

Front Porch

Distributed to the Stapleton, Park Hill, Lowry, Montclair, Mayfair and East Colfax neighborhoods

DENVER, COLORADO

STAPLETON

OCTOBER 2015

The Green Book: A Bold and Visionary Plan in the '90s



Tom Gurgeon, called a visionary by many, was the primary author of the Green Book. He is pictured at the Gates Family Foundation, where he is now president.

By John Fernandez

It's possible that without the vision in the "Stapleton Development Plan" (the Green Book), the abandoned Stapleton International Airport could have become an industrial warehouse district, a large theme park, an auto auction site or a race track. Twenty-five years ago, the question of how to re-purpose seven square miles of soon-to-be vacant,

contaminated and fenced-off inner-city land was so daunting that the temptation was to succumb to the first money-making idea that came along.

And the question of what to do with the land was playing second fiddle to an even larger project—creation of the 53-square mile Denver International Airport (DIA). Not only that, the administration of newly elected Mayor Wellington Webb was besieged with a laundry list of infrastructure issues that could have relegated Stapleton to the back burner. In a recent interview, Webb catalogued what was on his plate at the time: Coors Field, renewing the Winter Park resort lease, building the Pavilions shopping center downtown, negotiating leases with Denver's major league teams, LoDo revitalization and loads of neighborhood-specific projects.

(continued on page 8)



"The Mint" in 29th Ave. Town Center

The south side of the Mint faces the Green where 8,000 square feet of ground floor retail will include a sit-down restaurant and the Stapleton Leasing Office.

By John Fernandez

Forest City has announced they will build a 399-unit, mixed-use apartment building called the Mint Town Center on the north side of Founders Green in the 29th Avenue Town Center.

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Children's Colorado a Top Hospital to Treat Twin Fetal Disease



Photo by Laura Mahony for the Front Porch


Nicole Shore holds her 20-month-old twins Ciela, left, and Mila, right. Shore developed twin-twin transfusion syndrome, a serious disorder in identical twins that randomly occurs during pregnancy and cannot be prevented. But, a surgeon and fetal care doctor at Children's has developed a surgery that drastically increased twins' survival, and saved Ciela and Mila.

Story on page 38.



Election Day is Nov. 3

Read about the ballot issues on pages 20-21



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Like us at Front Porch
Newspaper for updates
on local news and events.



Fall has arrived and with it a long list of events. See below.



Most of the events listed below are FREE or support nonprofits. Additional events are listed on pages 31-33.)

OCTOBER

October 1-31

"Stapleton: From Runways to Neighborhoods, the Creation of a Community" photo exhibit celebrates the 20th anniversary of the Green Book, Stapleton's development plan. Sam Gary Library* 720.865.0325. Story on page 8.

Fri., Oct. 2 - Mon., Oct. 12

5th Annual Food Drive sponsored by New Perspective Real Estate. <http://stapletonhomesforsale.co/Giving-Back.htm>

Saturday, October 3

Urban FarmFest. 10am-5pm. Pumpkin patch, crafts, food trucks, and more. 10200 Smith Rd. 303.307.9332

Sunday, Oct. 4, 11, 18

Weekly Farmers Market. Final market and pumpkin patch event on Oct. 18. 8:30am-12:30pm. Founders Green* Local vendors. Call Master Community Association at 303.388.0724

Thursday, October 8

Active Minds Seminar—Global Pandemics. Free. 6:45-7:45pm. Sam Gary Library* 720.865.0325. www.ActiveMinds.com

Sunday, October 11

bRUNch Run at Central Park, MLK and Central Park Blvds. 5 or 10K, followed by games and food. brunchrunning.com. See page 33.

Thursday, October 15

Northfield HS Forums. Presentation by principal Avi Tropper and Q&A with students, followed by tour. 6pm, 5500 Central Park Blvd. 720.423.8000

Fri., Oct. 16 to Sun., Oct. 18

Park Hill Artists Open Studio Tour. Free. 5-8pm Friday; 10am-6pm Saturday; 10am-5pm Sunday. Call Park Hill Community at 303.377.5413.

Friday, October 16

Northfield HS lunch for interested families. Presentation by principal Avi Tropper and lunch with current students. RSVP required. 12:40-1:25pm, 5500 Central Park Blvd. 720.423.8000

Saturday, October 17

Wild about Ferrets exhibit. Rocky Mountain Arsenal Wildlife Refuge, E 56th Ave & Havana St. 9:30-11am for families, ages 6+. fws.gov/refuge/rocky_mountain_arsenal/

Sat., Oct. 17 & Sun., Oct. 18

Fall festival at City Floral, 1440 Kearney. 10am-4pm. Straw bale maze, scarecrow making, scavenger, hunts, chili cook-off, and more. Call City Floral at 303.399.1177. See page 33.

OCTOBER

Thursday, October 22

Montview Presbyterian Church spaghetti dinner and pumpkin carving. BYOP (pumpkin). 6:30-8:30pm. 1980 Dahlia.

Thursday, October 22

Active Minds Seminar—Water in Colorado. Free. 6:45-7:45pm. Sam Gary Library* www.activeminds.com

Fri., Oct. 23- Sun., Oct. 25

CherryArts Festival at Stanley Marketplace, 2501 Dallas. Art, food, design, live entertainment. See schedule at CherryCreekArtsFestival.org/cherry-arts-festival. Story on page 14.

Saturday, October 24

DSST Stapleton High School haunted house and outdoor movie. 6-11pm. 2000 Valentia. Benefits student trip to Italy, \$15. <http://www.dsstpublicschools.org/stapleton-high-school>. See page 33.

Saturday, October 31

Denver Police Academy annual Halloween party and haunted house. Free and open to the public. 5-8pm, 2155 Akron Way. 720.913.1000. See page 33.

Saturday, October 31

Boo on the Bluff. Trick or Treat Trail at Bluff Lake Nature Center. 10am-12pm. 3400 Havana. 720.708.4147

Saturday, October 31

Lowry Halloween Festival. 3-5pm, Lowry Town Center, 7581 E Academy Blvd. lowrydenver.com > calendar of events.

NOVEMBER

Sunday, November 1

SAME Cafe Monster Mile. 5,280-ft race at Stanley Marketplace, 2501 Dallas. Check-in 8-9:30am; race begins at 10am. Followed by craft beers, food, prizes. 720.530.6853. www.soallmayeat.org/monster-mile/

* More information at Events@stapletoncommunity.com
Founders Green: E. 29th Ave. and Roslyn St.
Conservatory Green: Valentia & E. 49th Place
Sam Gary Library: 2961 Roslyn St.
Central Park Rec Center: 9651 E. MLK Blvd.
Bluff Lake Nature Center: 4755 Paris
Aviator pool: 8054 E. 28th Ave.
Puddle Jumper pool: 2401 Xenia St.
F15 pool: 2831 Hanover St.
Jet Stream pool: 3574 Alton St.
Runway 35 pool: 8863 E. 47th Ave.
Maverick pool: 8822 Beekman Pl.

Events & Announcements at Stapleton



Community DNA (Denver Neighborhood Attitude)

So many things have been going on in the community, we needed to put the Community DNA segment of our article on the back burner. It is back! This month we would like to focus our attention on keeping the neighborhood safe. District 5 Police have been attending multiple community meetings and activities encouraging residents to help deter crime by doing a few simple things. We would like to remind everyone of the simple steps to help the police and hope you will remind your neighbors as well.

*Lock your vehicles, doors, windows and gates

*Leave your porch and exterior garage lights on

*Do not leave items in your vehicle

*Report any suspicious activity

For all emergencies, call 9-1-1. For non-emergencies call 720.913.2000. If you see anything that is suspicious, text 720.723.8911.

Saturday Night Live...For Kids Only!

The Stapleton MCA and Central Park Recreation Center are partnering to host a night of fun for children ages 7-12 from 6-9pm. The second SNL will be held on Saturday, Oct. 17 at the Central Park Rec Center. The theme for October is "Halloween Fun"! Join us for a night of fun with games, dinner, snacks and more! Registration is available online at www.stapletoncommunity.com. Preregistration is \$15 and available online at www.stapletoncommunity.com. The week of the event the cost does increase to \$20, so reserve your spot today!

Pumpkin Patch & Final Farmers Market

The Farmers Market will run on Sunday, Oct. 4 and 11 from 8:30am-12:30pm at The Green in Stapleton, with the final Farmers Market of the season on Sunday, Oct. 18 at The Green, again from 8:30am-12:30pm. At the final market we will also have our annual Pumpkin Patch.

For every \$5 spent at the vendor's booth, shoppers will receive a coupon to the pumpkin patch. Coupons can be redeemed at the pumpkin patch for a free pumpkin. There will be a variety of pumpkin sizes ranging from small to

large.

1 Coupon = 1 Small Pumpkin

3 Coupons = 1 Medium Pumpkin

5 Coupons = 1 Large Pumpkin

Pumpkin quantities are very limited and coupons are only valid while supplies last. Face painters will also be at the market from start to finish.

Active Minds Seminar

This is a free, no-reservation-needed public program brought to you by the Stapleton MCA. Location: Sam Gary Library, 2961 Roslyn St.

Thursday, Oct. 8, 6:45-7:45pm

Global Pandemics

Concern over the global spread of diseases such as Ebola, swine flu, AIDS and others has increased dramatically. Join Active Minds as we seek to understand the current threats by examining both the science of how diseases spread as well as the history of pandemics.

Thursday, Oct. 22, 6:45-7:45pm

Water in Colorado

Water may well become the most disputed natural resource of the 21st century. Population growth, climate change, urbanization and other factors have put increasing pressure on a finite resource. Competing water interests have affected Colorado's history for over 100 years. The legal right to divert and use water in Colorado has been debated, legislated and litigated since before statehood in 1876. Join Active Minds as we seek to understand our water history, current challenges, including the California drought and what the future holds for our use of this precious resource.

If you have any questions or comments about the information above, please feel free to contact jolsen@stapletoncommunity.com or call the MCA office at 303.388.0724.

Jennifer Olsen

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Get the latest on 

Master Community Association



Sponsored by Stapleton MCA

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A view of the Eastbridge Town Center from the west shows the main plaza gathering area has a free-standing ice cream kiosk since ice cream was the most requested item in neighborhood focus groups. A wide stairway adds additional seating and landscaping will help create a buffer from traffic.

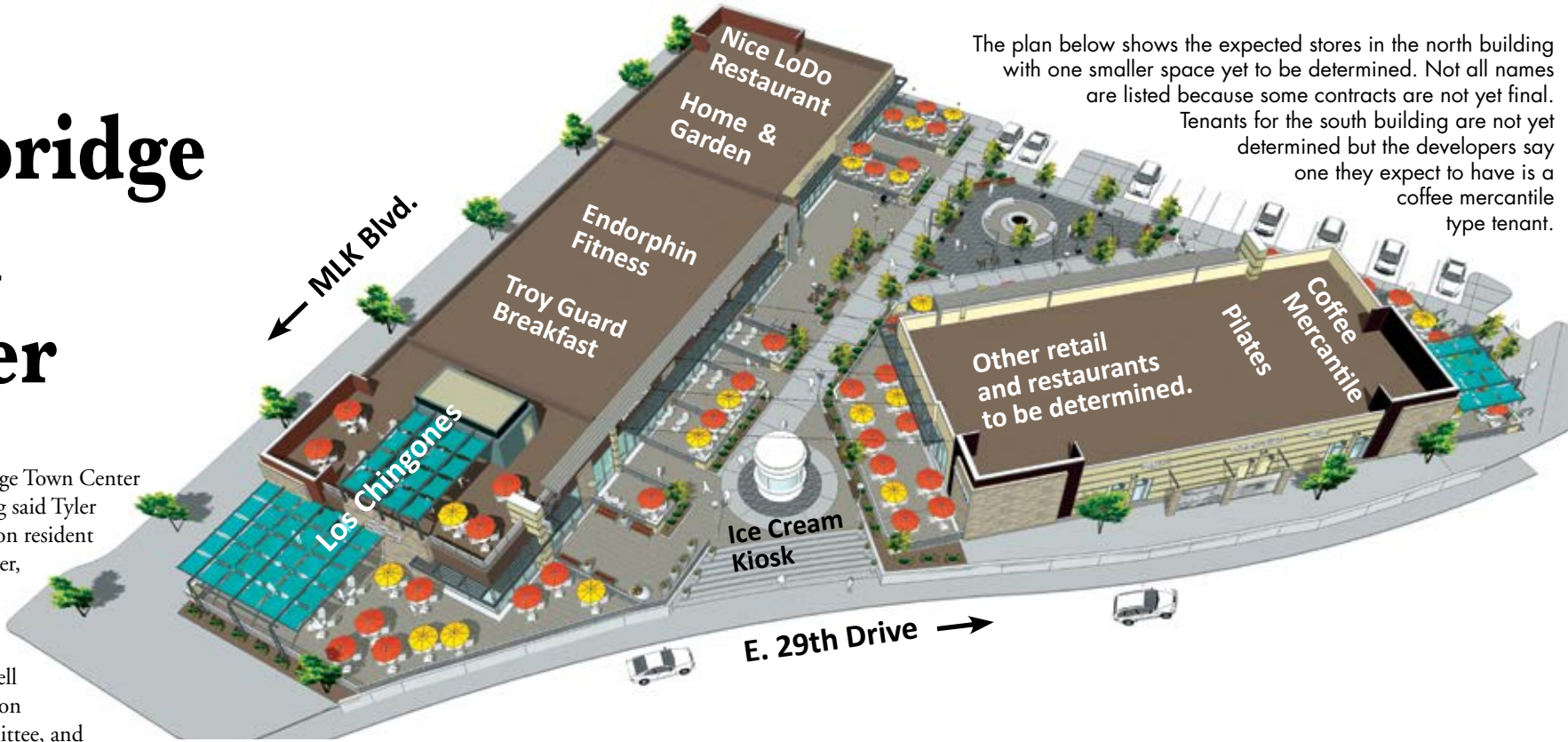


A view from the parking area shows the plaza at the east end where the developers are looking at putting a fire pit in the gathering area along with seating and landscaping. As shown on the plan below, the plaza narrows in the middle and then widens again at the west end.

Eastbridge Town Center

By Carol Roberts

Plans for Eastbridge Town Center are moving along said Tyler Carlson, Stapleton resident and Evergreen developer, at the September Zoning and Planning Meeting. Their plans were well received by the Stapleton Design Review Committee, and Evergreen was expecting their site plan approval process with the city to be completed in September. They are getting bids and project they will close escrow at the beginning of December. If all goes as planned, they think they can start moving ground



The plan below shows the expected stores in the north building with one smaller space yet to be determined. Not all names are listed because some contracts are not yet final. Tenants for the south building are not yet determined but the developers say one they expect to have is a coffee mercantile type tenant.

after the first of the year. Evergreen has leases or letters of intent for the whole north building except one smaller space. In the south building they have a deal with Pilates Evolution and are in discussions

with other retailers and restaurants for the remainder of that building. Facing the buildings inward creates an opportunity for place-making in the central plaza. To create interest on the backs of the buildings

Evergreen is looking at screens that are partially transparent and may have historic Stapleton photos, which will be combined with landscaping, different materials and patterns to create an attractive streetscape.

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Alex Landau attended the meeting to support changing Stapleton’s name. Councilman Chris Herndon, right, listens to Landau speak.



Should Stapleton’s name be changed?

By Carol Roberts

Over 100 people gathered in Stanley Marketplace’s unfinished space on Thursday evening, September 10 to talk about the request by Black Lives Matter 5280 (BLM5280) to change the name Stapleton. Ben Stapleton, mayor of Denver in the 1920s, served at a time when the KKK ruled Denver, and he was a member of the Klan. The meeting, though orderly at all times, was filled with passionate, heartfelt expressions of concern. All the participants who spoke felt the name Stapleton is associated with fear, oppression and exclusivity. Based on the comments from 25 or more participants and the applause in response, the attendees appeared to be fully in support of pursuing a name change.

The meeting was called by SUN (Stapleton United Neighbors) specifically to address BLM5280’s concerns. SUN scrambled to find a last-minute meeting room after The Hub canceled due to space concerns. Stanley Marketplace agreed to share the large room that will become their event center. Many attendees brought their own chairs, or they stood or sat on the floor in the still-under-construction space.

SUN President Mark Mehninger explained that SUN operates by consensus, “ensuring that we don’t speak for a few loud voices and the silent majority views things differently.” One of the SUN board’s interests at the meeting was to hear community concerns and determine if questions about a Stapleton name change might be part of a future SUN survey.

The first speaker, Rev. Ruth Woodliff-Stanley, a Stapleton resident and member of the BLM5280 board, talked about what drew them to Stapleton: the commitment to affordable housing and, as a white family, they appreciated the vision of a truly diverse neighborhood. “While there are many things that could help strengthen our diversity, certainly an obvious place is to not have the name of a former Klansman. I believe it’s in the DNA of our neighborhood to be profoundly better than we are now. I’d like to invite us to go back to the roots of the vision that was in the Green Book—and I can’t think of a better way to start that than by changing a name that should have been changed at the get-go.”

Tom Gleason then briefly explained Forest City’s position on a name change and then responded to a long round of questions.



