of students from Hill Middle School say there's a lot to learn, the biggest being the way kids think.

Kids have grand ideas about the future and aren't afraid to imagine even if it's crazy, according to seventh-grader Trinity Birch. She thinks stress changes the way adults imagine. "When adults imagine it's about more serious stuff," she says. "It's about what they want and how they're going to get it, like if they want to imagine themselves living in a big house and how they're going to get there. Kids just imagine what they want to be, not how to get there. They're just

like, I want to be an NBA player."

While this thinking may be unrealistic at times, it also allows for endless possibilities. Birch wants to be a fashion designer, which is apparent from her print top and bright accents.

Unfortunately, "childish" thinking is not always seen as a good thing. "Kids aren't always a priority for ideas," says eighth-grader Bradshaw Willis. "Some people think they don't have good ideas so they don't listen to them. Yes, it's frustrating because you want to get your point across."

What can adults learn from kids?

Sitting in the library, students from Hill can actually learn a lot from kids. Left to

Sitting in the library, students from Hill Middle School discuss the differences between kids and adults and how adults

right: Bradshaw Willis, Katie Cmil, Trinity Birch, and Giovanni Soto.

Willis says adults think differently because their choices affect not only themselves, but people around them. "Kids kind of stay tunnel vision-thinking and how it will just affect themselves." Still, he thinks at times he has better ideas than his parents.

The group wonders how often adults imagine and whether they even enjoy it because they are so occupied with other things like work, money, their kids, etc.

Eighth-grader Katie Cmil says adults' stress holds them back from taking risks. (Stress seemed to be a recurring point among the group). "Adults have to make big choices and are in the real world. Their risks could impact them more," she says. So are kids' ideas not applicable to the real world?

Sixth-grader Jarmell Johnson, aka JJ, used to say he wanted to be an adult because kids can't buy anything and adults get more leeway. A friend once stole something from John and then lied that

he didn't have it. Johnson's mom confronted the friend's mom. "My mom believed the parent more than me, even though I said he took it."

To understand adult life, Johnson and his mom switched places for a day. He did everything adults do, including paying the bills, cooking, and washing dishes. "It was hard. It was really hard. All she did was lay around. She ate." He no longer says he wants to be an adult. He also points out that kids can learn a lot from adults. He respects his mom's advice because she has already been through situations he's going through.

But even though adults have more to deal with, relaxing and having fun is still possible *and* important, according to Johnson. "I think adults can learn from kids to loosen up and get the stress off by doing something fun after, even if you're tired."

What do you think adults can learn from kids? Comments welcome Front-PorchStapleton.com.







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www.stapletonfamilyeyecenter.com





Photo courtesy of Denise Stahlhut

Zoe Stahlhut

DSA Sixth-Grader Cast in DCPA's Benediction

By Madeline Schroeder

leven-year-old Stapleton resident Zoe Stahlhut plays a young girl named Alice in the production of *Benediction* at the Denver Center for the Performing Arts (DCPA) beginning this February.

"I'm mostly excited but a little nervous," says Stahlhut, who is a sixth-grade theatre major at Denver School of the Arts (DSA). This is her first DCPA production. Two other students from DSA are part of the production.

Benediction, based on the novel by Kent Haruf who died this past November, is a heavy drama that takes place in the high plains. Stahlhut's character, Alice, is an 8-year-old tomboy who loses her mom and moves in with her grandmother. She meets

two other people who are also grieving and together begin an unexpected journey to rediscovering meaning in life.

At times Stahlhut struggles relating to Alice because she's never experienced tragedy. But, she also notices lately that Alice has very much become a part of herself, even outside the theatre. "Sometimes I click into Alice. I run around more than I used to and now I'm a little less girly girl."

At 5, Stahlhut appeared in a Honda commercial with her family. Afterward she began to pursue acting. She likes being able to transform into another person and place on stage.

She has auditioned for several DCPA productions, which she calls an "intense, challenging experience." She rehearses for

Benediction 3–7pm every day after school and says thankfully she really likes the other cast members.

She looks forward to the play's opening but is very nervous to perform for her fellow classmates who will be going to the show. "They see me every day and they're all older than me because I'm in sixth grade so I kind of feel like I look up to them and hope that I can have the same education they have."

Stahlhut hopes to someday be a professional actor and perform on Broadway or star in a movie.

Benediction runs Jan. 30 through March 1, 2015. More information and tickets are available at http://www.denvercenter.org/shows.





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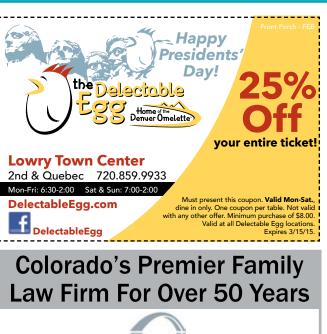
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2015 Front Porch Guide to Summer Camps

From outdoor adventures to ariel ballet to gardening, the annual Front Porch Guide to Summer Camps offers a camp for every kid.

Adventures Outside Day Camps. For kids entering 1st-5th grade. 11-week outdoor and educational programs at 2 Denver river locations. 6/8 to 8/21, \$200/wk. The Greenway Foundation. www.greenwayfoundation.org/summercamp, 303.743.9720 ext. 910, bekky@greenwayfoundation.org

Advid4 Adventure Stapleton Adventure Camp.

2nd–7th-graders go to local settings for outdoor mountain biking, hiking, canoeing, kayaking, stand-up paddle boarding, etc. Challenges calibrated to child's age/ability. Weekly camps 6/6 to 8/7. At Westerly Creek Elem., 8800 E. 28th Ave. 9am-3pm. Extended care: 8am-6pm. Save \$30 on day camps & \$75 on Mountain Camp per session till 2/28. Avid4.com

Altogether Outdoors Summer Camps: Connect with nature, friends and counselors; focus on youth development and play. Stapleton-based day camps and mountain sleepaway camps. ACA Accredited, CDHS licensed. Stapleton Day Camps (ages 5-1 1) have limited space; usually sell out by April! Sleep Away Camp (ages 7-15): sailing, rock climbing, horseback riding, arts & crafts, backpacking, songs, campfires, etc., at camp property with private lake. Discounts, payment plans, scholarships available for all programs. aocamps.com, 720 249 2997

Art Students League of Denver. Drawing, painting, ceramics, mixed media, sculpture. Morning and afternoon camps available. Prices vary. 303.778.6990, asld.org

Arvada Center Summer Arts Camps. Fun and creative experiences in theater, visual arts, dance, ceramics, music, creative writing, storytelling and photography for ages 5-18; ArtStart camps for 1½-4-year-olds. Highly trained teachers in safe and fun environment. www. arvadacenter.org ,720.898.7200

Augustana Lutheran Church Vacation Bible School. For kids starting 1st to leaving 5th grade. Week of singing, crafts, games and faith. 303.388.4678. Augustana Lutheran Church, 5000 E. Alameda Ave.