First pool-to-school walk on the Greenway

Free and open to the public

“The Creation of a Community”

A 50-photo exhibit of Stapleton’s development from 2000-2015
Sam Gary Library Oct. 1 – 31

Photos by *Front Porch* photographer Steve Larson

Auto	Autowash @ Stapleton	14
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A directory with links to these businesses can be found at www.FrontPorchStapleton.com > Business Directory



“We are sensitive to the issues of concern about the past of the former mayor,” and for that reason, he said, Forest City has not used Stapleton in anything they have named. “What the community decides to call itself will be decided by the community, but it was agreed upon early on that because Stapleton was nationally and internationally known as a location that the name would have to be used to market the redevelopment. A successful product has to be marketed, and in doing that, what we are doing is bringing things to NE Denver that were lacking before the redevelopment began: affordable housing, schools, retail, open space, jobs.” He added that street connections from surrounding communities were extended into the old airport property and the public is invited to all the free summer activities on the Greens. He also pointed out that a name change would impact local businesses that use Stapleton as a locator.

The attendees, however, were not convinced that continued use of Stapleton as a locator is necessary.

One attendee, to a big round of applause, said, “If the use of a locator is the only problem, it seems we could develop a new habit for use as a locator.”

“Denver is one of the fastest growing markets in the country. People are going to keep moving here. Is there any evidence to show that not using Stapleton as a locator would actually stop them from moving?”

An attendee pointed out that Forest City might actually benefit from the publicity of changing the name.

After the Q&A with Gleason, attendees took turns shar-

ing why the name change was important to them. Bill Fulton, who was one of the founding members of SUN, said he’s a huge proponent of a name change and grateful to Black Lives Matter 5280 for raising this issue. Fulton said, “This is part of a much deeper conversation we’re in the middle of as a country right now.” He added that Stapleton, as a predominantly white community, needs to understand the history of race in our country as we’re choosing to reclaim the name. “We should not miss the chance to win each other over as community members and eventually come forward to Forest City and say, ‘You have a chance to be internationally known as the community that reclaimed its own history in the right direction’...I appeal to each of us...to not miss the chance for a much larger story and a bigger movement that we’re part of and hopefully that we’ll be proud of.”



Center: Tom Gleason, Forest City VP, answers questions about why Forest City will continue to use Stapleton as a locator when they market the development.
Left: Cmdr. Ron Thomas of police district 5 introduces himself to attendees.

Stapleton resident Molly Ferensic said, “I think we should take the step now to change the name. It’s difficult now, but it won’t be easier in 10 years. It won’t be easier in 20 years. Personally I think that changing the name of Stapleton United Neighbors might be the place to start.”

SUN president Mark Mehringer reminds residents, “A public meeting is only a small sliver of a public conversation. I don’t want people to think that meeting was their only opportunity to be heard. This is not something to do in a rush.”

Mehringer said name suggestions SUN has heard are Justina Ford and Joseph Westbrook, black physicians in Denver’s history; Marlon Green, first black pilot for a major airline who flew some flights out of Stapleton;

Northfield, Central Park, Park Creek and Westerly Creek. Naming suggestions should be emailed to StapletonUnitedNeighbors@gmail.com along with the reason for choosing the name.



Stapleton resident Bob Siegel tells attendees, “This was a Klan city. It’s time to make a change.”



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Fish & Wildlife Service Called in for Duty

By Madeline Schroeder

Dave Lucas was at the dentist for a 3pm appointment when his phone rang. The dentist finished her work and Lucas rushed home, where he tossed his gear in the car, ate a quick meal with his family, said goodbye, and drove north to Idaho.

William Kutosky was at work preparing field maps for the restoration crew when his phone rang at 1:30pm. He grabbed his bag that had been packed for a week, and in less than two hours was on the road to Montana.

Nick Kaczor was in his office preparing an exhibit for the black-footed ferret when his phone rang at 12pm to report he had a 3:30pm flight. After landing he drove a few hours into the Idaho night; the sun had set

hours before but the hills glowed red and orange. He could barely see a quarter-mile ahead from the smoke.

All three are U.S. Fish & Wildlife Service employees who work at the Rocky Mountain Arsenal Wildlife Refuge in northeast Denver and are called to help manage wildfires every summer.

Some may think of fire as a bad thing, but it is necessary for habitats, and many species rely heavily on fires to germinate their seeds, according to the Fish & Wildlife Service. The fire crews do not want to put out fires, but manage where they burn. Fire becomes a problem when it threatens people's safety, like the California fires that have charred 800 homes. Fire crews are able to move fires around urban areas and archaeological sites. Lucas worked a shift in California this summer where the fire management crew preserved Grant Grove, home of the General Grant sequoia—once

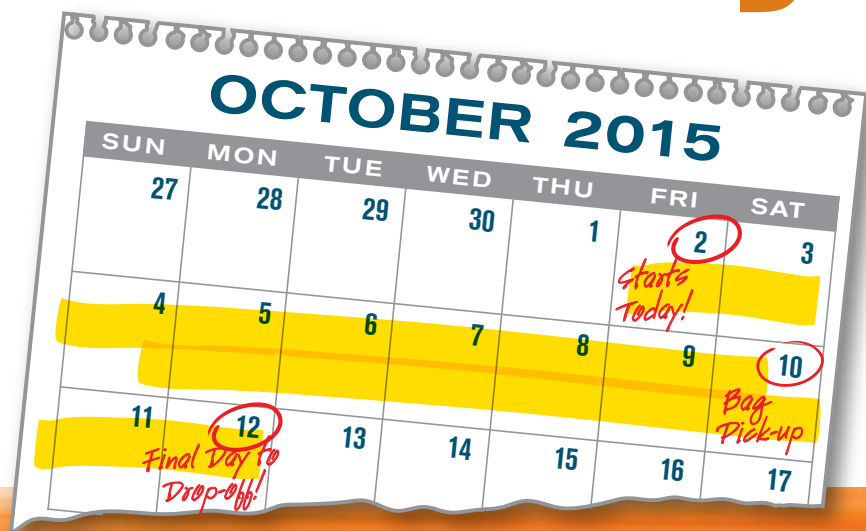


Photo by Kent Porter / The Santa Rosa Press Democrat

New Perspective Real Estate Presents the 5th Annual

Stapleton Community Food Drive

Please help those in our community who are suffering from hunger and poor nutrition. Visit the *Giving Back* tab at www.NPREco.com for more info.



Donations Accepted Oct 2–12

CHOOSE ONE OF THREE WAYS TO HELP:

- ① Gather non-perishable food items in the bag (fill it... c'mon!) delivered to your door on Saturday, Oct 3rd. Place the filled bag on your front porch by 9:00am on Saturday, Oct 10th. Volunteers will come around to collect the bags. Donations will be delivered to neighborhood school food pantries and Food Bank of the Rockies.
- ② Make a cash donation directly to Food Bank of the Rockies. 96¢ of every \$1 you give goes toward food. Visit foodbankrockies.org/goto/stapletonfooddrive2015.
- ③ Bring your donations to your neighborhood school, or one of these sponsors:

- 1st Bank
- Amore Fiori
- Ben Gehde, HMA Mortgage
- Boulder Creek
- Blue Creek
- Clair Family Dentistry
- Dance Institute
- David Weekley
- Etai's Bakery Cafe

- Farmers Insurance — Kevin Tofoya
- Forest City
- KB Home
- Mici's
- Neighborhood Custom Paint
- Neighborhood Music
- New Town
- Orange Theory Fitness

- Parkwood
- Semplice
- Standard Pacific
- Stapleton Home Services
- Stapleton MCA
- Stapleton Orthodontics
- Stapletonion
- Wonderland
- Zen Sushi Bar & Grill

For More Info and Volunteer Opportunities, visit the *Giving Back* tab at NPREco.com

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A firefighter sprays water as a fire rages on Cobb Mountain north of Santa Rosa, Calif. Because of the growing number of fires near communities, U.S. Fish & Wildlife Service employees from all over the U.S. are called in to help with the complex fire management process.

thought the largest, but later determined to be the second-largest sequoia. Firefighters moved the fire down the west side of Highway 180 north of the area, and then west around the giant sequoia grove. “That burned area will not burn again, thus creating a containment line,” he says.

Fish & Wildlife Service employees are fire-trained and typically have experience with prescribed fires, or controlled burns, on refuge land. Each employee is assigned a division within fire management. “The person who designed it must have worked in the military because everything has a process and each person has their specific,



The fire management crew convenes for the daily 6am briefing, as a cloud of smoke builds in the background.

important role,” says Lucas, refuge manager. Lucas worked in the financial division to allocate resources; Kaczor worked in the planning division to compile a 60-page report of daily tasks; and Kutosky worked directly with the fires as a squad boss to help manage the engines, or vehicles that pump water on the fire line. They typically work 16-hour days with a chance for a brief break around lunch. At about midnight or 1am, they go to sleep in tents or under the stars.

“We can all mobilize quickly and come together and know our role,” says Nick Kaczor, assistant refuge manager. At the refuge, he promotes habitat restoration, helps with the biology program, operates the tractor, and assists with exhibits in the visitor center, which next month will feature the black-footed ferret—the most endangered mammal in the U.S. that is being reintroduced at the refuge. “You get people from the Fish & Wildlife Service, Park Service, the Department of Fire Prevention, Boulder County or Jefferson County, and then contractors who have this as their gig, and everybody knows their role. You have to stay in your box.”

Kaczor admits he felt a little nervous driving into the smoky Idaho night, but knows if a firefighter maintains good situational awareness, serious injury is unlikely. William Kutosky has seen flame lengths taller than 100 feet, but never felt nervous for his safety. The crews strategically plan their approach considering weather, humidity and terrain, and are never near a fire

when they suspect it may “blow up,” or suddenly accelerate or intensify. A blow-up can turn into a firestorm, a tornado-like whirl of flames. Employees typically only have minor complications, like bee stings or dehydration.

“It’s incredible work,” says Kutosky, biological science technician at the refuge who focuses on habitat restoration. “First of all, I get to meet a lot of new people, there are travel opportunities, and I get to spend a good portion of my day outside working to improve wildlife habitat.”

Because of the growing number of communities, fires are more complex to manage and require many personnel, according to the U.S. Fish & Wildlife Service. In 1978, the Service established a formal fire program with professional standards and paid regional fire managers. The program is based out of the National Interagency Fire Center in Boise, Idaho, and staffed by 500 permanent employees, 200 seasonal workers, and more than 2,000 Service employees like Lucas, Kutosky and Kaczor who assist on a “call-when-needed” basis.

The fire center gives Service employees a preparedness level so they have an idea of when they

may be called and can be ready at a moment’s notice. Employees can be assigned anywhere in the U.S. for any amount of time, and may have a consecutive shift in another part of the country. They typically have one day to report to their assignment.

Lucas, Kutosky and Kaczor have completed their wildfire management for this summer, and look forward to next year’s. Although it is difficult to be away from family, the annual event—much like the military—provides a sense of adrenaline, purpose and camaraderie.



Fire crews protect historic and archaeological sites, like the General Grant sequoia, the second largest sequoia at 268.1 feet tall and 107.5 feet around. The tree’s age is unknown but estimated to be somewhere between 1,800 and 2,700 years old, according to the Sequoia National Park Service. Fire crews saved the tree by moving the fire west along Highway 180.

Photo courtesy of Dave Lucas.



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What is the Green Book?

The Green Book was written in the early 1990s as a plan for the re-development of the 4,700-acre abandoned Stapleton International Airport. Through the multi-year

efforts of the Stapleton Re-development Foundation, community advocates, and the City and County of Denver, The Stapleton Development Plan (its formal name) was approved by unanimous vote of the Denver City Council in March 1995 and made part of the Denver Comprehensive Plan. It is referred to as the Green Book because it was printed with recycled paper and a green cover.

The Green Book, in the '90s, was widely considered a visionary, cutting-edge plan with its emphasis on sustainability and new urbanism. Key features include a network of urban villages laid out in a grid re-connecting the property to surrounding neighborhoods in Denver and Aurora. The high plains landscape, obliterated by the airport, was to be restored with parks and open space doubling as drainage ways that traverse the site—resulting in a development that is nearly one quarter parks and open space.

The plan contemplated a development that would accommodate 31,000 jobs and 25,000 residents. Large, single-use districts were to be avoided while a mix of uses,

vertically and horizontally, was to be encouraged. The plan emphasizes the “bones” of infrastructure, i.e., major roadways, utilities, drainages, urban

design, more than specific uses. The goal was to create the right balance of certainty and flexibility over the anticipated 30- to 40-year build-out.

The Green Book also articulates lofty social and economic goals, seeking walkability, a jobs/housing balance, and a live/work/play lifestyle. It encourages diversity

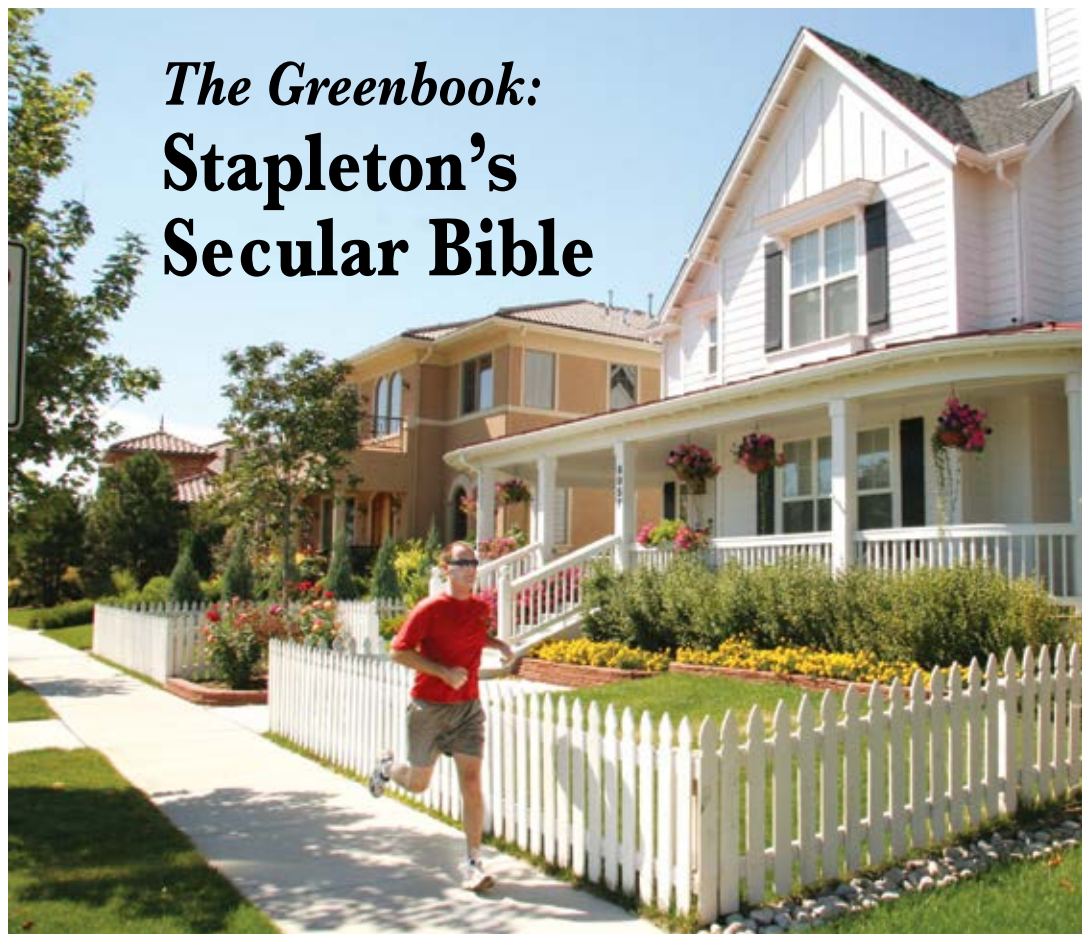
(age, income, race, ethnicity, housing prices and styles) while emphasizing the need to attract middle- and high-income families back to the city. It sought to stimulate reinvestment in surrounding neighborhoods through its own development, the creation of quality schools, and on-site job training opportunities.

The plan also recommended that a non-profit corporation manage the site and the redevelopment project. The board would be appointed by the Mayor and Denver Urban Renewal Commissioners and confirmed by the Denver City Council. City Council approved the formation of the Stapleton Development Corporation (SDC) in April 1995 and SDC continues to carry out the role described in the Green Book.



This rendering, printed in the third issue of the *Front Porch* in fall 2000, shows “different architectural treatments that create varied and memorable streetscapes reminiscent of Denver’s most attractive neighborhoods.” The photo at right, taken in 2006, shows the outcome was remarkably close to the vision. Illustration courtesy of Forest City Stapleton Inc.

The Greenbook: Stapleton’s Secular Bible



(continued from page 1)

Denver in the '80s

Like many central cities across the country, Denver was losing population due to the continued infatuation with post-war suburbia. It also faced the local challenges of white flight due to busing and an energy bust that devastated the Front Range economy. More particularly for the future Stapleton residential project, northeast Denver had pockets of deep poverty and gang violence was peaking.

Meanwhile, there was Stapleton International Airport itself, so constrained for space that its east-west runways didn't meet FAA standards for separation and the north-south runways spanned I-70 on bridges. Park Hill residents

had to suspend their backyard conversations as planes approached for landings from the west. Patients at the Fitzsimons Army Hospital had an eye-level view into airliner cockpits as planes arrived from the east. And there was anxiety about the possibility of a plane crash at the airport or in the neighborhoods.

Stapleton also had its supporters—people who flew regularly and enjoyed its accessibility without living under the flight patterns. But as the city encroached, and especially with the onset of jet aircraft, the issue of airport relocation became a Denver City Council topic of discussion as well as the stimulus for neighborhood lawsuits.

Along comes Denver's newly elected and first-ever Latino mayor, Federico Peña. In running against the political establishment, the young, energetic Peña had the audacity to embrace the idea of relocating the airport. He saw a win-win



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of gigantic scale in the closure of Stapleton: creating a development opportunity on seven square miles in the city while also building a new airport on 53 square miles located far away from any neighbors who might complain. This was a Big Bang theory of urban revitalization.

A few obstacles lay in Peña's way. They included the fact that the land needed for a future DIA was located well beyond the corporate limits of the City and County of Denver—and Denver was prohibited from unilateral annexations by a state constitutional amendment. Solutions to that problem would require intergovernmental agreements and

public votes. Some were aghast at the remoteness of the DIA site. And, of course, there was the whole question of how all of this was to be financed.

Ultimately, Peña prevailed in his arguments and the Denver City Council, in 1985, reached agreement in principle to build DIA. Public votes in 1988 and 1989 sealed the deal. DIA would open a few years hence and the Stapleton airport would be abandoned. Could a 4,700-acre liability somehow become a public asset?

How the Green Book Came to Be

In 1993, when Mayor Webb took office, he was knee-deep in building projects, with his primary focus on DIA. Stapleton could have gotten lost in the shuffle. But a fortuitous convergence of factors kept the redevelopment effort alive. The vision of a new urbanist community had three essential and complementary pillars of support: neighborhood activists who wouldn't take no for an answer, passionate civic leaders willing to put both money and leadership into the cause, and city leaders who understood and supported the vision.

In 1989, Peña's forward-looking group, the Stapleton Tomorrow Citizens Advisory Committee, began developing a list of ideas and a concept plan. Original

member Alice Kelly said early on (and continues to say) the vision was to have a "live-work-play" neighborhood for everyone from a CEO to a table waiter. The committee also expressed to the mayor their fear of development proceeding piecemeal starting on the perimeter and evolving into who knows what.

Meanwhile, the second of the three pillars that undergird the Green Book began to form in the mind of Sam Gary, an oilman and philanthropist. Gary said in a 2013 interview with the *Front Porch*, "I think Stapleton struck me as being a huge opportunity because I'd lived in New York City and seen urban sprawl in other cities in America. I saw it simplistically—that if one could somehow wrest it (the airport) away from the normal processes, it would be a huge opportunity to break the pattern (of urban sprawl). It was simplistic but I found it simplistic enough that I could understand it. So I embarked on this very naïve journey that involved a number of friends who believed there was no such thing as 'How?' It was 'Why not?'"

Gary formed the Stapleton Redevelopment Foundation (SRF) in 1990 and the original thought was that the SRF itself would purchase the Stapleton property. Concerns over total acquisition cost, including undetermined environmental cleanup costs, eventually squelched that idea. Attention turned to preparing a master plan for the land. One of the SRF's first hires, Tom Gougeon, said, "Stapleton needed a framework. You couldn't just go out there and randomly start developing. Most people I think got that.

"Stapleton had been an island all its life as an



The City—While Mayor Webb attended to the construction of DIA, his head of planning, Jennifer Moulton, understood the importance of the new urbanist vision for the old airport and kept city officials apprised of the redevelopment plans. Tragically Moulton died of cancer in 2003 at age 53.



Community Activists—A number of the early '90s community activists went on to serve on Stapleton's Community Advisory Board and/or the Stapleton Development Corporation. Three of the people in this March 2000 photo still serve on those boards: L to R from center back: Jim Wagener, Terry Whitney and Alice Kelly.

airport—it's a fenced island. So this is your one chance to reconnect that island to what's around it. Stapleton had never been anything that an adjacent neighborhood would want to connect to."

Citizen interest continued unabated, and in 1993, Mayor Webb created a successor to Stapleton Tomorrow when he appointed the Stapleton Citizens Advisory Board (CAB). Gougeon observes, "I don't know that a bunch of CEOs and executives and philanthropic leaders could have carried the day. I think it needed people in the community to say—'These are the right things'. Then it went from there."

The CAB continues to this day acting as the conscience, along with the Stapleton Foundation, for the Green Book, meeting monthly and providing year-end reports on Forest City's performance. CAB is multi-jurisdictional with members from adjoining local governments as well as representatives from adjacent Denver neighborhoods.

The SRF and Webb administration discussed preparation of a master plan for Stapleton. Gary's

group raised nearly \$2.5 million and, according to Gougeon, primary author of the Green Book, eventually gained enough credibility with the city to receive the go-ahead to prepare the plan. The city contributed \$500,000 in cash and in-kind support to the master plan project. The city/SRF partnership was formalized in June of 1993.

So, by this time the vision had three solid pillars of support and what remained was to crystalize the bold thoughts into a plan for development. In some sense, the notion was pretty simple. As Happy Haynes, a city councilwoman throughout the '90s, has said, "It was the idea of capturing the best parts of Denver."¹ Tom Gougeon described it as place-making, "We wanted everything to be mixed, so it was less about land use and more about character. I think we were trying to describe the essential ingredients of place-making."

And who was Tom Gougeon? He was a Harvard-trained urban planner who had been a senior aide to Mayor Peña and became the project leader for the Stapleton Development Plan project. He assembled a staff including Jim Chrisman, who went on to work for Forest City and remains their senior vice president in charge of development for Stapleton. Gougeon says, "We didn't think there was a conflict between doing the best for the community and creating economic value." Consultant contracts for studies began in September (continued on page 10)



Stapleton Redevelopment

Foundation—Denver oilman and philanthropist Sam Gary believed the old airport land offered a huge opportunity, but he understood that the support of civic leaders was essential to make the visionary redevelopment happen. He created the Stapleton Redevelopment Foundation, which raised \$2 million to both create the written plan and nurture a process that would lead to its approval by City Council.

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Greenbook

(continued from page 9) of 1993. Major public meetings were held throughout 1994 and, in March 1995, the Denver City Council approved the plan.

According to Jim Wagenlander, a CAB member for 23 years, the plan was an answer to those who thought that an abandoned airport couldn't be anything more than an industrial area. The Green Book's expansive vision was soon being recognized nationally (by the EPA and the Urban Land Institute among others) and internationally (by the Stockholm Partnerships for Sustainable Cities Award). King Carl Gustaf presented the Stockholm award for the Stapleton redevelopment in 2002.

Hiring a Developer

The Green Book recommended the creation of a nonprofit corporation to manage the Stapleton



For-sale residences

Potential homeowners attend a sales event at Smiley Middle School in April, 2000. Approximately 8,000 for-sale residences are expected to be built. 10% of all for-sale homes are contractually required to be affordable to those at 80% of area median income (AMI). As of June 30, this year, 6,086 for-sale homes had been sold and 4.75% of those were "affordable". Forest City says they will set aside enough land for 10% affordable for-sale homes and will get them built.

site and redevelopment project—and the Stapleton Development Corporation (SDC) was approved by city council a month after the Green Book was approved. The initial idea was that SDC would be the master developer. Staff were hired and protracted negotiations began on how the land would be conveyed from the Denver Department of Aviation. The Federal Aviation Administration (FAA) was involved because they needed to ensure that a "fair" price was paid for the land. There were major disagreements on the value of the land considering the lack of infrastructure and the unknowns concerning environmental pollution. Mayor Webb insisted on almost 25 percent open space, which the FAA feared would lower the total selling price because that land would not be sold—it was given to Denver. Things dragged on and a stalemate of sorts settled among the players. Eventually, the city administration and some of the CAB members came to the decision that the SDC did not have the capacity to be its own master developer. Dick Anderson, a veteran developer of large and complex projects, was brought in as president and CEO of SDC the last week of 1997 and prepared SDC for its new role, which included soliciting a private, master developer. The land value of Stapleton was established,



Parks

When asked about Stapleton, Mayor Webb talks first about his commitment to have land set aside for parks and open space as the redevelopment was being planned. 1116 acres of parks/open space are contractually required. To date, 917 acres have been developed or designated as open space. Some open space will be left in its natural state and some will remain undeveloped until a future time when additional funds are available. Photo: Webb announces the plan for Stapleton parks in 2001. Dick Anderson and Alice Kelly are pictured at right.

DIA obtained an insurance policy limiting its cost of environmental remediation, and Denver signed the pivotal 1998 Master Lease and Disposition Agreement giving SDC authority to sell Stapleton land. SDC then proceeded to find a master developer, a process concluded in 2000 with the selection of Forest City. Dick Anderson says it was Forest City's commitment to the Green Book that really stood out among the finalist teams. General statements in the Green Book about housing affordability and diversity were translated into hard numbers in subsequent development agreements (see sidebars). Forest City committed to purchasing airport property at a specified rate and to getting actual development underway. The first residents moved to Stapleton in 2002. A plethora of other arrangements concerning financing were necessary. (Explanations of them can be found on the *Front Porch* website.) Prominent among these are the formation of metropolitan districts to collect taxes and build infrastructure, and the use of tax increment financing that allows sales tax revenues in Stapleton to support development of infrastructure for up to 25 years before those taxes revert to the original taxing authorities such as the city and the Denver Public Schools. Such financing was buttressed by Forest City loans. Overall, the project was to be developed without direct city funding.

How the Green Book Vision Turned Out

"Wow! Stapleton has succeeded beyond my wildest dreams." —Happy Haynes
"Now you have tens of thousands of young families opting to live in Stapleton. That's a good problem to have. It's not a problem Denver had in the '70s or '80s." —Tom Gougeon
In 15 years, Stapleton has achieved 61 percent residential build-out, much of the "trunk" (regional) open space, most of the parks and pools associated with neighborhood development, retail square footage far beyond the Green Book vision, significant industrial development, and limited office development. Major and local streets are generally in place and funding has been acquired for the MLK Boulevard extension to Peoria Street in 2016. In addition to the elementary and middle schools anticipated by the Green Book, a high school is now open.



For-rent residences

Happy Haynes, a city councilwoman in 1995 when the Green Book was approved and currently an SDC board member, is pictured looking at affordable rental homes as they were being built in 2007. Forest City's Affordable Housing Plan with the City and County of Denver assumed approximately one-third of all residences to be rentals. Forest City says they continue to use those projections. Currently 16.9% of all residences are rentals.

TIMELINE

1985—City Council Agreement in principle to close Stapleton airport	1987—Community groups form to discuss future use of airport land.	1990—Denver and Adams County voters approve DIA	1990-1995—City and County of Denver focuses on construction of DIA	1991—Stapleton Tomorrow concept plan adopted by City Council	1990-1995—Stapleton Redevelopment Foundation raises \$2 million from private sources to create the Green Book in partnership with the city and communities surrounding the old airport	1993—Mayor Webb appoints CAB	1995—Stapleton airport decommissioned and DIA opens
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As CEO of the Stapleton Foundation, Haddon refers to her organization's focus on education, wellness, environment and affordability/diversity as the Green Book's "heart and soul."



Four of the principal authors of the Green Book gather to reflect on a vision being implemented. Left to right: Beth Conover, Tom Gougeon, Jim Chrisman, Alan Brown.

Surprises Along the Way

"You'd be naive to think that you can predict 20 and 30 years of future development activity in the metropolitan area, right? Everybody clearly recognized that, and that's why that document was not meant to be prescriptive but a guide." —Jim Chrisman

That flexibility has allowed room for real arguments over project specifics; for example, whether an Eastbridge commercial site anchored by a large format store (King Soopers) is consistent with the Green Book vision of urban villages. And Forest City's performance relative to affordable housing is an unfinished story. On that score, David Netz, the current CAB co-chair, says that the group's year-end report will for the first time include a build-out scenario, including Section 10 (north of 56th Ave.), that will attempt to assess whether land-banking by Forest City will be sufficient to allow them to eventually meet their affordable housing goals.

The Green Book vision hit the mark on housing



Mayor Michael Hancock says, "If we're going to achieve the vision of a diverse community, housing has to lead the way."

and parks, but in retrospect it didn't foresee market forces in several areas:

Retail space. The Green Book did not address the issue that northeast Denver was grossly underserved. This put pressure on Forest City to provide regional retail, a decision that helped generate tax revenues needed for project infrastructure.

School-age population. The market for housing in Stapleton was so unknown 25 years ago that planners assumed Stapleton's average household size would match the city's. DPS says in 2013 Stapleton had three times the city's average in number of students per single family home. This led to an accelerated need for schools and reallocating funds between schools and parks.

Office space. Even apart from the Great Reces-

sion, the demand for envisioned office space has been very slow in coming.

Fitzsimons/Anschutz redevelopment. The closing of the former Fitzsimons army base was not mentioned in the Green Book and even those familiar with Fitzsimons have been surprised at how quickly the medical/research campus has been redeveloped. Fitzsimons has greatly benefited Stapleton by becoming its de facto office park.

Free and open to the public

"The Creation of a Community"

A 50-photo exhibit of Stapleton's development from 2000-2015
Sam Gary Library Oct. 1 – 31

Photos by Front Porch photographer Steve Larson

Looking Forward

The Eastbridge Town Center and the Aurora residential and park development are expected to break ground in 2016. Other developments and improvements will happen but on less certain timelines:

The Green Book rescued the old airport from these ideas:

- Industrial warehouse district
- Film Studio (International Media, Film and Communication Center – IMFACC)
- Smithsonian Aviation Museum West
- Auto auction facility
- Manufacturing center
- Las Vegas/Atlantic City style gambling casino area
- Colorado International Exhibition Center (theme park like EPCOT)
- Expanded Denver City Zoo
- Amusement Park
- Single use ideas: community college, museum, medical facility
- Executive airport
- Race car track
- Harvey Deutsch proposal to buy entire property for \$30 million

– Section 10, a one-square-mile parcel north of 56th Ave., will include nearly 2,500 dwellings.

– The 34-acre transit oriented development (TOD) site just south of the Central Park Boulevard commuter rail station where service will begin in the spring. CAB members have expressed the view that this is an appropriate location for affordable housing. Jim Chrisman of Forest City says this site is currently consuming the major part of the company's marketing time.

– Additional office and industrial development near the I-70 corridor.

– Completion of trunk open space and trails.

– Future use of Stapleton land near Peoria and 25th Ave. has not been determined. The best guess now is it may become a mixed-use area.

Is the Green Book a living, functioning document? "The people working on it in the early days had the freedom to say what it should be," says Gougeon. "Now when all these people move in, you can't tell them that they don't get to define any of the" (continued on page 34)

1995—Denver City Council unanimously approves Green Book as part of Denver's Comprehensive Plan	1995—Stapleton Development Corp. (SDC) is formed by City Council ordinance.	1998—Denver signs Master Lease and Disposition agreement (MLD) giving SDC authority to sell Stapleton land.	2000—SDC selects Forest City as Master Developer.	2000—WCMD, PCMD and TIF are formed.	2025—TIF funding ends.	Completion of development will depend on market factors.	2061—Current estimate for when PCMD debt will be paid off.
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Days of Grace

By Madeline Schroeder

Family histories are often spotty. There might be gaps of information and contradictory stories from relatives. If you're lucky, you might have a few scattered photos. But for Grace Roberts Scott, her family history was plentiful and screaming to be preserved.

The 96-year-old woman has accumulated a wealth of information and artifacts from family members passed, including a book written in Welsh by her great-great-grandfather in 1874. She also has albums of childhood photos, beginning with her first-ever photo at the hospital where she was born in Berea, Kentucky, on Aug. 24, 1919.

Besides her inheritance of family knowledge, Scott has kept all sorts of trinkets throughout her life, from love letters to newspaper clippings now yellowed and torn. On top of that, she has an unusual memory. The result is a rare and impressive collection of life stories just waiting to be archived.

For years, Scott, who lives in Stapleton with her daughter, Patty Miller, has wanted to put together a book of their family history, but didn't know where to start—a family history book is an ambitious project on which few choose to embark. Meanwhile, a good family friend, Madeleine Jeanne Kresin, who was a senior in the IB program at George Washington High School at the time, had been assigned to interview someone for her English class. She picked Scott.

Scott would pull together photos and type up memories to share with Kresin, who would come over after school. They talked for hours. It quickly became clear they had material way beyond the capacity of the assignment, so the inkling for a book catapulted into a three-year project.



This spring they published *Days of Grace*, a 520-page memoir complete with photos, letters and timelines recounting Scott's life and her family history, dating as far back as 1729. They have printed 60 copies for family members and friends.

"This kind of detailed accounting is something that so often slips through the fingers of younger generations and is lost forever in the fog of time, simply for not asking the right questions before it's too late to ask," Miller writes in the prologue. She has found many friends about her age, 60s, wish too late they

had sat down with older family members and asked about their lives.

Kresin, Scott and Miller sat together at Tattered Cover, where Miller works, and, despite spanning three generations, sounded like best friends as they were interviewed for this story. When Scott mixed up words like "ear plugs" to refer to her hearing aids, they laughed and didn't correct her, but rather admired her adorable quirkiness of old age.

The project was a collaborative effort by the three. They enjoyed digging into Scott's family history, never knowing what they might find next, like discovering her great-grandfather's uncles were caught stealing chickens in Wales. They were convicted and exiled via prison ship to Australia to serve out their sentences. The two sent letters of remorse back home, which were passed down and unburied during research for *Days of Grace*.

Kresin, Scott and Miller each had their role in completing the project. Kresin—now a junior at University of California, Berkeley majoring in English literature—interviewed Scott and collected information into a massive outline. "Every day I was excited to learn in so much detail what life was like," Kresin says. She organized the book chronologically by the streets where Scott lived. Each section begins with context as to what was happening in the world at the time. Small moments in Scott's life that would be considered otherwise ordinary are significant when put into context and show how the world was transforming. Scott writes about the time her husband, Walt, was away in the Army during World War II: "During this time, everything from sugar to nylon hose to gas was rationed and the wealthy and poor alike waited in the long grocery lines. This rationing brought people closer together; gone were joy rides and new



Above: For her 96th birthday in September, Grace Roberts Scott and her daughter, Patty Miller, Skyped with their good family friend Madeleine Jeanne Kresin, who is a junior at University of California, Berkeley. Together, the three published *Days of Grace*, a memoir of Grace's life.