Aurora Dance Arts Summer Camps. Various locations. Sessions include Fairy Tale Princess, Lil' Kids Hip Hop Camp, Michael Jackson Dance Camp, All Styles Dance Camp, Teen Hip Hop, Poms/Cheerleading Camp, Ballet Intensive, etc. Ages 4-18. Begin 6/15. www.auroragov.org/dance, 303.326.8308

Aurora Fox Summer Drama Camps. Various locations



across city of Aurora. Ages 4-18. Half days. Sessions: Acting Up ages 4-6; Little Foxes ages 7-10; Teen Acting Camp and Broadway Bound ages 11 and up. Themes: Stupid Animal Adventures, Hunger Games, Zombie Romeo and Juliet, Norse Mythology, Science Fiction, Musical Theatre. www.aurorafox.org, 303.739.1973

Aurora History Museum Pioneer Camp. DeLaney Farm Historic Site. 2 Sessions: 6/22-26 or 7/13-17. Half day camp ages 8-12. \$90 for Aurora residents, \$110 for nonresidents. www.auroramuseum.org, 303-739-6660

Ballet Ariel Summer Camp. Ballet training mixed with fun. Classes in ballet, modern, acting for dancers, etc. 7/13-17 and 7/20-24, Mon.-Fri 10am-3pm. Tuition includes before and aftercare between 8:30am-5pm. Beginning/Intermediate level for ages 8-12; Intermediate/Advanced level for ages 12-18. 7808 E. Cherry Creek S. Dr., Ste. 209. 303.945.4388, www.balletariel.org/school

Bladium Kids Camps. Highly active weeklong camps; full or half-day options. Lunch/snacks included. Begin 6/8. 2400 Central Park Blvd. 303.320.3033, denverkids@ bladium.com, bladiumdenver.com/youth-kids/kids-camps

Bluff Lake Nature Center. 3400 Havana Way. Ages 6-7, Half-day 9am-12:30pm/\$175 + After Camp 12:30-2:30pm/\$65. Ages 7-12. Half-day 9am-12:30pm/\$175 + After Camp 12:30-2:30pm/\$65 or Full-days with off-site excursions 9am-2:30pm/\$300.

Flexible drop-off from 8-9am/free. Two themes: Pathfinders (6/8-12, 6/15-19, 6/22-26) and River Walkers (7/13-17, 7/20-24, 7/27-30). Discounts for early registration (2/1-28), multiple kids/weeks and referrals. Explore science and nature at Bluff Lake. Keith@ blufflake.org, 720.708.4079, BluffLake.org

Camp Chief Ouray (CCO). Traditional overnight camp for ages 7-17. In cabins with 2 college-aged, trained counselors and 6-9 kids of own gender/age. Low staff-to-camper ratio. 5,100 acres of mountains, valleys, streams and meadows. Teens ages 15-18 can participate in Leader-in-Training, Counselor-in-Training, Wrangler-in-Training and Wilderness Leadership. www.campchiefouray.org/

Camp Courage. Weeklong free camp for kids and siblings struggling with cancer. 6/14-18 in foothills above Boulder. Activities include high ropes course, zip line, big swing, hiking, crafts, fishing, archery and nature. Director John Hite at www.camp-courage.org, camp. courage@hotmail.com

CASTA Middle School String Camp. 7/22-25, overnight camp in Divide, CO, ages 11-14, \$325. Golden Bell Camp and Conference Center. Participate in rehearsals, sectionals, technique classes and recreation activities. www.castastringcamp.com. Introduction to Strings–Music Exploration Camp: 8/3-7, Mon-Fri, 9am-11am, ages 4-8, \$100. Try several instruments with basic songs and note reading, ear training and rhythm. Kelly Benson, 720.420.5000, Kelly@coloradoschoolofstrings.com

Photos provided by summer camps

Ceramics in the City. Learn techniques to paint pottery,
cut and fuse glass projects, mold and paint clay projects,
etc. 2 sessions but won't repeat any projects so sign up for
both. Session 1: 6/23, 24, 25. \$150; Session 2: 7/28,
29, 30 \$150. 9am-12pm. Ages 7-13. 1912 Pearl St.,
303.200.0461, www.ceramicsinthecity.com

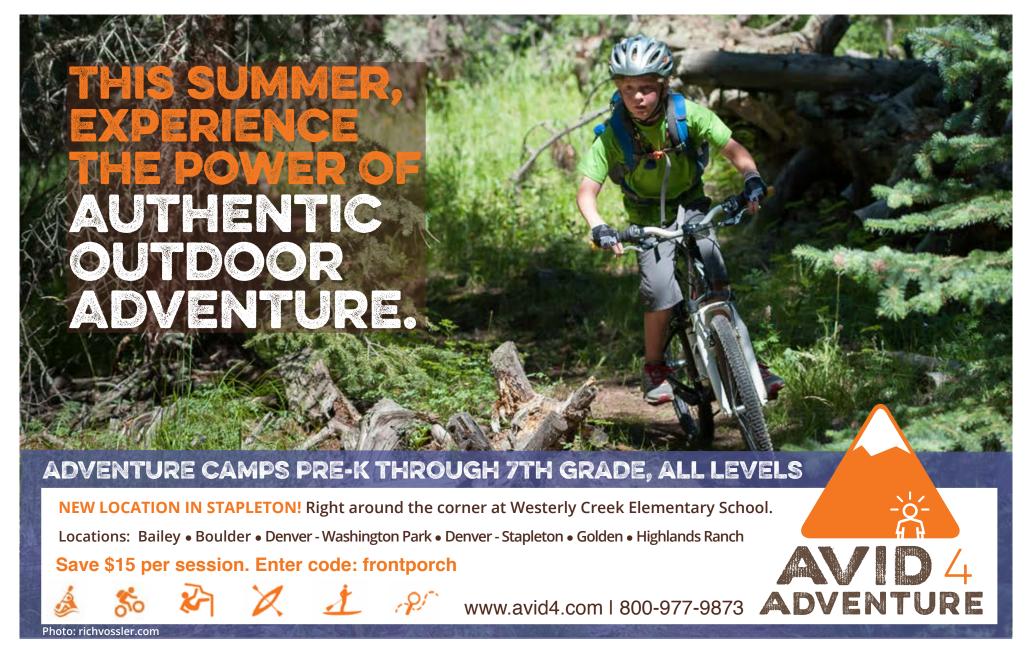
Chess Academy of Denver Chess Camps. Englewood. 6/8-12, full- and half-day options; 7/6-8. All abilities/ages. 8:1 staff-student ratio. Three 2-day chess camps offered throughout summer for specific ability levels. Scorekeeping, etiquette, tournament prep, logical thinking and strategic planning for all phases of game. Learn from chess master/author Todd Bardwick. 303.770.6696, www.coloradomasterchess.com/

City of Aurora Summer Camps at various locations. Ages 3-14. www.auroragov.org/recreation, 303.326.8560

Colorado Ballet Academy Summer Programs. Downtown Denver. All ages. Cost varies re weeks of participation. Colorado Ballet Academy, 1075 Santa Fe. 303.339.1623, www.coloradoballet.org

Colorado Rapids Youth Soccer Summer Camps. Ages 5-18, June-Aug. Cost varies per camp. Skills development from beginning fundamentals to elite player evolution. In Stapleton, Lowry or Dick's Sporting Goods Park. www.rapidsyouthsoccer.org, 303.399.5858

Colorado School of Strings Camps. Stapleton Youth Orchestra Camp: 6/8-12, Mon-Fri, 9am-12pm, \$150. For violin, viola, cello and bass students with at least 1 year experience



on their instrument. Orchestral pieces learned to be performed; sectionals, music theory and leadership training. String Camp for Young Players: 7/13-17, Mon-Fri, 9-11am, ages 4-10, \$100; previous experience on violin, viola or cello. Solos/ group pieces for music theory, ear training and alternative styles. Kelly Benson, 720.420.5000, Kelly@coloradoschoolofstrings.com, www.coloradoschoolofstrings.com

Commerce City Parks and Recreation Summer

Camps. 6/8-8/7. Full-day camps from animal planet and buggin' out to extreme sports, urban adventures, superheroes, etc. State-licensed ; CCAP-approved. Registration open 2/23. \$120-\$140/week resident; \$145-\$165/week nonresidents. Ages 6-15. 6060 E. Parkway Dr., Commerce City. 303.289.3659, c3gov.com/

Creative Learning Preschool Camps. Quebec Square, 7505 E. 35th Ave., Ste. 340. Morning and afternoon camps including preschool curriculum, gym time, music, crafts, outside play, snack, centers. Ages 2-7. 303.377.8855, www. creativelearningdenver.com

Dance Institute Summer Camp. 4601 Quebec St. Educational/affordable dance camps for ages 4 and up. Weeklong; divided by age and abilities. Full and ½ day camps available June, July and August. New: summer intermediate and advance dance intensives for teens and pre-teens. www.DanceInstituteDenver.com

DAVA Summer ART Program-Oasis Studio. Downtown Aurora Visual Arts free drop-in art program concentrating on personal expression through the arts. Ages 7-17. Ceramic, pottery, sculpture, drawing, painting, printmaking, etc. Summer hours: 1:30-4:30, Mon-Fri. 1410 Florence St.