Below: *Days of Grace* is a remarkable 520-page archive of Scott's life, complete with photos, letters and artifacts from family members long ago.

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Mom and daughter Grace Roberts Scott and Patty Miller live together in Stapleton. While working on *Days of Grace*, Miller discovered an even greater appreciation for her mom as the good person she’s always known her to be.

clothes, but the Y.W.C.A set up the Army Post Office Wives Club where we gathered for a light supper and then to a movie or bowling alley.”

Scott wrote all of the text except the prologue, including captions and quirky narrative. In the chapter “On Estill Street,” she writes: “Beth [Grace’s sister] told me many times, how she, ten years old at the time, was scolded for biting my toes too enthusiastically when I was brought home from the hospital. She always insisted, as if I didn’t believe her, that she only bit my toes out of love, not spite.”

Miller then edited the text, researched, contacted relatives, collected photos and used Photoshop to design the pages. Throughout the process, she reconnected with family members she hadn’t spoken to in years and discovered new family, like a distant cousin in New Zealand, who just happens to be a genealogist and coincidentally reached out in the midst of the project seeking information for his family genealogy. “The timing was impeccable,” Miller says. He is the connection to Scott’s great-grandfather’s uncles who were sent to Australia. He provided the letters, as well as photos for the book. Miller sent him a copy when the book was complete, and in a voicemail he said in his Kiwi accent, “What a wonderful book. I’ve read it several times and hope to do something similar one day.”

While working on *Days of Grace*, Miller discov-

ered a greater appreciation for her parents as the good people she’s always known them to be—full of love, inherent wisdom, and trust in the world. “Now I can fully appreciate the stem from which this rare combination of qualities grew,” she says. “Having climbed the family tree and spent a good deal of time sitting among the branches, all in the name of completing this memoir, I feel I’ve gotten to know countless ancestors and relatives, both distant and near, who possess those same qualities.”

Days of Grace is a collection of small moments that, when put together, show just how remarkable one lifetime is. In an age when everything is digital and fast-paced, where love letters and printed photo albums are being forgotten, a written account of a life and its happy, sad and quirky moments is a rare treasure. Some may look at the trinkets Scott has saved throughout her life and call it clutter. She considers them artifacts.

Those interested in printing a family history book can go through Tattered Cover, which features the Espresso Book Machine, capable of printing, binding and trimming a paperback in a few minutes. For information, contact Judy Spoering at tc.press@tatteredcover.com, or call her at 303.945.2661.

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CherryArts Fest at Stanley Oct. 23-25

By Courtney Drake-McDonough
It's still a raw, cavernous space awaiting its many tenants, but part of the Stanley Marketplace is opening for business early for a new arts event. Seventy-five national artists, including several from Park Hill and Stapleton, will be part of the inaugural CherryArts Festival at Stanley, held from 6-9pm on October 23 and 10am-5pm on October 24 and 25th.

The show, an expansion of the Cherry Creek Arts Festival, will be smaller and have a different vibe. "We wanted to think outside the box and Stanley was a perfect fit for that," says Tara Brickell, associate director of the Cherry Creek Arts Festival. "Part of the draw was the innovative space as well as the chance to do something with folks that were doing things a little differently."

That suits Mark Shaker, partner at

Jessica Magee sits with a few pieces of her artwork in the community space at Stanley Marketplace, where the CherryArts Festival will take place in October. Magee is one of the artists who will be featured.

Stanley Marketplace, just fine. "It's a great way to continue to bring people to this area as a destination. Stanley is tucked away so the more people we can bring to the site, if they find it once they don't need to find it again –



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they know where it is," he says. "It will be a great community event." The festival will be held in the future event space at the west end of the building and under tents in the adjacent outside area including the one-time jetway.

In addition to viewing and purchasing art, visitors will be able to meet artists from all over the country who were selected for the juried show from applications. There will also be cooking demonstrations, live music, hands-on activities for kids and an interactive art installation enabling visitors to create music by walking through lasers.

Several Denver artists will be represented, including Jessica Magee, a Stapleton resident. The abstract painter is looking forward to showing her works in acrylic on canvas and wood that capture the movement of nature in organic forms seen in rushing water or grasses blowing in the breeze. But she also likes to incorporate flowers, wildlife and even bicycles, all things Magee enjoys both seeing and painting. With a background in commercial interior design and a

current job selling tile and stone, Magee's painting hobby became something more serious after being chosen for the Emerging Artist Program at the 2014 Cherry Creeks Arts Festival.

Through the CherryArts Festival at Stanley, Magee, who enjoys the social interaction of festivals, hopes to gain more exposure in the community. "I inevitably have people who want to really understand where I come from as an artist. It's a very personal experience. You connect with people one on one and get immediate feedback. It's really great."

The CherryArts Festival at Stanley is slated to become an annual, signature event. "We're excited to partner before they are even open and use it as a blank canvas," Brickell says. "But we're also excited to grow with them as they start their incredible marketplace. Stanley is something people are hungry for and we're hoping, culturally, to be a part of that as well."

For more information on CherryArts at Stanley, visit www.CherryArts.org/Stapleton

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Just the Facts

A Rocky Ride? Our elevators,
escalators, and people-movers
by James Hagadorn

.....






Without thinking twice, many people use elevators, escalators and moving walkways like those at DIA, but how safe are they? — Photo courtesy of DIA


Every week it seems there's a new video of someone being mauled by an escalator. And not just in China. Back in 2003, an escalator malfunctioned at our very own Coors Field, injuring dozens. Yet today, there are even more escalators than ever before. Does that mean we should all take the stairs?

And elevators? They define our skylines. Think about it—how did cities look before we were able to quickly whisk people from bottom to top of skyscrapers? Nobody wanted a 30-story walk-up to their office or apartment, so buildings were shorter before safe elevators became *de rigueur*.

What about moving walkways? They foster the growth and prolific size of airports, malls, etc. Witness DIA, the largest U.S. airport, where moving walkways allow large numbers of people to be whisked between ever-farther terminals.

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devices without a second thought. How safe are they?

It depends. Antiquated Colorado conveyances (a.k.a. escalators, elevators, and people-movers) are essentially “grandfathered in” such that their safety approaches can be as old as they are. Older equipment often lacks advanced automatic sensors to detect problems and safely shut down machinery. But the good news is that regulation of equipment is becoming more rigorous. For example, soon after the Coors Field incident, a law was passed to enable the state of Colorado to take over regulation of conveyances, requiring them to be registered and inspected for safety every year by an independent third party.

Many accidents result from user error, often in tandem with equipment idiosyncrasies. For example, a Texas doctor presumed the elevator doors’ safety edge would do the job for him—seems his hands were full and he tried to use his head to stop the doors in the elevator. The end result was his head, lacking the rest of his body, ended up on the floors above. This tragedy might not occur on a new elevator—all of which have full-height electronic edge detectors (imagine 80 of those infrared garage-door “eyes” lining the elevator door). Many older elevators only have a safety edge controlled by pressure sensitivity and antiquated relay logic controllers, sometimes paired with one or two infrared sensors at the bottom of the doors. These foot-level sensors wouldn’t detect a head in the door, and a head might be too narrow to trigger an adjusted-too-wide relay logic controller.

Elevators in buildings over seven stories move using a cable-driven counterbalance weight system, which means that they use their brakes to keep the car from rocketing upward too quickly. The thing about these elevators is that they usually fall *upward* and can do so quickly in a herky-jerky fashion if the brakes are released or when the elevator’s electronic controller “finds” the elevator and decides to move it. That’s why the most dangerous thing you can do if an elevator is stuck is to try to exit it or pry your way out—many an escapee from a stuck elevator has been chopped in half by a sudden upward lurching of the elevator.

New escalators are also stocked with game-changing safety technology. They have sensors in the steps that shut down the ride if they are tilted or encounter too much drag—say if your foot got stuck between them and the escalator’s comb plate. They can sense if the skirt, that fuzzy-edged vertical metal piece that borders the left and right side of the steps, is dislodged enough to create a gap. Ditto if the comb plate (the plate that you step over as you exit) is lifted by a foot, bag, or other object. That said, there are plenty of older escalators out there, and accidents can even happen on new-fangled ones when we’re not paying attention. Like the kids sitting on New Jersey escalator steps whose extremities were mangled while their parents chatted on their mobile phones. If you do see someone having a problem on an escalator,

don’t hesitate to push the bright-red stop button that’s located near the handrail at the entry or exit of the escalator.

Conveyances like these permit greater mobility and offer increasingly safe improvements to our infrastructural efficiency. They’re more space and energy-efficient—some even employ regenerative braking systems that produce electricity like a Prius. And there will be more of these devices in our lives because ADA requirements essentially force their

installation into new multistory public and commercial buildings.

But like any suite of tools, some are safer than others and it’s worth paying attention when using them.

James Hagadorn, Ph.D., is a scientist at the Denver Museum of Nature & Science. Suggestions and comments are welcome at jwhagadorn@dmns.org.



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Each month, the Indie Prof reviews a current film in the theater and a second film that is available at Redbox or VOD. Follow "Indie Prof" on Facebook for updates about film events and more reviews.

I reviewed two horror films (sort of) this month, and I'm following the genre closely because it is experiencing a wonderful revival/resurgence at the moment. The films are coming from all over: Japan, Korea, Vietnam, Australia, Sweden, Denmark, and the U.S., and it is fascinating to see how the genre is realized in different

a memorial screening with her friends. A freak accident at the screening sends her and her friends into the film—an '80s slasher feature set at a camp. The friends make up the essence of the genre: daughter Max (Taissa Farmiga) is the smart girl, her best friend, her crush, and the bitchy girl. The group then has to stay away from the killer as they follow the genre rules while trying to stay alive. Along the way, Max is reunited with her mother—albeit in the world of the film.

Sound ludicrous? It absolutely is. But it is also hilarious, fun, clever, and expertly made. The horror/comedy mix can be toxic, but in the hands of director Todd Strauss-Shulson (*A Very Harold and*



Scene from *The Final Girls*

ways. Enjoy these two (very different!) films this month.

The Final Girls (2015)

A young woman, grieving the loss of her '80s scream queen mother, attends

Kumar 3D Christmas), the film stays away from spoofing itself and actually delivers an intelligent take on the horror genre and film in general. We join in the fun because we also know the genre rules and the order in which all of the principals

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will fall. While the film is a comedy at heart, it is still a horror film and therefore characters die, and some die gruesomely. But the balance remains fruitful, and it is never overdone.

The acting is particularly good, and Farmiga—the younger sister of actress Vera Farmiga—displays an impressive balance between intelligence and emotion. The rest of the cast play their parts well, and again, according to genre specifications. The direction is also excellent, with a visual flair that has never been a staple of the genre but is closer to an independent art film. That flair carries the film when the script becomes flat or some of the relationship plots go on too long. Overall, this is film fun—especially for the cinephile, definitely for those of a certain age who grew up on the slasher film, but really for anyone who enjoys movies.

You will enjoy this film if you liked *Shaun of the Dead*, *Evil Dead II*, and/or *Friday the 13th*.

Starts at the Sie Film Center on October 9.

The Babadook (2014)

Simply put, this is one of the best films of last year, and a film that could have/should have (in my opinion) been nominated for Best Picture at the Oscars. It is a small-budget (\$2 million) film from Australia, a straight-ahead horror/psychological thriller that delivers spine-chilling action that will stick with you long after the film ends. You will think twice about reading those creepy picture-book fairy tales to your children after this one.

The story: a woman, grieving the loss of her husband, struggles to take care of her young son and his growing fear of a monster living in his room. The monster takes the form of a character from one of his fairy tale books, but monsters aren't real, of course. Right? His behavior becomes increasingly erratic, hurtful, and violent while his mother becomes increasingly frustrated. We feel for her and her difficult predicament.

The film has a few twists but it is mostly straightforward, closer to the wonderful Asian horror films of recent years rather than the mostly over-produced American films. The Japanese scorcher *Audition* comes to mind—the plot may twist but it doesn't necessarily *turn*, and the twists therefore become narrative devices rather than narrative tricks.

The film was written and directed by first-timer Jennifer Kent, best known as an actress in *Babe: Pig in the City* (I am not



Scene from *The Babadook*

making this up). Kent displays an expert hand, using genre tropes to her advantage but also swaying from them to create an even greater advantage. But the real star is actress Essie Davis as the mother: she is flat-out brilliant, and I can't wait to see more from her in the future. Hopefully near future.

You might want to watch this movie during the day.

You will enjoy this film if you liked *Audition*, *The Ring*, and/or *It Follows*.

Available at Redbox and all VOD outlets.

Vincent Piturro, Ph.D., teaches Cinema Studies at Metropolitan State University of Denver. He can be reached at vpiturro@msudenver.edu.



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This past year, the Board approved the Denver Plan 2020 with ambitious goals to dramatically boost our graduation rates and college and career readiness, increase school readiness for our earliest learners, demonstrate growth and success for the whole child, close the opportunity gap and ensure great schools in every neighborhood. As President of the Board, I was proud to lead that effort along with my colleague and Vice President, Anne Rowe, and other Board members. This plan acknowledges the tremendous challenges we still face with openness and honesty and yet, commits boldly to a plan of action to achieve our vision that Every Child Succeeds!

Visit: www.happyhaynesfordenverskids.com



Robert Speth

Only one of every five DPS ninth graders graduate in four years ready for college. The achievement gap is persistent. Clearly, the policies of the past 10 years are

not working. My opponent is part of a school board that has rubber-stamped every district recommendation since 2013. These policies are failing our children. The district has failed to engage communities that it is supposed to serve. I am a parent of two DPS children, and I live this reality every day. If elected, I will advocate for the following policies:

Strong Neighborhood Schools: Every student should have the option to attend a strong neighborhood school with a well rounded curriculum. We need to stop the trend of outsourcing Denver's public schools to private corporations.

Support for Teachers: The trend of privatization means that many of our students are being taught by non-certified teachers. We need to hire top notch professional teachers and administrators who will work in a tight partnership with the parent community.

Community collaboration: I will listen to what our communities really need, and I will work with parents, school leaders, and community members to achieve the best outcome for our students.

The choice in this election is clear. Let's work together and bring True Reform to DPS. Learn more: www.spethforstudents.org.

Note to Front Porch readers: In past years we have run the League of Women Voters description of ballot issues and the pro and con statements they collect. Since that information was not available by press time for all the ballot issues, we made the space available for op-eds. Though we were unable to get pro and con on every issue, this offers a first look at all the issues on the Denver ballot.

The League of Women Voters pamphlet on the state marijuana question, along with voter information, can be downloaded at FrontPorchStapleton.com



State Ballot BB — Denver Ballot 2B BB and 2B—Marijuana Tax Retention

Yes on BB and 2B

By State Senator Pat Steadman, District 31
and author of Prop. BB

Colorado voters will decide this November whether the state should stay the course with new taxes on legal marijuana sales. Due to a technical error in the "Blue Book" mailed to voters in 2013, all of the revenue from the first full year of the newly approved taxes on retail marijuana is subject to refund. We're now being asked to vote a third time on marijuana and taxes.

In 2012, Colorado voters passed Amendment 64, a constitutional amendment that legalized marijuana and directed the state legislature to pass laws to regulate and tax this new industry. The following November voters approved Proposition AA, a measure referred by the legislature to impose new taxes on legal marijuana cultivation and sales. Prop AA passed overwhelmingly with 65% of the vote.

Colorado's Constitution has special rules for approving new taxes. Tax increases are subject to voter approval, the language of the ballot question is dictated by the constitution, and a voter information booklet (the "Blue Book") is mailed to all voting households with mandated information about the proposed new tax. All of these steps were followed with Prop AA, but the Blue Book estimate of total state revenues for the upcoming year, required by our state constitution, turned out to be wrong. State economists failed to anticipate how quickly Colorado's economy was recovering from The Great Recession and they underestimated total state revenue for the year. This error triggers a refund.

Our constitution allows voters to call the shots. In refund situations voters can authorize retention of tax revenue and prevent it from being refunded. That's why Proposition BB is on the ballot. With strong bipartisan support the Joint Budget Committee sponsored legislation to seek voter approval to keep all \$66 million from the first year of newly approved marijuana taxes.

Over three-fourths of the members of the General Assembly voted to put Prop BB on the ballot. We did this because we respect the wishes of the voters, and voters have made their intentions quite clear. The year immediately following

a 65% vote in favor of a new tax is not the time to nullify the tax by refunding all of it to taxpayers. Voters want marijuana to be taxed.

If voters approve Prop BB the state will keep and spend just over \$66 million in marijuana tax revenue. Prop BB spells out how most of the revenue would be allocated, with the first \$40 million going to the school construction program identified in Amendment 64. This is where voters wanted marijuana taxes to go, and if they vote YES on Prop BB that's what will happen. Another \$12 million will go to youth services, marijuana education and prevention, substance use treatment and law enforcement programs. Because the first year of the new taxes did not conclude until after the legislature adjourned, the total amount of the refund was not known when Prop BB was written and not all of the money was allocated. The remainder will be decided during the 2016 legislative session.