David Ross Piano Studio-Songwriting/Composition Inten-

sive Program. Learn to create great music. Music technology for those interested in recording, sequencing, looping, etc. Work one-on-one with singer/songwriter/composer David Ross in his Stapleton studio. Specialized and individual attention. Basic knowledge of music or instrument desirable, but not necessary. Students entering 7th-12th grade. Flexible summer dates/times. pianomanross@yahoo.com, www. denverpianostudio.com

Denver Botanic Gardens' Garden Camps. Ages 6-12. Grow your mind, plant a new friend and dig into the Gardens with weeklong day camps. 1007 York St. 720.865.3580, catalog.botanicgardens.org, registrar@botanicgardens.org

Denver Art Museum Classes & Day Camps. Ages 6-15 Half-day and full-day camps. 100 W. 14th Ave. Parkway. 720.913.0130, www.denverartmuseum.org, familyprograms@denverartmuseum.org

Denver Center Theatre Academy. Learn to act, sing, dance and design sets. All classes taught by professional actors/ directors from DCPA. Scholarships available. Denver Center for the Performing Arts. 303.446.4892, academy@dcpa. org, denvercenter.org

Denver Fencing Center Summer Camps. Weeklong full-day



FrontPorchStapleton.com > News > Resource Guides camps open to any kid who's dreamed of being a knight, Jedi or pirate. Beginner through advanced

Denver Montclair International School Summer Camps.

English and foreign language camp options; no prior language experience necessary. 206 Red Cross Way (Lowry). www.dmischool.com

about Medieval Camp. 1930 S. Navajo St. (Ruby Hill

Park). 303.922.7288, www.denverfencingcenter.com/

Denver Museum of Nature & Science. Options from weeklong half-day to weeklong full-day camps. Ages 4-grade 6. Register online or get forms on website to mail in or call 303.370.6000. www.dmns.org. 303.370.6455.

Denver School of the Arts. Various summer programs and camps for students grades 3-12. 6/8-7/24. DSA campus Montview and Quebec. Affordable/flexible programs in theatre, vocal music, dance and creative writing. \$55-\$210 depending on program. dsa.dpsk12. org or Tracy Holt at tracy_holt@dpsk12.org or Brandon Becker at brandon_becker@dpsk12.org

Denver Dumb Friends League Camps. Learn to be safe around animals and work with variety of shelter pets. Experienced, enthusiastic staff, guest speakers and cuddly critters for a week of activities, games and crafts. Various dates at Denver shelter. 303.751.5772, ddfl.

Denver Zoo Camp Summer Safari 2015. Registration

Animal lovers enjoy hands-on activities, zoo exploration, animal encounters/observations, crafts, games, stories, projects, etc. www.denverzoo.org camps in June, July and August; ages 7 & up. Call

Dream BIG Day Camp. 3-6-9 weeks of team/individual sports, performing arts and arts/crafts. 6:1 camper to counselor ratios; emphasize self-esteem building and fun. Yoga, rocketry, climbing wall, water slides, etc. Mary Stein: 303.377.1805, .www.dreambigdaycamp. DSST: Stapleton Tennis Camp. Ages 5-12. Led by DSST coaches. Focus on serve, forehand and backhand groundstrokes, volleys and overheads. Kids play skill and mini-tennis games with team competition at week's end. Groups based on age and skill level. 26 kids/ session max. Portion of fee benefits DSST Tennis Team. 6/8-12 and 6/15-19, 9am-12pm (choose 1 or both weeks). Tennis courts at Montview and Syracuse. \$195/week or \$350/both weeks. Jenny: munroejm@yahoo.

DU P.A.S.S. Camp. 1-week summer camps: soccer, rock climbing, swimming, gymnastics, dance, flag football, etc. Univ. of Denver. 303.871.3908, recreation@du.edu, www. du.edu/ritchiecenter/youthprograms/pass-

DU Women's Basketball Camps. Intro to basketball and basic skills for grades 1-6, 6/22-25. Junior Elite Camp for grades 6-9 to expand basketball knowledge and prepare for high school, 6/19-20. Both camps 9am-3pm daily. www.denverbasketballcamps.com, denverwbbcamps@gmail.com

First Tee of Denver Summer Junior Golf Pro-

grams. Instruction for kids of all ability levels ages 4 and up. www.thefirstteeofdenver.com

Four Mile Historic Park Camps. Ages 6-11. How the West Was Fun! Full-day camp, members \$203, nonmembers \$225. 6/15-19 and 7/20-24; 9am-3pm (before & after care available 7-9am and 3-5:30pm). Homesteading Half-day Camp, members \$126, nonmembers \$140. 7/6-10; 9am-12pm. Thursday at Molly Brown House. Ranches to Railroads Half-day Camp, members \$126, nonmembers \$140, 8/3-7; 9am-12pm. Thursday at Molly Brown House. Four Mile Historic Park, 715 S. Forest St. (continued on page 28)





Now Enrolling Preschool - 5th Grade! Starts June 2015! Monarch . Montessori Creating the Leaders of Tomorrow. SUMMER CAMP 2015 Full Day and Part-time Options Academic Prep. Healthy Meals Provided Includes Enrichment Presentations Visit www.MonarchM.com to schedule a tour today! Call 303-712-2001 for more information! Also accepting Fall 2015 enrollments for Infants through 5th Grade! 27



(continued from page 27)

Registration open 2/16 (2/2 for members) and open till 2 weeks prior each start date. 720.865.0814, www. fourmilepark.org/summer-day-camp

Heritage Camps for Adoptive Families. Ages 3-18 and parents. Various dates throughout summer. \$103-\$128/ person plus lodging. 12 summer camps for families who have adopted internationally and domestically, which provide authentic cultural activities and supportive environment for whole adoptive family. Various Colorado locations. www.heritagecamps.org or Pam Sweetser: 303.320.4234 or pam.sweetser@heritagecamps.org

Humanex Academy's Summer Academics and Enrichment and Adventure Camp. 6/8-7/3. Attend 1 or all 4 weeks. For those in grades 6-12 wanting to complete school courses and explore creative talents while practicing new skills. Weeklong wilderness camp for students with anxiety about trying new things and being away from home. www.humanexacademy.com

In Motion Summer. Endorphin Fitness camp to keep kids active, engaged and having fun. Run by certified, passionate and educated fitness professionals. 8am-5pm; extended hours if needed Ages 5-13. Weekly camps 6/6-8/7. \$300/week. www.myendorphin.com/kidssummer-camps, Robin Riley: rmriley7@gmail.com

Jewish Community Center. Day camps, sleepaway camps, sports camps and weeklong themed camps.

JUNE 8-JULY 31, 2015

Weekly half or full-day

- Day camps for ages 5-8

- Specialty camps for

3rd-8th graders

- Weekly 4-yr. old

full day camp

Early morning &

after hours care

A group of young campers pause from their spaghetti to smile in the dining hall of Camp Chief Ouray.

Before and after care available for extra fee. www.jccdenver.org, 303.316.6307

Johnson & Wales University Girls Soccer College Prep

Camp. Girls 14 and up wanting to play college soccer and know recruitment process. 4 days of preseason-like training sessions and small sided games. Get to know JWU women's soccer staff/players, be evaluated by college coaches, train with current college players. Includes campus tour, college fitness talk and demonstration, speed/agility training, weight training, college recruiting talk and interactive workbook. 7/13-16, 9am-4pm. Athletic trainer on-site. Workbook, T-shirt, water bottle included. Personal evaluation. \$250. Jennifer Colley: 303.256.9511; jcolley@jwu.edu

Johnson & Wales University Soccer College ID Camp.