I'm urging everyone to vote YES on Prop BB. Regardless of your position on marijuana legalization, new taxes are part of the package. Taxation is an important component of regulation and control. Revenue from marijuana taxes is being used to mitigate potential adverse impacts of legalization, and, as voters intended, the money is helping build and repair school facilities across the state. If Prop BB fails, then all the taxes collected in the first year will be refunded back to the marijuana growers and consumers who paid them, in addition to a portion that would be refunded to all taxpayers statewide. This isn't what voters had in mind when they said to legalize it and tax it. Stay the course by voting YES.

Note to Denver Voters About 2B

Also, please vote YES on Question 2B. It turns out Denver's new marijuana taxes ran into the same problem, and Question 2B allows the City to keep and spend the revenue rather than refund it to taxpayers. It also would allow the city to continue to levy the special marijuana sales tax, as approved by voters in 2013. \$5,290,016 would have to be returned if voters do not approve this measure.

Denver 1A—Adams County Intergovernmental Agreement/Revenue Sharing

This ballot question asks voters if Denver can amend the agreements with Adams County about annexation and development at DIA to provide additional opportunities for commercial development at DIA and to share half the available tax revenue

derived by Denver from such development without imposing any new tax or increasing any tax rate.

The Front Porch was unable to find someone to write either in support or in opposition to this question.

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Denver Ballot Issues

Denver 2A—College Affordability

Yes on 2A

By Chris Herndon, Councilman, District 8

Denver’s economic future looks bright and we need to make sure we’re prepared to capitalize on opportunities that will support our long-term success. This November, we’ll vote on two major undertakings that will shape our area for decades: the redevelopment of the National Western Stock Show Complex (Referendum 2C), and future development agreements around Denver International Airport (Referendum 2B).

Land development and the built environment are important, but we also have to consider building and developing the skills and potential of our own residents so they can participate in our growing economy. That’s why Referendum 2A—the College Matters proposal—matters.

Five years from now, we expect 74% of jobs in Denver to require a post-secondary degree. Many Denver kids who have the grades, the smarts and the determination to earn a college degree don’t have the opportunity to get there because of financial constraints. With only a high school diploma, they can’t compete for many of the jobs in Denver’s economic landscape.

College Matters will help give these kids a fair shot at college by supporting scholarships and student loan debt relief, funded through a sales tax of less than one penny on ten dollars. It is a pay-for-performance model, meaning that only students who are making progress on their certificate or degree are eligible to receive support. The program also focuses on helping students succeed with academic and financial aid counseling to help ensure they stay on track and make it to graduation.

This investment is aligned with the City’s strategic investments in attracting jobs and creating economic opportunity. We invest in job recruitment and retention programs, capital improvements and neighborhood amenities, and a wide range of workforce development and training programs. We know that people with post-secondary educations have much greater job opportunities, earn higher wages, contribute more in taxes that support critical public services, and are less likely to have to depend on costly programs like unemployment and food and housing assistance.

Our commitments to the innovative Denver Preschool Program and K-12 schools exemplify our willingness to invest in our youth and their potential. 2A will complete that education pipeline and help promote economic mobility by increasing access to the opportunities Denver has to offer.

The bottom line is that the College Matters program will help give hard-working Denver students a fair shot at an education that will both change their lives and support our economy.

No on 2A

By Mary Beth Susman, Councilwoman District 5

While better college access and success is a pressing need, I have considerable reservations about the college affordability proposal on the Denver ballot this fall.

First, Denver has enormous obligations for infrastructure, safety, human services, etc. Denver is trying to meet affordable housing goals and neighborhood improvements and expecting to ask for support with these and other city needs. How much can our citizens take on?

Second, Colorado public higher education is the purview of the state, not city government. Because of the constitutional division of responsibility, this initiative cannot require accountability to Denver on the part of the receiving colleges. The funds will go to non-profits to provide student support and tuition relief. There is accountability for these non-profits, but the colleges themselves will not account to the city for expenditures or student success rates during the life of this initiative.

And while an educated workforce is an important asset for the city, recipients may attend any Colorado public college with no guarantee that they will return to Denver. It would be more appropriate if the state were to float a tax proposal to support college access, although some issues about college processes bear more scrutiny in general. Present college models may play a bigger part in rising costs than lack of funding.

The Colorado Department of Higher Education’s latest report on graduation rates within four years is just 31.8 percent. The rate of completion at six years is 59.3 percent. Persistence rates are affected by many things. Cost may be one of them, but so is a system that is difficult if you are struggling to maintain a job and family. According to the National Center for Education Statistics, about 40 percent of students in higher ed today are 25 or older, the population more likely to have these responsibilities. (Mystifyingly, this initiative limits eligibility to those who are 24 years or younger.) But most colleges are best organized for the 18- to 22-year-old with the leisure time to attend classes at wildly variable times. Research suggests that re-organizing schedules to create predictable and concentrated class times can do more for successful completion than reducing cost barriers.

Denver has many urgent needs for our city. Taxing Denverites for challenges that are the state’s purview without any accountability to the city from the colleges may be tackling the wrong end of the problem, and definitely with the wrong resources.

Denver 2C—Revenue Bonds and Tax Extension for the National Western Center and Colorado Convention Center

Yes on 2C

By State Senator Michael Johnston

I remember growing up in Colorado, I used to hear people always talk about Denver as a big cow town. Thirty years ago that seemed like something of an insult. Now it actually feels like a prized piece of Colorado’s heritage. When you think about the things that make Denver different in the national brand, it’s not just our access to mountains and rivers, to skiing and hiking and biking, or a booming tech economy, or a great finance sector, or a wonderful environment. We are still not Seattle or Portland or Boston because we have a unique link to the American West. No place is that link more powerful or more palpable to all of us than it is at the National Western Stock Show. To many of us it’s probably the place we take our kids in the month of January, but for thousands of Colorado families it is the central driving force of what we do in agriculture and how we do it.

The plan to redevelop the stock show represents a powerful merging of the Colorado of the past and the Colorado of the future. It reinforces our history in agriculture and yet applies that history to a brave new world of technology and research and science that will link the rural world of agriculture with the urban world of economic development and technology through a one of a kind partnership with CSU and the agriculture community. All the while, it will complete the final missing piece of the economic development of North Denver by finally bridging communities that had been forgotten—in Globeville and Elyria and Swansea—that have been hidden under highways and railyards for too long, and connect them now to the economic pipeline that is Downtown Denver, Coors Field and the surrounding RINO area that is burgeoning.

That is why when the opportunity arose in the legislature to sponsor a piece of legislation that would enable the voters to choose if they wanted to keep this iconic piece of Colorado history, and rather than just upgrading it, transform it into a dynamic new lever for economic development in the 21st century, I jumped at the chance. That is also the reason why I am now a passionate supporter of Measure 2C.

No on 2C

These arguments in opposition were submitted to the Denver Elections office for the voter Blue Book.

Citizens of Denver should vote “No” on Referred Question 2C.

1. The National Western expansion project is expected to cost \$856 million. Of that, \$673 million will be city spending, more than \$1,000 for every Denver resident. The benefits will overwhelmingly go to a small group of people.

2. There has been no analysis presented of alternative ways to more beneficially spend this money. Denver needs money for police and fire protection, improving the jail, affordable housing, assistance to needy individuals and families, streets, bike lanes, parks, recreation facilities and other services. The \$778 million the City is proposing to spend for the combined National Western and Convention Center could provide each of the 11 City Council districts with over \$70 million in local improvements.

3. The 2C financing plan has serious flaws. Good public financing looks to the people who directly benefit from the improvements financed by the debt. However, the City rejected a Stock Show seat tax from the 2C plan, choosing instead to extend an existing tax approved by the voters in 1999 which is due to expire. The improvements financed by new debt will be subsidized by Denver voters and visitors, many of whom never attend the Stock Show.

4. No termination date for the 1.75% tax extension is another flaw. The tax should end when the estimated \$1.9 billion dollars of principal and interest are paid. Under 2C however, the tax will continue forever, used to pay for Stock Show/Convention Center operations, as well as “tourist related projects.” Except, this tax was originally approved by the voters solely for the Convention Center construction. What becomes of the taxes currently being used for these operating expenses? Will this tax finance all of the necessary Stock Show improvements or will additional taxes be requested from the Denver voters?

5. The National Western Complex and the Convention Center Expansion are separate issues and should be voted on separately.

6. This is a new tax.

7. This tax will be paid by Denver citizens unlike taxes directed at tourists such as lodgers’ and car rental taxes.



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Preschool Expands Space and Programming



A family is engaged in a sensory bin activity at a preschool. A woman and a man are kneeling on a colorful alphabet mat, playing with a red sensory bin filled with green shredded paper. Two young boys are also present, one holding a yellow toy. The background features a blue wall with a 'COLORS' chart and a poster titled 'AMAZING ARTISTS'.

By Courtney Drake-McDonough

and ages they could serve. Creative Learning Preschool has expanded their space into their former Baby Power location next door, enabling them to offer full- and part-time preschool for ages 12 months to 3 years plus after-school care up to age 10. At the same

To learn more, call 303.377.8855 or info@creativelearningdenver.com.

Active Senior-

She said the main focus of The Grove is to help residents stay active and build relationships. “This is an active 55+ community. Our residents are healthy for the most part, and very independent. People in their 80s have been riding their bikes over to see the

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Living Apartments Open in October



Above left: The Grove, at MLK Blvd. and Syracuse Street, offers 150 units.

Left: Apartment manager Gina Washington stands in a model unit. The apartment complex is designed for active seniors.

Above and below right: The Grove has an impressive exterior and main lobby, where residents can gather or sit and read.



construction. This complex does not provide transportation, meals or grab bars in the hallways. Our residents are adamant that they're not there yet.

"They want a social life: relationships and going on trips together. We've been hosting events for several months before move-in, to begin building the community. We've been to every restaurant in the Town Center and to a Rockies game. We had a wine-tasting in our pub room."

Washington said residents are looking for amenities as well. "They are looking for what they had at home. Not everything is built yet, but we'll have an outdoor pool, a year-round hot tub, an outdoor kitchen and a dog park."

Other amenities include a community garden, a fully equipped bike maintenance shop, and a fitness center and yoga studio. "I envision lots of grandchild-

dren visiting, so outside we'll do cookouts featuring veggies from the community garden, and ice cream socials," said Washington. "The fenced dog park has a shaded gazebo where residents can congregate and build relationships."

Karen Deike, a Stapleton resident for 10 years, will move to The Grove in October. Deike worked in communications and television news before retiring two years ago. "I'm looking for more interaction: to talk, share and go places together," said Deike. "I'll like the fitness center and yoga classes, and I'll enjoy working in the garden."

Security and safety systems at The Grove include key fob access, one public entrance with a buzz-in, and remote-only garage doors. Sprinkler heads and smoke detectors are installed

throughout.

Storage units are available starting at \$65 per month.

The Grove was developed by Zocalo Community Development, which has built three other complexes in Denver and has another under construction in Cherry Creek North. Zocalo's properties are built to green construction standards.

The Grove's sustainability features include high-efficiency appliances and lighting; paints, adhesives and carpets that are low VOC [volatile organic compounds that produce ozone]; energy-efficient windows; and a comprehensive recycling program.

For more information, visit The Grove at Stapleton, 2980 N. Syracuse St., call them at 303.333.2980, or see GroveAtStapleton.com.

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App Delivers Affordable Liquor to Your Door

By Laurie Dunklee

You're having a party for your wine-connoisseur friends, but your budget can't accommodate their favorite expensive labels. And your guests arrive in one hour.

Time to panic? Maybe not, if you down-

load a new liquor delivery app that can suggest less-expensive replicas of high-ticket wines, beers and spirits and deliver them within an hour.

Liquor Limo, started in May by Stapleton resident Ari Walker, is an app that allows consumers to get home delivery



Stapleton resident Ari Walker looks at his Liquor Limo app, which delivers affordable liquor from partnering stores like the Grape Leaf Fine Wine & Liquors, shown at back.

from neighborhood liquor stores. App users can also access Liquor Limo's Replica DNA Match database: more than 10,000 beverage brands whose chemical makeup is compared to find "matches" with consumers' favorites.

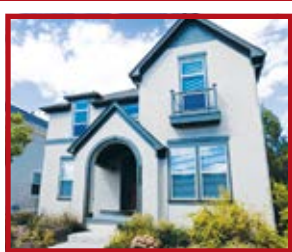
"It's like having an expert in your smartphone," said Walker, president of Liquor Limo. "So much of what we know about beer, wine and spirits is subjective, including the marketing haze that causes us to pay more for particular brands. What's the quantifiable chemistry? We create a profile from what you like in order to benchmark a taste, aroma and texture. Even experts can't tell the expensive wines from those identified as replicas. Consumers can save a lot on their liquor bill."

He said the app also gives people the opportunity to explore. "The discovery engine can send you to unexpected places. It's great for consumers who love to explore beer, wine and spirits but can't afford the time to hang out at the liquor store."

Walker said Liquor Limo partners with liquor stores all over the state. The minimum order for delivery is \$25, with a \$5 delivery charge. Orders over \$50 get free delivery. Valid proof of age (21) must be included to download the app, and also be presented at the door on delivery.

Download the app at iTunes or the Google Play Store, see www.liquorlimo.com, or call 866.850.3321.

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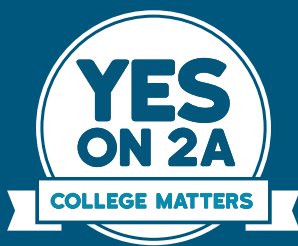
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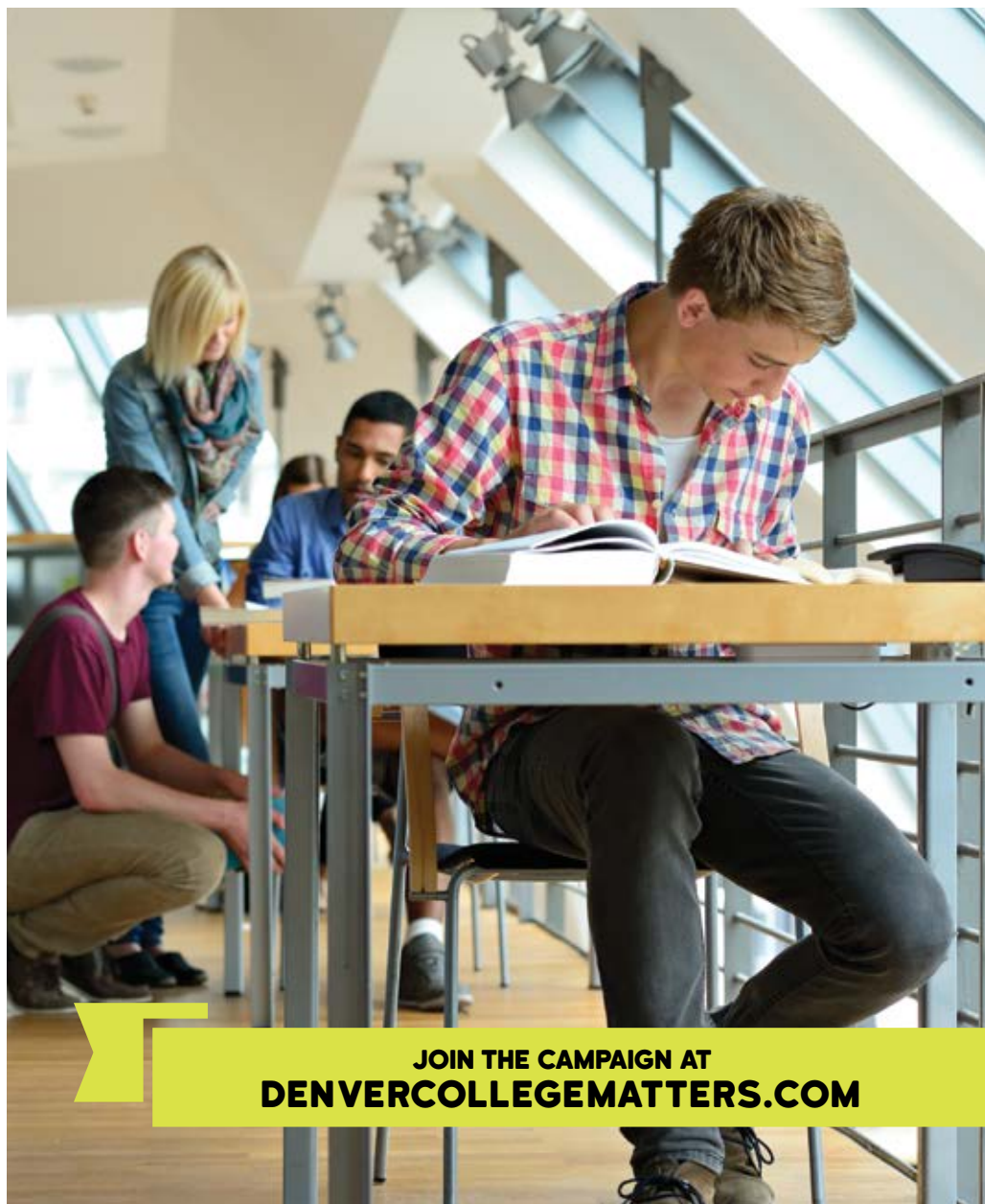
WILL THEY GET A FAIR SHOT?

Thousands of qualified, smart, and talented Denver students will skip college simply because of the costs.

Issue 2A will ensure that Denver students who put in the time and work to earn college admission will have a fair shot at getting a degree, even if they come from a low-income background or would be the first in their family to attend college.