Girls 14 and up in HS, junior or 4-year college wanting to play college soccer and learn recruitment process. Get to know JWU women's soccer staff/players. 2/22, 4/12, 5/26, 8:30am-12 pm. Athletic trainer on-site, workbook, T-shirt, personal evaluation. Train w/current college soccer players; evaluation by JWU and other college coaches. \$50/session. Jennifer Colley: 303.256.9511, jcolley@

Johnson & Wales University Youth Basketball Day

Camp. Ages 5-13, boys and girls. Fundamental basketball skills and team concepts. Skills sessions and games daily. 6/22-25, 9am-4pm. Athletic trainer on-site; JWU

coaches/players serve as counselors. \$250. Quintin Grogan: 303.256.9319, qgrogan@jwu.edu

Johnson & Wales University Youth Soccer Day Camp. Coed, ages 5-14. Skills sessions (dribbling, passing, shooting and defending) and small sided games daily. Session 1 7/20-23; Session 2 7/27-30. Full-day 9am-4pm or half-day 9am-12pm. Athletic trainer on-site. JWU players serve as counselors. JWU coaches. Half-day \$150; full-day \$200/per week. Jennifer Colley: 303.256.9511; jcolley@jwu.edu

Kathy's Kamp Summer Enrichment Camp. 6/8-7/24. Affordable childcare option for working parents. Sports, outdoor activities, cooking classes, reading education, arts & crafts, swimming, etc. Run by Families Forward Resource Center, Z-Place, 4800 Telluride St. \$75/week. 9am-3:30pm, with extra \$5/day to start at 7am and extra \$5/day to stay to 6pm. CCAP accepted and fundraisers available to help parents raise money for camp fees. familiesforwardrc.org,

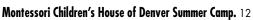
LYNX National Arts and Media Camps. CU Denver camp for high school students interested in music industry, movie production, digital design, digital animation and 3D design,

and/or photography. 6/14-26. \$1,450 for commuter students; \$1,950 for residential students. www.ucdenver. edu/academics/colleges/CAM/LYNX_Summer_Camps

Mike Giles Family Karate 2015 Summer Camps. Session one: 6/15-6/19, session two: 7/20-7/24, session three: 8/3-8/7. info@mikegileskarate. com or mikegileskarate.



21st Ave. For incoming kindergarten-incoming 7th grade. Enrichment camp to support and bring all students up to grade level as readers, writers and mathematicians. Morning focus on academics, blocks of reading, math and language. Afternoon recreational activities: cooking, arts & crafts, outdoor activities and constructive play. 6/8-7/24. (No session 7/3). 9am-4pm, with early drop-off starting at 8am; late pickup ends at 5pm. \$140/week, plus \$5 for early drop-off and \$5 for late pickup per week. Tammy Wiley:720.404.2643, tammyyammytyme@yahoo.com



months-6th grade. Explore, create and engage. Sessions include art, music, adventure, nature, foreign language, etc. 4 Denver-area campuses. 303.322.8324, mchdenver.org

Musical Theater Summer Camps. Mon-Fri 9am-12pm.

Disney's Cinderella Jr. Ages 5-8. 6/15-19. Performance 6/19, 5:30pm. \$150.

Disney's Aladdin Jr. Ages 8-13, 6/22-26. Performance 6/26, 5:30pm. \$150. Limit: 15 students each camp. Roles for girls and boys. www.neighborhoodmusicstapleton.com, 720.378.3668, info@neighborhoodmusicsta-

Music Summer Camps. Jazz Ensemble Camp (must have 3 years' instrument experience) 7/13-17, 1-3 pm. \$100. Includes Introduction to Jazz, ear training, improvisation and ensemble playing. www.neighborhoodmusicstapleton.com, 720 378.3668 info@neighborhoodmusicstapleton.com. Limit: 10 students. Piano Performance and Composition Camp. Ages 7-13. 6/8-12, 9am-1pm. \$150. Students compose, perform and record own music in individual and collaborative setting. Limit: 15 students. www.neighborhoodmusicstapleton.com, 720.378.3668, info@neighborhoodmusicstapleton.com

OpenWorld Learning (OWL) Summer Camps. Ages 7-13. Current technologies, robotics, computer programming, movie making. At DU, Metro, Regis, Denver Jewish Day School, Montessori Academy of Colo. \$275/week; scholarships for students on free and reduced lunch. 6/8-7/31. Weekly field trips, summer reading and

reflection time. Ďrop-off and pickup times designed for working parents. www. openworldlearning.org/ summer-camps/

School of the Poetic City.

Camp One: Animation Lab (make animation) session 1: 6/8-12 or session 2: 6/15-19. \$350/5-day session. Ages 5-14. 9am-4pm. Camp Two: Urban and make art), 6/22-26 or Session 2: 6/29-7/3. \$350/5-day session. Ages 5-14. 9am-4pm. www.

Art Excursion (visit museums OpenWorld Learning offers camps focused on computer schoolofthepoeticcity.com Sewall Child Development Center. Weekly summer camp

programs for children with and without special needs. 303.399.1800, sewall.org

Skyline Soccer Camps. Ages 2.5 to 10. Multiple dates/ times. Central Park and Cramner Park locations. \$75-\$95. T-shirt included. www.skylinesoccer.org, 303.399.1645

S.M.A.R.T. Camps. Teacher-designed fast-pace learning style to excite/motivate kids to set goals, work hard and have fun. Sports and fitness, math, art, reading, technology, team building, goal setting and inspirational stories. Grades 1-6. In Stapleton area. Session 1 6/22-26; Session 2 7/27-31; Session 3 8/3-7. 9am-3pm. \$250/ session. Tracy Schoneman: tracy_80206@yahoo.com

Soccer Academy Camps. Advanced weeklong training to improve skills. Transition to Bladium Kids Camp available. Begins 6/8. 2400 Central Park Blvd. 303.320.3033, denverSA@bladium.com, bladiumdenver.com/youth-kids/

Spark It Studios Summer Camps 2015. Coed half-day create camps. 9am-12pm and 1-4 pm for ages 4 and 5 and 6-9 and 9am-2pm for ages 10-13. Westerly Creek Elem. School Art Rm. Mixed media, clay, collages, paint ing, papier-mâché, jewelry, woodworking, etc. 6/15-8/14. \$170+ per 5-day camp. www.sparkitdenver.com, 720.299.1806, pam@sparkit-



MMER AT STAN

Registration starts January 30! For information: 303/261-1792, or www.stanleybps.org

CorePower Yoga Kids' Camps

July 7th–July 27th, 1-hour/day M–F Each week long session is \$75, ages 5–13

Focusing on breath, movement, concentration and meditation while fusing in stories and myths of the practice, games, movement and fun!

Space is limited...Reserve your spot today! 7485 E. 29th Pl, Denver, 80238 • 303-377-7444 Email: stapleton@corepoweryoga.com

denver.com, ansley@sparkitdenver.com

Stapleton All Sports Multi-Sport

Camps. Boys & girls ages 4-10. 9am-12pm. 7/6-10, 7/13-17, 7/20-24, 7/27-31. \$150/week or \$500 for all 4 weeks. Athletes rotate through soccer, tennis, baseball/tee ball and football with fun drills and games to learn skills in each sport. Camps take place outside at Westerly Creek Elem., 26th and Akron in Stapleton. 720.985.6642, info@ stapletonallsports.com

Stapleton All Sports Summer Golf Les-

sons. Boys & girls ages 6-12. Tuesdays and Thursdays (6/16, 6/18, 6/23, 6/25, 6/30 and 7/2 from 9-10:30am \$175 for 6 lessons. Learn golf with trusted instructors at state-of-the-art Green Valley Ranch Golf Academy facility. 720.985.6642, info@stapletonallsports.

Stapleton All Sports Tennis Camp. Boys & girls ages 4-10. 9am-12pm. 6/15-19 & 6/22-26). \$190/week or \$335 for both weeks. Weekly camps focus on tennis fundamentals: serving, forehands, backhands, ground strokes and volleys. At Venture Prep tennis courts, 25th & Holly. 720.985.6642, info@ stapletonallsports.com

Summer at Stanley. Child-centered program offers full-/halfday programs for ages 4-9th grade. \$180/week half-day and \$310/week full-day. Arts, sports, science, computer programming, swimming, theater, Hogwarts, academic options, etc. Highly qualified teaching staff in safe, fun, creative environment. 303.360.0803 x192, www.stanleybps.org

Summer in the Parks and Teen Adventures. Quality licensed child care providers offer comprehensive recreational programming including arts & crafts, active games & sports, aquatics, field trips and special events. Community Recreation at



It Studios has half-day "create camps." 720.865.0840.

www.denvergov org, community. rec@denvergov.org

Summer Sacred Art 2015. Ages 6-10. Mon-Thurs 9am-1:30pm, 6/15-18, 6/22-25, 7/6-9, 7/13-16. \$70/ child. Visual arts, music and story components, outdoor play and lunch (bring sack lunch). One mom and child session, 8/4-7, 9-11:30am for kids 6-10. Childcare available for young siblings this session only. \$75/family. Sandy Prouty: 303.355.1651 ext.110 or prouty@ montview.org. Montview Blvd. Presbyterian Church, 1980

Summer SOCCER and a MOVIE Kickoff Camp. 6/15-18, licensed soccer coaches at City Park in a.m., followed by lunch and closely supervised 10-minute walk to Sie Film Center in p.m. for age-appropriate movies. Campers receive T-shirt and a ball. www.soccerelectric.

Temple Emanuel Camp.

51 Grape St. 7:30am-5:30pm, 6/2-8/1, ages 18 months to 6. Art, crafts, science, open gym, water play, outside time, music, games, story time, afternoon enrichments. 303.321.7258

University of Colorado Anschutz Medical Campus Bugs and Drugs Summer

Camp. Learn how bugs (bacteria, viruses, fungi) cause infections and how

medications work to cure diseases. Includes interaction with health profession faculty members and students, hand-on activities and games to enhance learning. \$100. 8/3-7, 8am-12pm. Ages 15-18. Anschutz Medical Campus. www.ucdenver.edu/pharmacy/bugsanddrugscamp

University of Colorado Sports Camps. May-Aug. day and overnight camps for kids all ages. Sports camps: football, basketball, tennis, golf, ski, volleyball and soccer. Work with CU coaches/athletes, experience life on campus. Univ. of Colorado Boulder campus. 303.492.7931, cubuffs.com/camps

The Urban Farm. Farm experience with various workshops and classes. Embracing Horses horsemanship education and lessons. 303.307.9332, www.

theurbanfarm.org

West Star Wilderness Backpacking Camps. Weeklong expeditions in Colorado Rockies. Backpacking, rafting, fishing, team building, survival and leadership skills. Scholarships available to those in need. Ted Conte: 303.459.7195, www.weststarwilderness.com

Wings Over the Rockies Air & Space Museum Summer

Camp. Ages 7-13. Fun activities about aviation and our solar system, build planes and rockets and use flight simulators. www.wingsmuseum.org

YMCA of Metropolitan Denver. Day camps for ages 5-15 at various city locations. 720.524.2792, www. denverymca.org

Young Americans Center for Financial Education Day

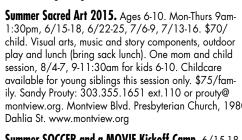
Camps. Weeklong camps include Young AmeriTowne, Girls Can, International Towne, Running Your Own Biz, Jr. \$ense and Be Your Own Boss. 303.321.2265, www.yacenter.org/SummerCamps

Youth Learn to Sail Camp at Cherry Creek Reservoir.

Ages 8-17. Learn rigging, sailboat handling, docking, right-of-way rules, capsize recovery, knot tying and marine safety; emphasis on basics and feeling comfortable. Instruction, sailboats and safety equipment included. www.sspr.org

Want to print this guide, add your own summer camp, or browse more resource guides?

> Visit FrontPorchStapleton.com > News > Resource Guides



9am-3pm and 6/19, 9am-12pm at Denver City Park and Sie Film Center. Ages 6-10, grades 1-5. Participants play games and learn basic soccer skills with experienced/

Every Month is Heart Month at



Did you know?

Heart disease is the number one killer of both men and women, and it is more deadly than all forms of cancer combined.

- American Heart Association

Find out your risk factors and start living a healthier life today. Visit RoseMed.com/heart to take a FREE heart health assessment.

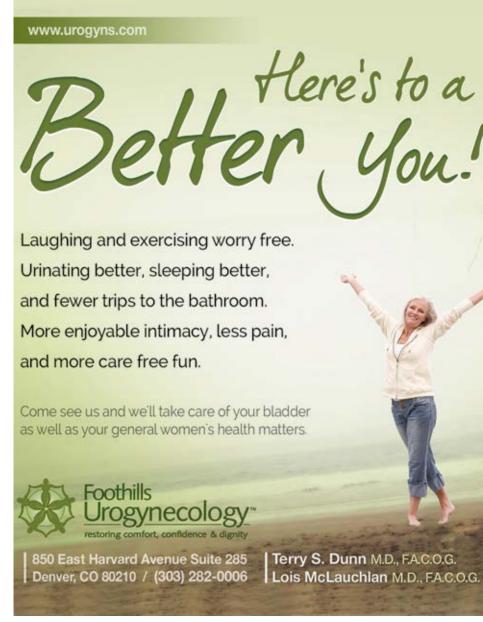
Heart & Vascular Center at Rose

Accredited Chest Pain Center | Cardiac Alert Program Coronary Artery Disease | Vascular Testing & Surgery Electrophysiology | Open Heart | Cardiac Rehabilitation













Above: Stapleton Recycle Center in approximately 2000. Below: 1.2 million tons of asphalt and concrete remain at the site near 56th and Havana.



What are those big mounds in Stapleton north of 56th?

Before the redevelopment of Stapleton could start, DIA was faced with an estimated cost of \$75 million for removing the runways, taxiways and ramps from the old Stapleton airport. In 1998 the City of Denver put out a request for proposals to remove those structures and recycle the concrete and asphalt. Recycled Materials, Inc. got the contract and leased Stapleton land north of 56th where they recycled and sold the material. The initial estimates were that approximately six million tons of concrete and asphalt could be recycled from runways and two million additional tons of concrete and asphalt could be recycled from the demolition of buildings.

Recycled Materials kept up with the clearing of parcels to meet the development schedule—and initially sales of the recycled concrete and asphalt went well. Then the

recession hit and sales dropped off. Now, even though the economy has bounced back and the construction market in Denver has taken off, sales of the recycled concrete and asphalt did not recover; and Forest City and the City, which were expected to buy a significant amount of the material, did not end up purchasing large quantities.

Now 1.2 million tons of concrete and asphalt remain on the site and Recycled Materials is in bankruptcy—but they have informed Stapleton Development Corporation (SDC), which holds their lease, they are working with a company that is interested in buying the materials. There is no final resolution at this time, but SDC is working with Recycled Materials and exploring all options to get the land cleared so it can be turned over to Forest City for development.

Northfield High School News

NHS Popular in DPS Choice

Principal Avi Tropper says early choice data show that Northfield High School has already become one of the most popular high school options for Denver students.

NHS Shuttle Bus from Park n Ride

RTD and DPS are working on a plan for a DPS shuttle bus to access Central Park Station and shuttle students to NHS.

NHS Athletic Fields

The 20 acres adjoining the high school buildings have been transferred to the City. Through an agreement between the City of Denver and DPS, DPS will construct the sports fields on city-owned land using city standards for fields. The City and DPS have a shared-use agreement for the times the fields will be used by the high school and the times it will be open to the public.