PAID FOR BY COLLEGE MATTERS: YES ON 2A



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Inaugural NE Denver Thanksgiving Run

By Courtney Drake-McDonough

This Thanksgiving, before anyone takes a step toward the dinner table, two Stapleton mothers are hoping families will walk and run in the first annual Harvesting Hope, the race they've developed to benefit Prader-Willi Syndrome (PWS), an underdiagnosed disease with far-reaching effects. The event, held November 26 at Central Park, will include a timed 5K, a kids' 1K fun run/walk (free for kids under 10), face painting, balloon art, a DJ and other family-friendly activities. One hundred percent of the proceeds will go to raise awareness and research dollars to find treatments for PWS.

Race Director Rachael Fischer's 4-year-old son, Jude, and Assistant Director and Sponsorship Chair Julie Foge's 14-month-old daughter, Eliza, have PWS. The genetic disorder starts at birth with low growth rates, low muscle tone, developmental delays and sometimes the need for a feeding tube. Children then start to thrive but begin showing extreme interest in food. Between 3-8 years old, the children begin to lose their sense of being satiated, never feeling full. They are constantly in search of food. Locks have to be put on refrigerators, cabinets, trash cans and even windows because kids will attempt to run away to find food. Children with PWS are at risk for childhood obesity and its associated conditions such as heart failure and diabetes. If not monitored, they can literally eat until their stomachs rupture, causing death.

A clinical manifestation of PWS can also develop in people who have had damage to the hypothalamus from seizures or brain trauma. There is no cure for PWS but early intervention is key.

PWS sufferers have to be monitored throughout their lives. Treatment includes nightly injections of growth hormones and speech, occupational and physical therapies.

Because it is a multi-system issue, PWS sufferers often have overlapping symptoms with other conditions including autism and childhood obesity. "Therefore, research efforts advancing treatments for PWS have also been helpful in treating other diseases (endocrine issues, hypothalamic dysfunction, autism, speech disorders, obesity, etc.)."


The concept of creating a fundraising race started when Fischer, an avid runner, wanted to create a Thanksgiving Day community event in Stapleton. Fischer and Foge began working together on the race after being introduced by their pediatrician. The women, who became fast friends, were both shocked to find another Prader-Willi family in the neighborhood.

Left, Rachael Fischer and her son, Jude, walk with their friends, Julie Foge and her daughter, Eliza, in Central Park, where the inaugural Thanksgiving run will take place. Both Jude and Eliza have Prader-Willi Syndrome, which the run will benefit this year.

Holding the race on Thanksgiving Day is intentional. "It's a holiday where we give thanks and we feast," says Foge. "It's also about promoting a healthy lifestyle, getting together as a community and a family, which is wonderful, but it also detracts a little bit

from the focus on food that day."
"We're parents like everyone else and our goal is to help our kids reach their full potential like everyone else," says Fischer. "These kids can go on to do wonderful things, but without a treatment for this hunger, they can never be on their own. We think this race is one way that, even if it's just a holiday and even if it's just one race out of the year where we can do something that's not around the table, we'll do it. But hopefully it leads to something bigger."
For more information, contact www.harvestinghope5k.com/.





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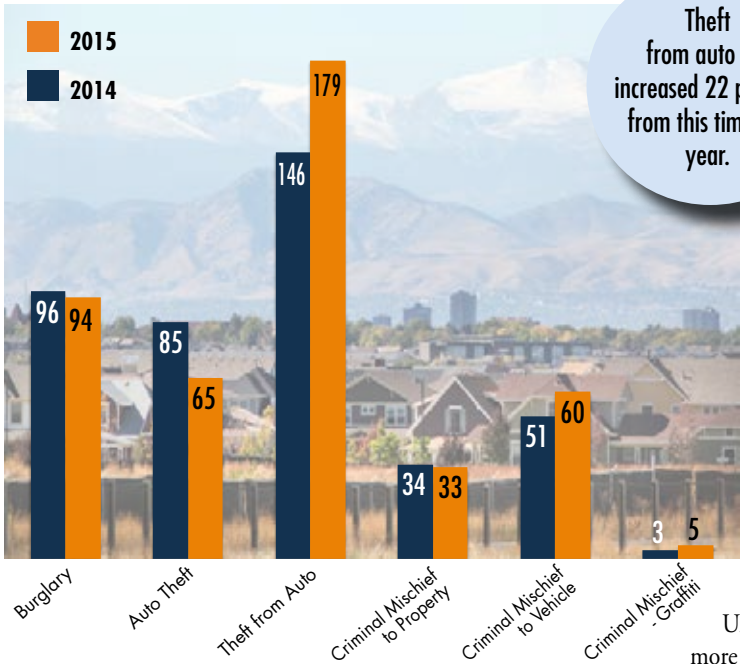
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Why is Crime Easy in Stapleton?

By Madeline Schroeder

Word is out—Stapleton is an easy place for crime. The frequency of crimes of opportunity needs to be addressed, according to District 5 Lt. Bob Wyckoff. Crimes of opportunity are perfect for burglars, offering little risk and big rewards. Simple prevention can help fend off these crimes but are often disregarded in Stapleton, Wyckoff says a golden example took place in mid-September. A resident had just purchased a brand-new Nissan Pathfinder that was parked in the garage unlocked with the keys in the ignition. The owner's older car was parked on the street unlocked with the garage door opener accessible. The criminal simply opened the car door, clicked open the garage, got into the new Pathfinder, and drove off. "Pried doors or smashed windows, we don't encounter that much. Most of the burglaries and thefts are open-door burglaries, where the side security door is unlocked or a car door is unlocked," Wyckoff says.

Crime in Stapleton 2014 vs. 2015



Theft from auto has increased 22 percent from this time last year.

While auto theft is down 20 percent from this time last year, theft from auto is up 22 percent, according to Wyckoff. In 90 percent of those cases, the car is unlocked. Many residents leave electronics, money, backpacks or tools exposed in their unlocked car when they run in to do an errand or work out at the gym.

"We care about the safety of our residents and their family, and hope they're noticing all that we do to protect them. We hope they're also taking initiative to protect themselves as well," Wyckoff says.

Crimes of opportunity can be prevented just as easily as they are committed. Wyckoff reminds everyone to hide valuable items in their car, roll up the windows, and lock the doors. At home, use a padlock on a gate, leave porch lights on at night, remove valuables from cars, lock cars, never leave an unoccupied car running, and close and lock the garage. If a neighbor's garage is open, knock on the door to let them know. Be aware of and report suspicious activity.

Unlike crimes of opportunity, vandalism is a unique crime that is more difficult to prevent. "When people intentionally vandalize property, that is just mean-spirited and it is really difficult to understand why that occurs," he says.

In early September, Stapleton experienced the first vandalism spree of its kind. Three juveniles ages 13–16 carrying backpacks vandalized seven properties from the 7900 to 8400 East blocks of 23rd to 25th avenues in Stapleton, according to Wyckoff. They reportedly ran, screamed, jumped on vehicles, and threw rocks through windows.

"It was shocking. It happened so quickly," says Dan Oltersdorf, who was one of the victims. Three other houses on the same block also had rocks thrown through windows.

At the time the vandalism occurred, there was a high call volume to the District 5 Police Department for other reports in the area so officers responded as quickly as they could. Meanwhile, residents convened outside and pieced together information. One resident actually saw three suspicious-looking individuals and followed them on his bike to confront them about the situation, but they took off running. In hindsight, he says he would have let the police track them down.

Stapleton neighbors reported information to the police and they have two suspects who are connected to other crimes, including assaulting a 7-year-old and stealing his bike. At this time, one of the kids' parents is willing to cooperate and the other is not, and there is insufficient evidence to arrest them, so the investigation continues.

In addition, five windows in the 2400–2600 blocks of Syracuse were broken by rock throwing within a day or two of the incidents described above.

Wyckoff hopes if Stapleton overall becomes less appealing to criminals, the chance of vandalism will be reduced. His biggest suggestion to prevent vandalism is leave on porch lights; light is a great deterrent. For more information, contact District 5 at 720.913.1400 or Dist5@Denvergov.org



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Happy Haynes Named Head of Denver Parks & Rec



Happy Haynes, in her role as a school board member, attends a community meeting about Stapleton elementary boundary changes in December 2013.

By Carol Roberts

Allegra “Happy” Haynes has been named Denver’s Head of Parks and Rec. The East High School grad has served Denver in numerous capacities including as an aide to Mayor Peña in the ‘80s; a city councilwoman throughout the ‘90s; Governor Hickmooter’s liaison to City Council; and Community Engagement Officer for DPS. She currently serves on the Stapleton Development Corporation and the DPS Board of Education.

Haynes believes her experience has prepared her well for the parks director role in which she will need to listen to and consider a variety of often-conflicting viewpoints about parks issues and weigh them with the greater needs of the community. “Community members engage in the process because they have their own thoughts about how a particular decision or course of action may affect them. That, to me, is part of the consideration in any decision that you have to make, along with the data that may be presented and information that the staff provides. I have long experience in making decisions that are a reflection of a balancing of diverse interests.

“And two things give me a unique position. I have been both on the executive/administrative side of those processes as well as on the legislative side. So I understand those different perspectives.”

Haynes’ first job out of college was to help create an

ombudsman office, which is now the Citizen’s Advocate Office—a job that was just the beginning of her many positions that required engaging the community.

Is there any conflict of interest being both on the school board and being director of parks if she is re-elected to the school board? And is there enough time to do both? Haynes says she, like any other member, would recuse herself from any vote where there is a conflict of interest. And she points out that every school board member has another job. The board members work together to schedule their meetings at times that best accommodate all the members.

Haynes says her first priority upon starting her new position will be assessing priorities for the parks department. She’ll start by hearing from staff and work her way

through the community, council members and stakeholders. “My anticipation is I’m going to spend the first couple months or so getting a feel for what is happening and what is at the top of people’s minds. From the mayor’s perspective he’s anxious to work on the relationships between the department and the community, and the communication—their expectations about parks. And building an understanding and appreciation for the assets we have, both in parks and recreation.”

Specifically she will be focusing on the My Denver Card—how it’s working, how it can be improved and what’s the next step. And, she says, she’ll also be looking at the next round of capital needs and strategizing about meeting those needs and creating a long term vision.

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Stapleton Front Porch

27

October 2015

RECOGNITIONS

Angie Malpiede Inducted into Cesar Chavez Hall of Fame

By Madeline Schroeder

Whether it's professionally or socially, most people know her. She seems to be at every neighborhood meeting and gathering.

As vice president of the Stapleton Foundation and executive director of Northeast Transportation Connections (NETC), Angie Malpiede is a major figure in the Northeast Denver region. Throughout her career, she has focused on building bridges between communities and individuals within communities. For her many efforts in community development, Malpiede was inducted into the Cesar Chavez Leadership Hall of Fame at the 2015 Denver Public Library, National Hispanic Heritage Month Latino Awards on September 12.

Malpiede had no idea she was nominated. Her daughters and a group of colleagues put together the application. "It just touched my soul," she says.

By age 8, Malpiede knew she wanted to help people and has worked in nonprofits for 38 years, including the Girl Scouts of America and Denver Center for Crime Victims. One of the most standout memories



Angie Malpiede shows the bus schedules for Northeast Denver in a 2009 photo. Throughout her career, she has been passionate about transportation access as a key part of community health and wellness.

was during her time at the Denver Center for Crime Victims when a beautiful young woman came in to see a psychologist. Malpiede

de later found out the woman's boyfriend had murdered her 2-year-old son earlier that week. "I'm a single mom; it shot through my heart ...

People like that mother is why I work to help people with no voices."

Malpiede served as a district director for the Regional Transportation District (RTD). In her current work at NETC, she believes transportation access is vital for health and wellness. She advocates for bicycle lanes, affordable bus passes, and ride share programs.

"She's one of the most effective community organizers I have ever met," says Beverly Hadon, CEO at the Stapleton Foundation. "She gains people's trust and respect very quickly, thus allowing her to convince them to become involved in various community ventures."

Eric Herbst and Jesse Livingston work under Malpiede at NETC and agree she's the best boss they've each had. "Any time there is a problem, she jumps in and knows who to call. She can just pick up the phone and make something happen, which is pretty great," Livingston says.

"But then a lot of people know they can call Angie and she will stop whatever she is doing to help them out," Herbst adds. "That's a huge part of Angie. She's someone people can lean on, and she expects that of other people as well."

Advertisement for Stapleton Dental. It features five smiling women standing in front of a building. The text reads: "Stapleton Dental", "WE LOVE TO SEE YOU Smile.", "stapletoondental.com", and "303.399.1488".

Advertisement for Stanley British Primary School. It includes the school's logo, the text "KINDERGARTEN TO 8TH GRADE OPEN HOUSES", and the dates: "OCTOBER 6 6-8 PM", "OCTOBER 22 9-11 AM", and "NOVEMBER 14 10 AM-12 PM". It also mentions "350 QUEBEC ST., DENVER, CO 80230" and "admission@stanleybps.org".

Real estate advertisement for RE/MAX Premier Market Presence in the Denver Metro Area. It features a bar chart showing market share percentages for various companies: RE/MAX (21.31%), Keller Williams (9.31%), Metro Brokers (6.91%), Coldwell Banker (5.99%), and Cherry Creek Properties (3.08%). The text encourages a "FREE Market Evaluation" and provides contact information: "Tues, Oct 13-6pm - learn about a career in real estate", "www.MomentumRealtyColorado.com", and "303-321-0455 | 7505 E 35th Ave Ste 360, Denver 80238".

Advertisement for Stapleton Fellowship Preschool and Church. It features a colorful tree logo and a group of smiling children. The text reads: "Stapleton Fellowship Preschool", "A fun-filled 1/2 day preschool in Stapleton!", "www.StapletonPreschool.com", "STAPLETON REAL RELEVANT FELLOWSHIP CHURCH", "HANGAR 61 Home Of Stapleton Fellowship Church", "www.StapletonChurch.com", and "8700 E. 21st Ave. Denver, CO".

Young Equestrian Competes Nationally, Wins Scholarship



Photo courtesy of Hailey Davis

Hailey Davis competed with her horse Knightwynds Electra at the 2015 USEF Dressage Seat Medal Finals in Wayne, Ill.

By Madeline Schroeder

Since age 5, Hailey Davis has spent most of her life around horses. Now 18, her love and commitment to all things equestrian has earned her several recent successes, including competing at a national horse event and earning a scholarship.

For years, Davis has volunteered at Children’s Hospital Colorado’s Therapeutic Riding Center, which serves a variety of special needs, from Down syndrome to cerebral palsy. “A lot of the children cannot walk, so when you put them on horses it simulates the experience of walking and gives them an amazing sense of freedom being away from a wheelchair,” she says.

Because of her time at the therapeutic riding center, and other qualifications like grade point average, Davis recently received the P.E.O. STAR Scholarship, a \$2,500 scholarship for graduating high school senior women in honor of their philanthropic work.

In addition to her volunteer work, Davis competes in dressage, a competitive equestrian sport that tests the bond between rider and horse. When done right, the rider effortlessly requests a movement by the horse and the horse willingly performs. It is sometimes called “Horse Ballet.”

Davis competed in the 2015 U.S. Equestrian Federation Dressage Seat Medal Finals in Wayne, Illinois. This is a highly prestigious competition and Davis was the representative of Colorado. She placed 12th in the nation with her horse, Knightwynds Electra. At another competition, she placed fourth in the state with her other horse, Sienna Sky.

“It’s important to go out and groom your horse and spend time with your horse doing different things besides taking a lesson and then leaving. You have to trust each other, which is difficult because you’re thrown in these situations and you get nervous but you *have* to trust each other,” she says.

Davis is currently a freshman at Colorado State University on the pre-vet track and plans to be an equine vet. Because of her years riding, she believes she brings a unique perspective to treating and caring for horses.

Playwright Finishes First Full-Length Play to Show in Colorado

By Madeline Schroeder

Jeffrey Neuman was first drawn to theater as a child growing up in Manhattan and going to shows. He never wanted to act, but did want to be a part of the production in some way. “There’s something about theater that has completely and utterly fascinated me about actors being on stage in front of a live audience sharing a unique and singular event. Creating the blueprint for this story is what most excites me,” he says.

Neuman, who lives in Stapleton with his partner, Mark, has been a playwright and dramaturgist for 10 years. A dramaturg, or “drama turd” as his grandfather called him, is the person in charge of planning and constructing the stage. He works with playwrights and directors to bounce ideas off and imagine the space for actors. He also hires dramaturgists to do the same for his productions. He writes plays of varying lengths and genres, from light comedy to dark satire. He recently completed *Exit Strategies*, his first full-length production to show in Colorado, which will run December 4–31 at The Edge Theater Company in Lakewood.

Exit Strategies features a moderately successful playwright who returns home for his father’s funeral and is drawn into the explosive family dynamic that he’s spent most of his life trying to escape.

“I’m drawn to things that are eminently theatrical. When you go home you may be a different person at 40 than 20, but the second you go back to your home, you literally take on a role; you become an actor in a strange little domestic play, so I tend



Photo courtesy of Jeffrey Neuman

Playwright and Stapleton resident, Jeffrey Neuman

to gravitate toward family relationships because I find them so incredibly dramatic, funny, heartbreaking and theatrical.”

Neuman was selected as one of 13 playwrights to join the LaMaMa International Playwright Retreat this past August 9–18 in Umbria, Italy. Each day the group discussed writing, wrote pieces, and then critiqued each other’s work. “It was one of the most challenging and rewarding experiences to be in a retreat setting with playwrights from all over the globe.”