Commons Funding

The DPS Board voted unanimously to accept the Bond Oversight Committee's recommendation to allocate a total of \$7.1 million for construction of a portion of the commons building at Northfield High School. Plans have not been finalized but it is expected that the building will include a kitchen (initially warming only), a cafetorium and a stage, as shown in the shaded area of the preliminary drawing below. The design will allow for future additions to the building. A larger image can be viewed at FrontPorchStapleton.com.



NHS Hiring

The Northfield hiring committee, with input from community members, is choosing the founding team. New faculty and staff will be introduced in coming weeks via the NHS Facebook page and website.

Stapleton

DPS Puts Out "Call for Quality Schools"

One Elementary; One Middle School for Stapleton in 2016

DPS identified the following need for additional schools in Stapleton:

"In the neighborhoods of North-field and Stapleton, DPS is projecting that additional seats will be needed at both the elementary and middle school levels in 2016. It is important to note that there is more than one approach to providing additional seats in schools. Sometimes it makes the most sense to open a new school, and other times it makes the most sense to add grade levels to an existing school or just increase the size of an existing school."

DPS will invite families and community members on its contact lists to learn about the proposals submitted at a meeting between April 15 and 29. Check the website for updated information as those dates draw closer: http://osri.dpsk12.org/school-development/

Letters of intent from interested programs are due February 20th. The website above will list the names of proposed schools and the intended grade levels within 48 hours. Final submissions are due March 20. As information becomes available, the *Front Porch* will post it on Facebook and on our website.

Centurylink Announces 1 Gig Service

Centurylink has announced that broadband speeds up to 1 gigabit per second (Gbps) are now available in 16 neighborhoods around metro Denver, including Park Hill and parts of Stapleton.

To find out if Gig speed is available, go to Centurylink.com/gig and enter the address. Centurylink says they will be announcing more neighborhoods this year.

Stapleton's Real Estate Resource



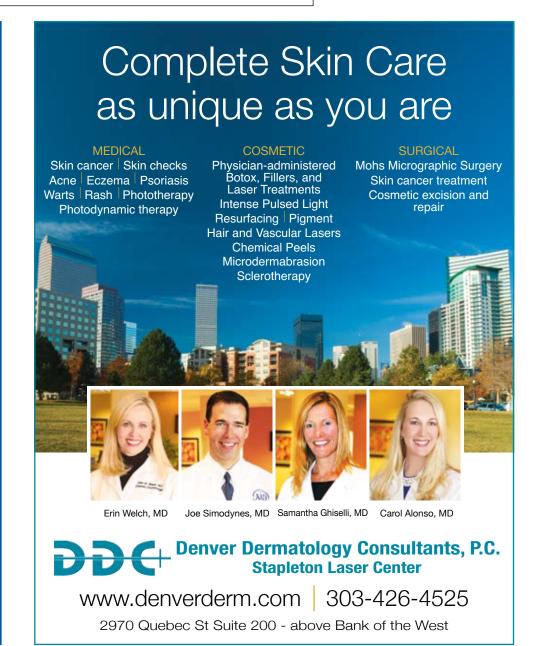
Join us Saturday April 18, from 8-11am for our SHRED Event!

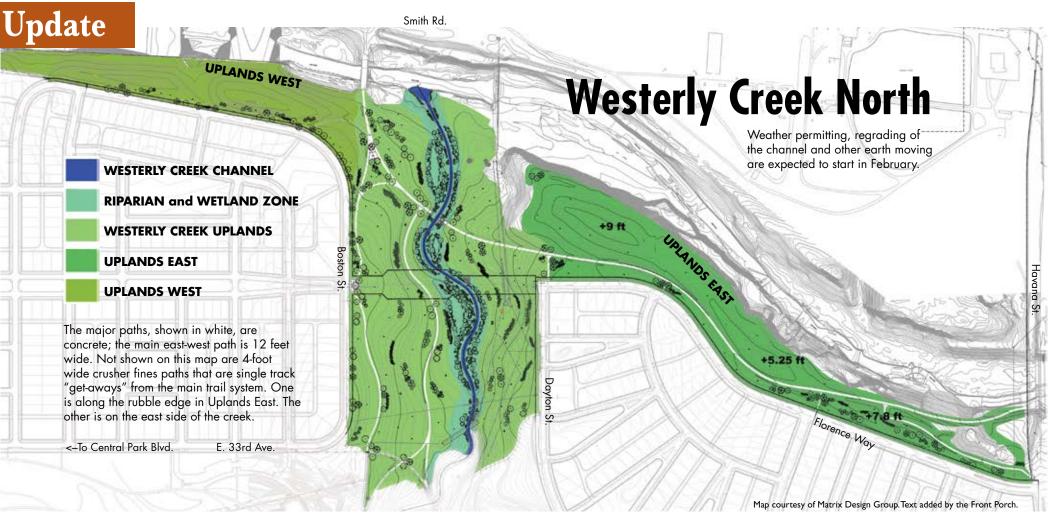
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Police Offer Safety Tips after Multiple Robberies

Five robberies and two aggravated assaults occurred in Stapleton from January 1 – 24 according to the police department's crime map at Denvergov.org. All but one were on or near Quebec. The robbery in a Stapleton neighborhood, listed by police as "robbery of a person in the open," was near 29th and Emporia at 8:45 pm on January 13. A description of the incident was posted on Nextdoor.com on January 15.

Tips from the police include:

- Limit distractions (like phones) and pay attention to people who pass you
- Park & walk on well-lit, well-traveled streets
- Avoid passing close to shrubbery

If a vehicle approaches and you are threatened or being followed:

- Switch directions or cross the street
- Look for an open business or a nearby home for assistance
- Head for a well-lighted area where there are other people
- Be prepared to protect yourself if someone attempts to force you into a vehicle
- Scream and run in a direction opposite of the vehicle

onstruction on the long awaited Westerly Creek North open space park is expected to begin in February. The city has been moving the project rapidly through the planning and approval processes in order to get the grading of the channel completed during Colorado's dry season.

The project will be done in two phases: phase one includes the earthwork and the pedestrian bridge over the creek; phase two is the irrigation, trails and landscaping. It is hoped the park can be completed by the end of 2015, with

trails ready for public use, but planted areas will be fenced off until the landscaping takes hold.

A large wetlands area at the confluence with Sand Creek was originally planned, but due to water rights issues there will instead be "side pocket wetlands" along the inside bends.

With the heavy floods that have occurred in the past few years, Westerly Creek visitors have become familiar with seeing the park become a roaring flood channel during 100-year floods. This stretch, like the rest of Westerly Creek, has a carefully calculated and designed slope to the stream and banks to best contain floodwater. The pedestrian bridge will function similar to the ones downstream; a 10-year flood will go under it and a 100-year flood will go over it.

Three land forms will be created in Uplands East with earth removed during the regrading of the creek. An estimated 118,000 cubic yards will be moved from the creek bed to form the mounds shown on the map.

Share your comments at FrontPorchStapleton.com

Future Stapleton Businesses

Texas Roadhouse is under construction in Northfield just south and west of JC Penneys. They expect to open in the spring.

Digstown doggie day care and lodging, currently located at Montview and Willow, plans to open Digstown II north of I-70 between Central Park Blvd. and Beeler and south of 51st Ave. The site is zoned industrial.

An assisted living facility is planned for the lot just east of the Greenways apartments. The current plans are for a two-story facility that will serve 70 people, with 10 of the units intended for memory care. The ownership is separate from the new Greenways apartments for people 55+.