To learn more about Jeffrey Neuman and his work, visit www.theaterbyjeff.com. To purchase tickets for *Exit Strategies* at The Edge Theater Company, 1560 Teller in Lakewood, call the box office at 303.232.0363 or visit www.theedgetheater.com.

Viva L’Italia

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www.neighborhoodmusicstapleton.com

Vocal Program

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- Workshop with specialists in opera, performance, and movement
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- Perform in three full concerts
- Two performances in a fully staged opera with the Rome Symphony Orchestra
- Finish off the adventure with a weekend in Rome, includes sightseeing and a guided tour!
- Families are encouraged to join!
- Come see Italy alongside Opera professionals!

Fundraisers will be hosted to assist with student tuition.

Orchestra Program (details soon!)

Information Session October 2015

Phone **720 378-3668**

Healthy Women Needed for Cardiovascular Research Study

Purpose of the Research Study:

- The purpose of this study is to investigate how the menopause transition and the loss of estrogen impacts the health and function of arteries in women

Main Inclusion/Exclusion Criteria:

- Premenopausal women 18-49 years, Perimenopausal women 40-55 years and Postmenopausal women between the age of 45-70 years
- Non-smokers
- Volunteers should NOT currently be taking Birth Control or Hormone Replacement Therapy (HRT) or exercising vigorously more than 2 days per week


Main Procedures Involved:

- Physician supervised exercise stress test
- Ultrasound of the blood vessels and heart
- Blood cholesterol profile
- Comprehensive dietary analyses
- Measurements of bone mineral density and body composition


Compensation provided

If you are interested in participating please contact Lila Sisbarro at **720-848-6419** or shape.study@ucdenver.edu

Division of Geriatric Medicine COMIRB #06-0537 5/9/2014 Pl: Kerrie Moreau, PhD




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The Book Worm

The *Front Porch* prints book reviews, rotating to a different local library or bookstore every month. This month's book reviews are by Monica Washenberger and Tara Bannon Williamson from Sam Gary Library, 2691 Roslyn.

Adult Non-Fiction

The Crossroads of Should and Must by Elle Luna

Life is a series of choices, some easy and some hard. No one gets too far along before they figure out that there are simply things in life that you have to do whether you like it or not.

Discerning between the paths of should and must can be harder. Figuring out your "must" is a personal journey that can have tremendous benefit to your personal life and professional life. A very quick read that engages your right brain with a colorful artistic journal with splashes of bright paint and ink that is inspirational as well as enlivening to the spirit. Perfect for someone who isn't comfortable reading a book cover to cover; you can dip in quickly for a quick connection to your inner voice!

Adult Fiction

Station Eleven by Emily St. John Mandel

In a post-apocalyptic future brought on by a flu epidemic, a traveling symphony lives on bringing culture to the few remaining towns. We follow friends of Arthur Leander through their lives past and present in a world ravaged by a flu epidemic. I really enjoyed Mandel's writing style, but felt as though *Station Eleven* was a little disjointed. Each character seemed to have a rich back-story, but I felt as though I knew too much about trivial characters and not enough about those central to the story, making it hard for me to really grow attached to anyone. This book would be good for plot-focused readers who don't mind darkness and a lilting tone similar to the feel of Peter Heller's *The Dog Stars*.

Young Adult

Nimona by Noelle Stevenson

Combining medieval knights with modern technology, science and magic, *Nimona* is a recent, witty graphic novel named for the spunky shape-shifting sidekick to the villain Lord Blackheart. For an evil mastermind, Lord Blackheart is really a very nice guy and the friendship and mentoring between the two of them is heartwarming. Even when she isn't shape shifting into a shark, Nimona demonstrates her complexity and spirit by being both quirky and quick to action, even when the results are disastrous. The style of illustration and deadpan humor are perfect for fans of *Adventure Time*!

One of the greatest quotes of all time surely must be, "Unhand that science!" If you like sharks, genetically modified dragons, volatile substances or poisonous magical plants, you will love *Nimona*!

Children's Fiction

Lindbergh: The Tale of a Flying Mouse

by Torben Kuhlmann

Translated from the German, *Lindbergh* tells the tale of a tiny mouse with a big dream. As mousetraps begin popping up across Germany, Lindbergh realizes he must figure out how to safely make his way to America. Inspired by his near cousins, a colony of bats, he begins work on a series of flying machines to carry him across the Atlantic. This tale is filled with detailed steam punk illustrations rendered in brilliant watercolor, showing both the darkest and lightest moments of his adventure. This story parallels the flight of Charles Lindbergh and contains a very brief history of flight in its back pages. While some illustrations might be frightening to younger readers, this story will appeal to second- to sixth-graders interested in historical fiction.

ANNOUNCEMENTS

Xcel Offers Double Rebates on High-Efficiency Furnaces

Through Nov. 15, the rebate is \$240, double the usual rebate. Plus, if you qualify for an ECM (electronically commutated motor) rebate, you can earn another \$100.

Xcel says high-efficiency furnaces provide consistent temperature, save money, help AC systems work more efficiently, have less wasted fuel (only 5% is unused), and greater efficiency can mean a smaller, less expensive furnace will do the job. To learn about eligibility requirements and application deadlines, visit www.xcelenergy.com/ResidentialHeating

Westin DIA Hotel Recruiting for 180+ Jobs

The Westin Denver International Airport will open Nov. 19. The 433,000-square-foot, 14-story hotel and conference center with 519 guest rooms and an 82,000-square-foot open air public plaza is now hiring for more than 180 full-time positions.

Positions range from entry level to supervisory. The recruitment center will be open through Oct. 31, from 10am to 7pm, Tuesday through Friday, and from 10am to 2pm on Saturdays. It is located on the west side of Level 6 inside the Jeppesen Terminal. For more information about specific employment opportunities, visit www.westin.jobs/denverairport.

Photos of the Westin during construction can be viewed in the June issue of the *Front Porch* and at FrontPorchStapleton.com.

Call for Stapleton Development Corporation Board Members

Purpose: The Board is responsible for planning and implementing the assessment and redevelopment of property comprising the Stapleton International Airport, including the disposition of property and the utilization of real estate development techniques and financial resource options.

Areas of Specialized Knowledge: Accounting, Community and Neighborhood Relations, Non Profit Management, Public Interest Law, and Public Policy. Interested in receiving applications from Stapleton residents. The board meets monthly.

If you have questions, please feel free to contact Anthony Aragon at 720-865-9032.

Denver Residents Eligible for Solar Discounts

Denver, Adams and Boulder Counties teamed up with non-profit Vote Solar to launch "Solar Benefits Colorado," a community discount program that will make it easier and more affordable for residents to invest in clean, renewable energy. By working with other communities along the Front Range, discounts are available for Denver residents who own or lease solar panels from local solar installer, Sunrun. To get more information or to sign up, submit your information on the Solar Benefits Colorado website: MyGroupEnergy.com/Colorado. Sunrun will contact you to schedule a free evaluation through October 31. Residents have until November 6 to review bids and to sign contracts.

Have additional questions or need a loan? The Denver Energy Challenge can help. Free, neutral energy advisors are available to discuss this offer in more detail, review your bid and offer low-interest financing options on the solar panels and other residential energy upgrades. Visit DenverEnergy.org or call 720-865-5520 to speak with an energy advisor.

Information provided by Denver Department of Environmental Health.

St. Luke's church... ..come dance with God



Top ten reasons to be an Episcopalian

— from the late comedian Robin Williams

10. No snake handling.
9. You can believe in Dinosaurs.
8. Male and female, God created them ...
... male and female, we ordain them.
7. You don't have to check your brains at the door.
6. Pew aerobics.
5. Church year is color-coded.
4. Free wine on Sunday.
3. (Nov)
2. (Dec)
1. (Jan)

St. Luke's Episcopal Church
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303.355.2331 • www.lukeonline.org
Services: Sunday 7:45 am & 10:15 am,
Tuesday 10 am.



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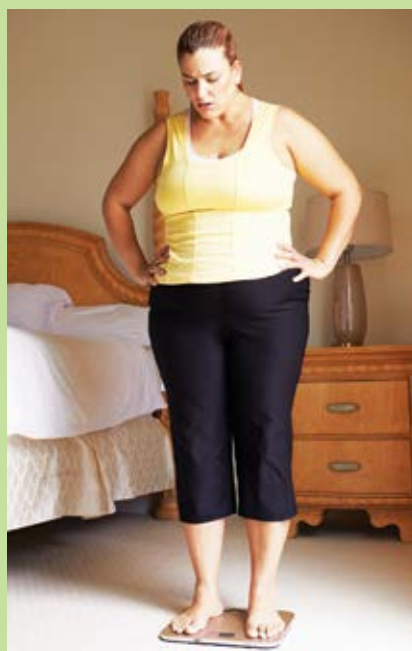


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Jen Weston
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Peggy Schwoob
Veterinary Technician

Check us out at www.NorthfieldVetHospital.com or call 720-503-9559

DISCLAIMER: The Front Porch obtains event information through websites and press releases and cannot guarantee that events will occur as listed. Please use contact information to check for updates.

SEASONAL/HOLIDAY EVENTS

Through 10/31—Fritzler Corn Maze and Pumpkin Patch. 7 miles south of Greeley on U.S. 85. www.fritzlermaze.com

Through 10/31—Cottonwood Farms Pumpkin Patch and Fall Festival. Farm animals, straw bale maze, 1½-acre corn maze, wagon rides and more. Open daily 10am-6pm. 75th and Arapahoe, Boulder www.cottonwoodfarms.com

Through 10/31—Rock Creek Farms Pumpkin Patch and Corn Maze. U Pick-em pumpkin patch, straw bale maze, corn maze with 5 miles of paths, farm animals. 2005 S. 112th St, Broomfield. www.rockcreekfarm.com

Through 11/1—Anderson Farms Fall Festival. Corn maze, pumpkin patch, hayrides, barrel train, etc. 6728 County Road 3 1/4 Erie. www.andersonfarms.com

Through 11/1—Botanic Gardens Corn Maze. Denver Botanic Gardens Chatfield, 8500 W. Deer Creek Canyon Rd. www.botanicgardens.org

Through 11/6—13th Floor Haunted House. \$25.99-\$49.99. www.13thfloor-hauntedhouse.com

Through 11/15—Miller Farms Fall Harvest Festival. Corn maze, petting zoo, tractor rides, etc. 9am-6pm daily. 9040 Hwy 66 Platteville, www.millerfarms.net

10/1 to 10/31—13th Annual Harvest Fall Festival and Corn Maze. Presented by Denver Rescue Mission. Oct. weekends. www.harvestfarm.net

10/1 to 10/31—Mazzotti Farms Corn Maze and Pumpkin Patch. Oct. weekends, 10am-6pm. Giant slide, petting zoo tipi, corn maze, 1 pumpkin per \$10/person admission. 303.536.4089. 24120 Weld County Road 8, Hudson. www.mazzottifarms.com

10/1 to 10/31—Rocky Mountain Pumpkin Ranch Fall Festival. Oct. weekends. Hay bale maze, corn maze, petting zoo, pony rides. 9057 Ute Hwy/CO 66, Longmont. www.Rockymtnpumpkinranch.com

10/3 to 10/4—Cider Days. Lakewood Heritage Center. 10am-5pm. \$4-\$7. www.lakewood.org

10/3 to 10/4—Lakewood Cider Days. Lakewood Heritage Center. 10am-5pm, \$4-\$7. www.lakewood.org

10/3 to 10/4—Pumpkin Harvest Festival. Four Mile Historic Park. Horse-drawn wagon rides, pumpkin patch, build a scarecrow, etc. 10am-4pm. 715 S. Forest St. www.fourmilepark.org

10/10 Saturday—19th Annual Festival of Scarecrows. 10am-3pm. Olde Town Arvada. Costume parade, pumpkin contests, etc. www.arvada.org

10/10 to 10/11—Punkin Chunkin Colorado. Pumpkin launching, family fun, food and bands. Arapahoe County Fairgrounds, 25690 Quincy, Aurora. www.auroragov.org/events

10/14 to 10/28—Glow in the Garden. Select Oct. Weds. Denver Botanic Gardens lights up the night with jack-o-lanterns and luminarias, storytellers, scavenger hunts, more. Free with admission. www.botanicgardens.org

10/16 to 10/24—Victorian Horrors at Molly Brown House. 6-8:45pm. Tours leave every 15 min. \$16-\$19. Advance reservations required. Suitable for ages 12 and up. www.mollybrown.org

10/17 Saturday—Arapahoe County Fall Festival. 10am-4pm. Free admission. 17 House Farm Park. www.arapahoe.gov

10/23 to 10/25—Trick or Treat Street at The Children's Museum. 9am-7:30pm. Trick or treat stations, Halloween activities/entertainment included in admission. www.mychildsmuseum.org

10/24 to 10/25—Boo at the Zoo. Trick or treat stations, animal demonstrations, family-friendly entertainment. Repeats 10/31 and 11/1. Free with admission. www.denverzoo.org

10/25 Sunday—Historic Halloween at History Colorado Center. 11am-2pm. Trick or treat around the museum; meet famous Coloradans including Buffalo Bill and Molly Brown. Repeats 10/31. Free with admission. www.historycolorado.org

10/25 to 10/31—Colorado Railroad Museum's Trick or Treat Train. Rides and activities. 10am-4pm. Adult \$15, child \$5, seniors \$10. www.colorado-railroadmuseum.org

10/30 to 10/31—Boo after Dark. Denver Zoo after dark. Trick or treat stations, animal demonstrations, family-friendly entertainment. \$17/adults, \$12 kids. www.denverzoo.org

10/31 Saturday—Boo on the Bluff- Trick or Treat Trail at Bluff Lake Nature Center. 10am-12pm. Learn about nature while enjoying treats and crafts. Costumes encouraged. \$2/person. jamontagne@blufflake.org. www.blufflake.org

10/31 Saturday—Lowry Halloween Festival. 3-5 pm. Trick or treat, hay rides, magician and balloon artist. www.lowrydenver.com

DENVER METRO EVENTS

10/1 Friday—First Friday Art Walks. Santa Fe Arts District, Tennyson Art Walk, River North (RiNo) Art District, Golden Triangle Museum, Navajo Street Art District. www.denver.org/things-to-do/denver-arts-culture/denver-art-districts

Through 10/11—In Bloom: Painting in the Age of Impressionism. 60 19th-century French floral still-life paintings by Manet, Degas, Renoir, Cezanne, van Gogh, etc. Denver Art Museum. www.denverartmuseum.org/exhibitions/bloom

Through 10/18—Deborah Butterfield—The Nature of Horses. Contemporary cast bronze horse sculptures amid the Garden's outdoor environment. Exhibit included with admission. www.botanicgardens.org

Through 11/30—Forney Transportation- Corvairs. 1960-69 Corvair exhibit. Free with museum admission. 4303 Brighton Blvd. www.forneymuseum.org

Through 10/4—Just Between Friends Gear and Clothing Sale. Denver's largest kids' gear & clothing resale event. Thurs.-Sun. \$2 off with Front Porch listing. National Western Complex, I-70 & Brighton Blvd. tracey@jbsale.com or 303.884.9198. Hours/admission: www.denver.jbsale.com

10/2 Friday—29th Carousel Ball Presented by Children's Diabetes Foundation. John and Paige Elway honored. Hyatt Regency Denver. Benefits Barbara Davis Center for Childhood Diabetes for clinical care/research for 6,000+ children and adults. www.childrensdiabetesfoundation.org/events/2015-carousel-ball-denver/#sthash.XkiTlVCv.dpuf

10/3 Saturday—FREE Learn to Compost Classes. By Denver Recycles. Repeats 10/10. Registration required: 303.292.9900. www.dug.org/compost

10/3 Saturday—Fall Sustainable Neighborhoods Learning Community. Marycrest Assisted Living, 2850 Columbine Rd. 9:30-11:30am. Free! Learn sustainability at home, reduce energy with Denver Energy Challenge, compost leaves with Denver Recycles, build community with City Park Time Bank, and recipes with Cultivate Health. Free breakfast from Root Down. RSVP: <https://fall2015learningcommunity.eventbrite.com!>

10/4 Sunday—Denver's Worldwide Festival. 10am-4pm. Galleria, Denver Center for Performing Arts. www.denversistercities.org

10/14 to 10/21—B17 Fly-In. Centennial Airport, Historic B17 aircraft available for tours, demo flights. www.b17.org, www.wingsmuseum.org

10/17 Saturday—Americas Latino EcoFestival at the Denver Art Museum. 10am-5pm. Bring environmental issues to light through creativity with films, live performances, artist interactions, workshops and kids' activities. Free general admission. <http://denverartmuseum.org/article/press-release/denver-art-museum-and-americas-latino-eco-festival-partner-present-free-art>

10/17 Saturday—Denver Zombie Crawl. 2pm. Skyline Park. FREE. All ages. Bring nonperishable food for Food Bank of Rockies. www.eyehartbrains.com

10/20 Tuesday—Ignite Sustainability. Ten Thousand Villages celebration of fair trade and call to stabilize income inequalities. The Inn at Cherry Creek, 233 Clayton St. 6-8pm. Heavy hors d'oeuvres/cocktails. \$25/student; \$50/early purchase, \$65/after 10/1. After party at Ten Thousand Villages, 2626 East Third Ave. www.ignitesustainability.yapsody.com

10/22 to 10/24—Windsor Gardens Art Club Fall Show. Windsor Gardens Auditorium, 595 S. Clinton St. 10/22 4-8pm reception 6pm. 10/23 10am-7pm, 10/24 10am-2pm. Free.