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The SUN Spot

The independent voice of Stapleton Brought to you by Stapleton United Neighbors



SUN Meetings are held on the 3rd Tuesday of every month at 6:30pm (Block Captain meeting) and 7:30pm (Board meeting) at the Central Park Recreation Center, 9651 MLK Jr. Blvd. For information about SUN, visit www.stapletonunitedneighbors.com. To contact SUN or confirm meeting time, email stapletonunitedneighbors@gmail.com

SUN 2015 Board Elections Coming Up

By Mark Mehringer

The first Board of Directors of SUN was elected in the spring of 2004. During the past 11 years, a lot has changed in our community, and your neighborhood association board has always sought to keep the community engaged in every key decision along the way.

Not only does SUN organize the annual Stapleton Block Party Day and the Kickball Tournament to help bring neighbors together, but the SUN Board and SUN's committees have also played key roles in the development and lay out of new schools, streets, buildings, blocks, and parks, and that will continue to be the case as long as Stapleton grows and residents remain involved.

Coming up in the next couple of years, Stapleton will also see a new high school open this fall, a commuter train line start service next year, new pools and parks built, and more.

Now it is time to make plans for another year of progress with the election of members to the SUN Board of Directors. Of the 15 seats on the SUN Board, eight are up for election this spring. If you want to see Stapleton grow into a great neighborhood, with terrific amenities, town centers, and a strong sense of community, please consider joining the SUN Board.

A nominating committee will soon be formed to identify members of the Stapleton community who are committed to leading efforts to organize neighbors according to SUN's mission. Please consider sharing your voice and experience by becoming a candidate for the SUN Board of Directors. As Stapleton is always growing, SUN is committed to a diverse board and welcomes residents from all areas and parts of our neighborhood.

SUN Board Election FAQs

What is SUN, and what role does it play in the neighborhood?

The mission of SUN is to work for the betterment of the Stapleton neighborhood and the City and County of Denver by providing: (i) a forum for residents living within the boundaries of SUN to discuss and resolve issues; (ii) a

network of communication; and (iii) a means of acting on matters of importance to the community as a whole. Check out the SUN website at www.stapletonunitedneighbors. com for more information.

What do SUN board members do?

SUN board members are responsible for helping bring the mission of SUN to life. This entails at least the following responsibilities:

Attendance at 8 or more of the 10 SUN board meetings

Chairing or serving on at least one SUN committee or serving as a SUN liaison on a Stapleton Citizens' Advisory Board (CAB) or Stapleton Development Corporation (SDC) committee (parks advisory group, zoning and planning, housing diversity, community communications and design review) or serving as a SUN liaison to Inter-Neighborhood Cooperation (INC);

Authoring at least one article per year for the SUN Spot section of the Front Porch; and

Attending and helping out with SUN-sponsored community events and forums.

What is the time commitment involved?

Monthly SUN board meetings typically last an hour and a half and are held once a month (or less). Beyond that, keeping up with voice mail, email, authoring a SUN Spot article and attending other events and meetings can add as little as a few minutes to a few hours per week. As a general rule, SUN will involve about 10 hours a month of time commitment.

What do I need to do to run for the SUN Board?

The application process entails submitting a 200-word statement of interest and bio to SUN (StapletonUnited-Neighbors@gmail.com) and attending the SUN Forum and Election in the spring (exact date to be announced soon). Statements of interest and bios will be published in the April issue of the Front Porch. They will also be posted online on SUN's website at www.StapletonUnitedNeighbors.org.

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2015 Legislative Issues

(continued from page 7)

fund public programs by only paying for those programs once they achieve certain outcomes."

"An example is recidivism rates for those coming out of prison. Now 50% of all prisoners when released will be back in jail within 3 years. The average sentence on a new conviction is around 5 years at around \$40k a year. That costs about \$200,000 for one of every two inmates we release. We know there are highly successful programs where you spend \$10-\$15,000 to get someone work training and a job share—programs where the state pays part of the salary for the first 6 months to encourage a company to hire. You can invest \$15,000 and save over \$100,000 of future corrections spending." Johnston says this bill would allow local governments and nonprofit providers to enter into contracts that would only obligate the state to pay for services if the contractor delivered on the outcome. The program would have to find investors, who would be repaid with the money the state saved.

Johnston says Utah has already done this with an early childhood education program.

ECONOMIC DEVELOPMENT

Rep. Angela Williams says workforce development (putting people to work) and encouraging business growth are areas that both Republicans and Democrats are focused on this year.

Workforce development

She says, "there is a need for programs that would train workers who lost jobs and their current skills don't get them a job that pays a livable wage." While supporting educational programs that prepare students for college, Williams also thinks we have to create options for those who want a skill that's not part of a four-year degree program. "We have to look at how we train our young people and give them hands on training and certificate programs that allow them to get into the workforce sooner."

Business growth

Williams says last year bills were passed to encourage aerospace, advanced industry, and incubators for technology in Colorado. She adds the energy industry to that list this year. "The energy industry is growing and we're going to be putting a lot of effort there—not just training but promoting energy and energy businesses and the training of people who want to be in those industries."

Condo development

Condo development has slowed in Colorado. "There's an effort starting in the senate now to see if we can come to agreement to address these issues around construction defects," says Williams. Developers say they there is too much risk under the existing law that allows them to be sued by individuals rather than groups of owners or condo associations.

Personal property tax exemption

Williams helped pass a bill last year that raised the business personal property tax exemption from \$7,000 to \$15,000. She hopes to get it raised further this year.

RENEWABLE ENERGY

Rep. McCann says she would like to make Colorado the renewable energy capital of the country. She is sponsoring a bill that would benefit to renewable energy companies that locate in Enterprise Zones. Companies in Enterprise Zones get a 25% tax credit on certain expenditures. This bill would allow renewable energy companies to use 80% of their tax credit as cash, up to \$750,000 per year per company. The companies would have to commit to reinvesting the money in Colorado.

EDUCATIONAL TESTING

Senator Mike Johnston says legislators are looking for common sense ways to try to reduce burden of testing but be sure parents and community have good information about how kids are doing and schools are doing. He thinks there will be a proposal to: reduce some testing at the high school level, particularly in social studies and for 12th graders; reduce and streamline testing from kindergarten to 3rd grade; and provide better resources and support, especially technology, for testing in grades 3-8.

We'll work with districts to determine what local tests are duplicated by state ones and remove the local ones. National and local studies have found that about 70% of the total testing burden is coming from local districts.

"We're going to try to make clear for parents what the test is, what it's purpose is and who's requiring it."

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Stapleton Trees Blocking Stop Signs

By Carol Roberts

1th Stapleton trees now 10 or more years old, many of them are interfering with the visibility of stop signs, a violation of Denver Municipal

Up to 300 notices have been sent to Stapleton homeowners that they are required to prune or remove plant material to clear visibility within 150 feet of stop signs or traffic signals, says Scott Gilmore, deputy executive director of Parks and Planning. The tree lawn in front of homes is in the city's right of way, but homeowners are required to maintain it.

Gilmore says the city will work with homeowners to save as many trees as possible and only about five trees will have to be removed in Stapleton. The rest just require pruning. "Stapleton is a new community and a lot of new trees have been planted. As those trees grow, some limbs are obstructing signs," says Gilmore, who points out that they enforce the same policy all over the city.

The notices say homeowners have three weeks from the date on the notice to comply. And failure to correct the violation will result in a citation for \$150 and subsequent citations for up to \$999.

But Gilmore points out that these are just notices, not citations. "We'll work with residents. We just want to be sure they're working with our Forestry Department to address any safety issues caused by these trees that are blocking signs.

"We're not going to issue any fines. We're going to work with the citizens to try to make sure that we're saving as many trees as possible. The last thing the Forestry Department wants is to cut down trees," says Gilmore.

Arboreal Inspector Mara Fielding-Purdy reminds those who hire tree trimming that they are required to hire licensed contractors. A list of licensed contractors and a diagram that shows do-it-yourselfers how to properly trim a tree are posted at FrontPorchStapleton. com. City requirements for trees in the rightof-way are:

- -Trees must clear the sidewalks by 6.5 feet and clear streets by 13.5 feet.
- -Stop signs must be visible from 150 feet.
- -Safety pruning includes dead, broken or dangerous limbs greater than or equal to two inches in diameter.

For more information contact Mara Fielding-Purdy at 720-913-0644 or mara. fielding-purdy@denvergov.org.

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Letter to the Editor

Keep No-Event Days for City Park

I would like to comment on recent demands for more events in City Park. There are presently two weekend days each summer month during which day events are not scheduled in City Park. The Department of Parks and Recreation has been respecting this schedule for many years. This means that there are six weekend summer days when the park is unscheduled.

The advocates for more events are, in effect, demanding that these six days of passive park availability would no longer be permitted in City Park. I find this selfish, un-neighborly

and a failure to recognize 100 years of City Park's history.

Rather, I would like to see those two days of no events coordinated so that neighbors can know in advance the timing on these precious days. If the second weekend of every month would be made into a family use of the park for traditional park uses—picnics, bikes, roller skates, sun bathing, hide and seek, volley ball, etc.—we would have an opportunity to measure the need for park space as opposed to events.

—Tom Morris South, City Park resident

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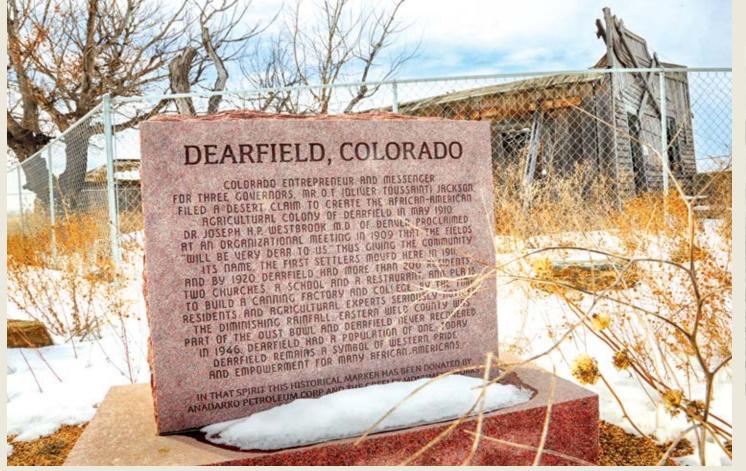


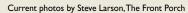
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Dearfield (continued from page 1)

By Maegan Parker Brooks

earfield represents the efforts of African Americans to make better lives for themselves during the era of Jim Crow—to promote creative and innovative ways to aspire to the American dream," explains Colorado State Historian Bill Convery. In fact, Dearfield was named for the affectionate sentiment its settlers held for the dry plains land that gave them a chance at self-sufficiency.

Dearfield Embodies Spirit of Racial Uplift

Dearfield's founder, Oliver Tousaint "O.T." Jackson, was inspired by the preeminent national advocate for black advancement, Booker T. Washington. Jackson, who migrated to Denver from Cleveland in 1890, was entrepreneurial. According to the Weld County Genealogical Society, Jackson worked as a caterer, a messenger for the governor, he operated a filling station and he worked in real estate. Jackson also established a chapter of Washington's National Negro Business League (NNBL), an organization designed to "enhance the commercial and economic prosperity of the African American community" (www.blackpast.

Dearfield was in keeping with the NNBL's mission. To found the settlement, Jackson acquired 320 acres, nearly 30 miles southeast of Greely, through the 1909 Homestead Act. Jackson then persuaded seven more black families to acquire land. What began with seven homesteaders in 1910 grew to 700 Dearfield residents by 1920. At its peak, Dearfield had over 15,000 acres under cultivation and was valued at \$750,000—more than \$10 million in today's dollars.

Twenty-seven black families farmed this land through a process known as "dryland" farming, wherein farmers, in the absence of irrigation, depended upon precipitation to grow such crops as winter wheat, potatoes and sugar beets. For several years, the dryland farming technique yielded enough crops to sustain the community and to sell at the local railroad station.

Erma Downey Ingram, who was raised in Dear-

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Photo courtesy of the University of Northern Colorado Archival Services Department.

field, described in an oral history interview for the Storytellers Project how her mother and siblings "worked the fields" during the week while her father "walked the tracks" for Union Pacific. Other men in the community, explains Dr. George Junne, professor and chair of Africana Studies at the University of Northern Colorado (UNC), worked in places like Denver and Boulder during the week to "raise additional money to purchase farm equipment while the women tended to the families and the fields. The men would return to Dearfield on the weekends to help more.

This steadfast work ethic illustrates just how "driven the community was to succeed," suggests Junne, who reasons that there was both a personal and a communal draw to the idea of Dearfield. Some settlers came because "they loved the idea of black people moving upward," while others saw in Dearfield the possibility of "land ownership" and personal opportunity in a prospering community.

For Ingram's family, it was a bit of both. Unlike the exploitative sharecropping system that dominated the South, the all-black community of Dearfield fostered pride in ownership. Ingram recounted her family's experience in Dearfield with satisfaction: "My folks were working for themselves then. No sharecrop there."

Nearly 50 years after slavery ended in the U.S., and in an era of white supremacist backlash to black gains made during Reconstruction, the dream of self-sufficiency and prosperity drew blacks to Dearfield. The initial settlers came from cities in Colorado, but once word spread about Dearfield's success, blacks migrated from places as far away as Arkansas, Tennessee and Georgia.

Booker T. Washington's support for Dearfield engendered national recognition. This support was gained through Jackson's NNBL connection and also because Dearfield was much more than a successful plot of agricultural land. The settlement boasted a one-room schoolhouse, a dance pavilion, a filling station, a lunchroom, a cement factory, platted streets, and two churches—one Methodist and one Baptist.

Convery notes, furthermore, that Jackson and Washington had plans to develop an agricultural college there, similar to the Tuskegee Institute







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Far left: This current photo shows a monument to the historic town of Dearfield and one of the few remaining structures.

Left: Town founder O.T. Jackson holds Booker T. Washington, III. His father Booker T. Washington, Jr. at right.

Right: A gathering of buggies and early automobiles in Dearfield.

of dreamers. People come here with all kinds of aspirations. For O.T. Jackson and the citizens of Dearfield, that dream of self-sufficiency was enough for them to basically risk everything they had built up in order to achieve that dream."

While Convery celebrates Dearfield as an inspiration, he also points out "the other part of that story," which "is a story of how challenging it can be to live in Colorado's environment. It wasn't racism that brought Dearfield down," reminds Convery. "It was the same drought and agricultural depression that wiped out hundreds of thousands of farmers in the Great Plains in the 1920s and 30s. Drought is colorblind. That is the bittersweet story of Colorado, of achieving something

special for a very brief period of time and being challenged by the land to sustain that. That's a very Colorado story."

There are a handful of Coloradans banding together to preserve the settlement so that Dearfield's story can be told for generations to come. The Black American West Museum in Denver owns what remains of Dearfield and the museum is continuing to raise funds to "preserve, protect and tell the story of this historical town" (www.blackamericanwestmuseum.org).

Meanwhile, the site—even in its timeworn state—continues to draw both regional and international attention. Junne, who leads walking tours of Dearfield, recalls a

> busload of German tourists who visited the site a few years back and he mentions that a teacher from Castle Rock brings a group of second-graders there each year. Scholars like Junne will gather on March 7, 2015, for the annual meeting of the Dearfield Association. The meeting will be held at UNC's University Center from 9:30am-3:30pm. This event is free and open to the public. For more information about the conference, contact Junne directly (george. junne@unco.edu).

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in Alabama. Although their plans were eventually foiled by the Dust Bowl of the 1930s, Washington's support of Dearfield suggests that this settlement was significant in its context.

Dearfield Represents Colorado's Spirit

Dearfield is also significant in terms of Colorado history, embodying as it does both the spirit of the state and the region's struggles. Dearfield, explains Convery, "represents a dream, and Colorado is full







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