10/24 to 10/25—Westernaires Annual Horsecapades Show. Professional performance of largest precision drill team in world. National Western Complex. Tickets at door or from Westernaires members. www.westernaires.org

10/28 to 10/30—Denver International Wine Festival. Omni Interlocken Resort & Spa. \$65-\$150. www.denverwinefest.com

10/31 Saturday—Colorado Symphony Halloween Spooktacular. \$13-\$25. www.coloradosymphony.org

10/31 Saturday—Skeletons in the Wardrobe Tea. Molly Brown House. Sitings 11am and 2pm. \$24/\$18 kids 6-12. jwilms@mollybrown.org or 303.832.4092x17. www.mollybrown.org

10/30 to 11/1—2015 Rocky Mountain Feline Spooktacular. 3-day championship and household pet cat show, 150 cats from 70+ different breeds, vendors, clean/safe trick-or-treating for kids on Sat.; up to 60 hairless sphynx cats, all ages. Feline health info, low-cost HCM clinic and kitties for adoption from local shelters. www.romocatclub.com, www.facebook.com/felinespooktacular

11/1 Sunday—Dia de Los Muertos (Day of the Dead) Celebration. Mexican celebration to remember loved ones who have passed. Traditional Aztec dancing, crafts, face painting (\$5), etc. 9am-3pm. Free with admission. Denver Botanic Gardens. www.botanicgardens.org

HEALTH AND WELLNESS

Tuesdays in Oct.—Westerly Creek Trail Stroller Walk. Moms, dads, grandparents for weekly 60-min. stroller walk along Westerly Creek Trail. Free. Info/RSVP: StapletonWalks@gmail.com.: www.meetup.com/ColoradoRambblers/

Wednesdays in Oct.—Stapleton Sunrise Walk. Every Wed., 7am, rain/snow/shine (not ice) 1 hour or 2.5 miles, leaving from Northfield Starbucks. 3mph pace, conversation and friend-making. Dogs welcome on 6-ft. leash. Durable strollers as well. If you've signed up, let us know if running late. www.walk2connect.com

10/3 Saturday—Dogfest Walk n' Roll. Sports Authority Field. Benefits Canine Companions for Independence. 9am-12pm. www.cci.org/dogfest

10/8 to 10/29—Uplands and Prairie Basin Parks Walk. Join StapletonWalks for a weekly 60 minute walk around Uplands and Prairie Basin Parks. Thursday evenings. Free. For information and to RSVP, email StapletonWalks@gmail.com:

10/16 Friday—Scream Scram 5K. Benefits Boys and Girls Clubs of Denver. Washington Park. 6pm. Prizes for best costumes, Trick or Treat Street, 100-meter dash for kids. www.bgcmd.org/events/scream-scam

10/18 Sunday—Denver Rock 'n' Roll Marathon. Marathon, Half, 2-person relay, 10K and 5K. Health & Fitness Expo Fri 10/17 and Sat 10/18. www.runrocknroll.competitor.com/denver


11/1 Sunday—SAME Cafe Monster Mile. See how fast you can run 5,280 feet. Race at Stanley Marketplace, 2501 Dallas St. Parking available; please carpool. 8am-9:30am check-in/last-minute register (if available); 10am races every 10 min. (competitive men, competitive women, costume/fun run); 11am-12pm. Post-race party: craft beers, monster cookies, trick-or-treating, top prizes and costume contest. Bring 5 organic food items (shelf stable) for extra Halloween treat! Only 300 entries available. Each entry provides meal to family of 4 at SAME Café, 1st Denver nonprofit restaurant. Patrons set price; building healthy community by serving food in dignified manner to all who enter. 720.530.6853. www.soallmayeat.org/monster-mile/, www.soallmayeat.org

KIDS AND FAMILIES


Through 10/4—Toys of the '50s, '60s and '70s. Free with museum admission. www.historycolorado.org

Through 11/1—Nature Connects, Art with LEGO Bricks. LEGO sculptures throughout zoo. Free with admission. www.denverzoo.org

10/1 to 10/12—Ringling Bros. & Barnum & Bailey Present Circus Xtreme. Denver
(continued on pg. 32)



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DPS Parent



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Jeannie Kaplan, Former Denver School Board Member

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(continued from p. 31)

Coliseum, I-70 and Brighton Blvd. Tickets from \$15. www.ringling.com

10/1 to 10/29—Star K Kids. Thursdays, 9:30 & 11am. Kids 5 and under with caregiver. Morrison Nature Center, 16002 E. Smith Rd., Aurora. www.auroragov.org/nature

10/2 to 10/16—Storytime in the Exploration Station. 10:30am. 1st and 3rd Fridays, Free with admission. Wings Over the Rockies Museum, Lowry. www.wingsmuseum.org

10/2 Friday—Four Mile Historic Park Hay Bales and Tall Tales. 12-1pm. Free with admission. 715 S. Forest St. www.fourmilepark.org

10/3 Saturday—Home Depot Kids Workshop. 9am-12pm. FREE how-to clinics first Sat. monthly, ages 5-12. Get Home Depot apron, wooden project and project pin. Metro-area Home Depot stores. www.homedepot.com

10/6 to 10/27—Tuesdays in Oct. Four Mile Historic Park Small Settlers. Ages 2-5 with parent/caregiver. 9-10am. \$5/child adults free, members free. 715 S. Forest St. Advance register: 720.865.0814 or education@fourmilepark.org www.fourmilepark.org

10/10 to 10/24—Lowe's Build and Grow Kids Clinics. Bring kids to Lowe's stores to build FREE wood project: Monthly, 2nd and 4th Saturdays. Free apron, goggles, project-themed patch, merit certificate on completion. 10am. www.lowesbuildandgrow.com

10/11 Sunday—Junior Rangers. 1:30pm. Ages 6-12. Morrison Nature Center, 16002 E Smith Rd., Aurora. Reservations required. 303.739.9428, www.auroragov.org/nature

10/12 Monday—Inside the Orchestra Tiny Tots Concert. Temple Emanuel, 51 Grape St. Performances 9:30am and 10:45am. Tickets \$9.95. www.insideheorchestra.com

10/16 Friday—Nature at Night. 7:45-8:45pm. Explore nature after sun goes down. Morrison Nature Center, 16002 E. Smith Rd., Aurora. www.auroragov.org/nature

10/27 Tuesday—Full Moon Hike. 6:15-7:15pm. Star K Ranch/ Morrison Nature Center, 16002 E. Smith Rd., Aurora. www.auroragov.org/nature

LECTURES AND CLASSES

Through 10/21—Classical Music Insights: In Beethoven's Time. MSU Denver's LearnOn continuing educ. class shares stories behind the scenes, lots of listening and why Beethoven sounds how he does! Auraria campus in Student Success Building. 4 Wed. nights, 6-8pm. \$10/hour. Register: www.msudenver.edu/learnon, watsonm@msudenver.edu

10/5 Monday—League of Women Voters Ballot Issue Discussion. Discussion/overview of 4 ballot issues. 5:30pm. Montview Presbyterian Church, 1980 Dahlia. info@lwvdenver.org www.lwvdenver.org

10/8 Thursday—Active Minds (Free)—Global Pandemics. 6:45-7:45pm. Sam Gary Library, 2961 Roslyn St. 720.865.0325. www.ActiveMinds.com

10/13 Tuesday—Active Minds (Free)—Venice: Biography of a City.

10:15-11:15am. Jewish Community Center, 350 S. Dahlia St. 303.316.6359. www.ActiveMinds.com

10/17 Saturday—Active Minds (Free)—The History of Colorado. 2-3pm. Schlessman Library, 100 Poplar St. www.ActiveMinds.com

10/22 Thursday—Active Minds (Free)—Water in Colorado. 6:45-7:45pm. Sam Gary Library, 2961 Roslyn St. 720.865.0325.

10/27 Tuesday—Active Minds (Free)—Renewable Energy. 5-6pm. Tattered Cover, 2526 E. Colfax. 303.322.7727. www.ActiveMinds.com

11/3 Tuesday—Active Minds (Free)—France's Struggle. 10:15-11:15am. Jewish Community Center, 350 S Dahlia St. 303.316.6359. www.ActiveMinds.com

MUSEUMS—DENVER MUSEUM OF NATURE & SCIENCE

Through 1/10/16—The Power of Poison. Special exhibit, free with admission. www.dmns.org

Through 1/28/16—IMAX Movies. Galapagos 3D: Natures Wonderland, Journey to Space 3D, Secret Ocean 3D. www.dmns.org/imax/currentfilms

10/3 Saturday—LGBT Family Day. 9am-5pm www.dmns.org

10/15 Thursday—Science Lounge. Cocktails/entertainment 3rd Thurs. monthly. 6:30-9:30pm. \$8/members; \$10/nonmembers. www.dmns.org

10/23 Friday—Hallow-Teen: Elixirs Potions and Poisons. Teens only 13-17, \$10. 6:30-9pm. www.dmns.org

10/23 to 1/31—Sherlock Holmes. Step into Victorian London and test your powers of observation and interpretation. Ticketed exhibit, adult nonmember \$23.95, child nonmember \$17.95, discount for members. www.dmns.org

MUSEUMS—FREE DAYS

10/2 Friday—Four Mile Historic Park. SCFD Free day. www.fourmilepark.org

10/3 Saturday—Denver Art Museum

10/6 Tuesday—Children's Museum Free Day. Free Target Tuesday Night, 4-8pm. www.mychildsmuseum.org

NORTHEAST DENVER/AURORA EVENTS

10/2 to 10/12—5th Annual Stapleton Community Food Dive. New Perspective Real Estate presents food drive benefitting Food Bank of the Rockies and neighborhood school pantries. Donations accepted 10/2-10/12. In 2014, the community provided 18,000 meals to those with hunger and poor nutrition. <http://stapletonhomesforsale.co/Giving-Back.htm>

10/2 to 10/3—Denver School of the Arts Orchestra Fall Concerts. Fri. at 7pm,

**To view more events
or to submit your own,
visit FrontPorchStapleton.com > Events**

Sat. at 3pm. \$14-adults/\$12 students/seniors. Box office (720-424-1713) in Rm. A121 adjacent to DSA Concert Hall for in-person or phone ticket sales Weds-Fri 1-4pm. <http://dsa.dpsk12.org/performance/>, www.dsaorchestra.org

10/3 Saturday—6th Annual FarmFest at The Urban Farm. 10am-6pm. Pony rides, face painting, carnival games, hay rides, farm animals, live music, etc. www.theurbanfarm.org

10/3 Saturday—Nick's Fabulous Fall Festival. Runs every day thru Halloween. nicksgardencenter.com

10/4 Sunday—Night at the Movies. Aurora Symphony Orchestra presents music from classic Hollywood movies: Harry Potter and the Sorcerer's Stone, Dances with Wolves, Jurassic Park, The Apartment, etc., at our new home near Stapleton at Aurora North Middle School, 12095 Montview (near Peoria). 3pm. Tickets: students under 18 free; \$15-20 everyone else, at door or www.Aurorasymphony.org

10/6 Tuesday—Johnson & Wales University's Centennial Soirée. See completed \$15 million renovation of Centennial Hall (formerly Treat Hall) with night of "history in the making." Dine, drink and discover the 4 floors of this award-winning Colorado treasure, previously shuttered for 30 years. <http://bit.ly/jwsoire>

10/16 to 10/18—Park Hill Artists Open Studio Tour. Free map at The Art Garage, 6100 East 23rd Ave. Visit Park Hill artists' studios Fri. 5-8pm, Sat./Sun. 10am-5pm. Promotes creative work of artists in Greater Park Hill Community. Contact: Patricia Clarke, 303.377.5413 or patriciaabarr-clarke@gmail.com. artgaragedenver.com

10/17 Saturday—20th Annual Aurora Fall Fest. 11am-4pm. Fletcher Square, Old Town Aurora. 9898 E. Colfax Ave. Autumn-themed entertainment: sack races, hula hooping, ring toss, pumpkin bowling, make own mask. Live music and dance performances. www.auroragov.org

10/17 Saturday—Denver Clean Sweep. 9am-1pm. Free paper shredding, electronics recycling and paint disposal. 100% voluntary donations accepted; \$5 suggested donation per box or item. All donations benefit McAuliffe International School. 2540 Holly St. Info: DenverCleanSweep.com



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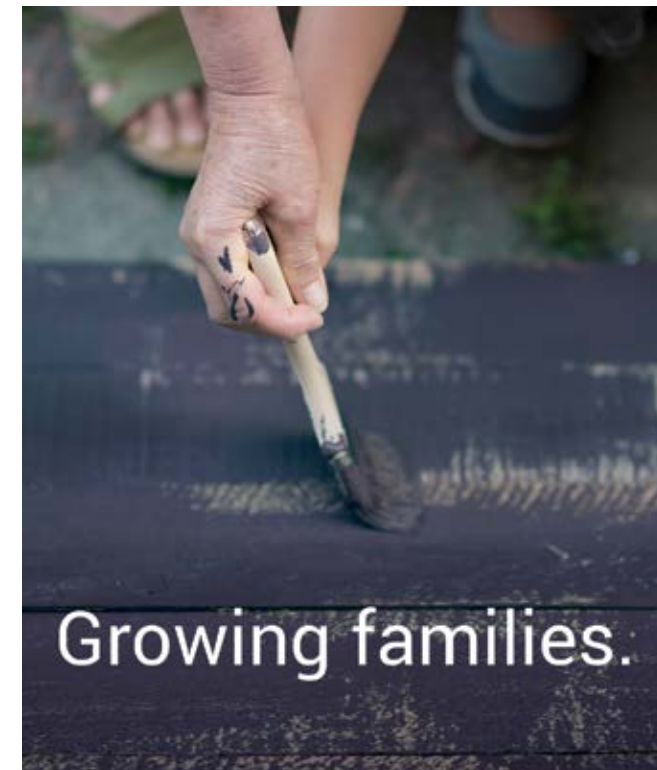
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DSST Stapleton High School students traveling to Italy in 2016

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OCTOBER 24TH 7-11:30 PM

General Admission \$15
VIP Express Entrance \$20

**DSST Stapleton High School
2000 Valentia Street Denver CO 80238**

<http://dsst-stapleton-high-school.ticketleap.com>

10/22 Thursday—Montview Blvd. Presbyterian Church 11th Annual Pumpkin Carving. Spaghetti dinner followed by pumpkin carving. BYOP (pumpkin). Donations accepted for dinner. 1980 Dahlia St.

10/23 Friday—Lowry Uncorked – Fall Wine & Beer Tasting Event. Eisenhower Chapel, 293 Roslyn St. 5:30-7:30pm. Enjoy this pre-holiday event with neighbors, taste wonderful wines & beers, and support The Lowry Foundation. Tickets \$20 available at <http://conta.cc/1PxClfa> or at door the night of. <http://www.lowrydenver.com/lowry-foundation-2/>

10/24 Saturday—DSST Stapleton High School Presents Haunted House. 7-11:30pm. General admission \$15, VIP Express Entrance \$20. 2000Valentia St. <http://dsst-stapleton-high-school.ticketleap.com>. 100% of entrance fees benefit students traveling to Italy in 2016.

10/25 Sunday—Morrison Nature Center Trick or Treat Nature Trail. 1-4pm. 16002 E. Smith Rd. www.auroragov.org/nature

10/25 Sunday—10/31 Saturday—Hauntings at the Hangar. Halloween festivities at Wings Over the Rockies Museum. 12-4pm. Free with museum admission. www.wingsmuseum.org

NORTHFIELD EVENTS

10/2 Friday—Harkins Theatres 18 New Release. Goodnight Mommy; The Martian. www.harkinstheatres.com

10/9 Friday—Harkins Theatres 18 New Release. Freeheld; He Named Me Malala; Knock Knock; Labyrinth of Lies; Legend; Pan; Peace Officer; Steve Jobs; The Walk. www.harkinstheatres.com

10/16 Friday—Harkins Theatres 18 New Release. Bridge of Spies; Crimson Peak; Woodlawn. www.harkinstheatres.com

10/23 Friday—Harkins Theatres 18 New Release. Jem and the Holograms; The Last Witch Hunter; Rock the Kasbah; Victoria. www.harkinstheatres.com

10/30 Friday—Harkins Theatres 18 New Release. Suffragette. www.harkinstheatres.com

ROCKY MOUNTAIN ARSENAL NATIONAL WILDLIFE REFUGE

10/3 Saturday—Wildlife Viewing Tour. 9:30-11:30am, 2-hour bus tour of Refuge. Repeats 10/11, 24 and 25. RSVP required. www.fws.gov/refuge/rocky_mountain_arsenal/

10/10 Saturday—Refuge Day. 10am-2pm. www.fws.gov/refuge/rocky_mountain_arsenal/

10/16 Friday—Fall Hike ‘n’ Bird. 8:30-11:30am. Be comfortable hiking up to 3 miles. RSVP required. www.fws.gov/refuge/rocky_mountain_arsenal/

10/17 Saturday—Waterfowl ID. Learn tips and tricks to identifying waterfowl then head out to test your skills. 8:30-10:30am. RSVP required. www.fws.gov/refuge/rocky_mountain_arsenal/

10/17 Saturday—Wild about Ferrets! 9:30-11am for families, ages 6 and up. www.fws.gov/refuge/rocky_mountain_arsenal/

10/29 Thursday—Nature Tots- Spooktacular Spiders! Ages 3-5, RSVP required. www.fws.gov/refuge/rocky_mountain_arsenal/

SCHOOLS AND EDUCATION

10/3 Saturday—Elementary School Fair at Paddington Station Preschool. Free and open to public. 10am to noon. Explore options for your child’s education. Representatives from 18+ public, charter, independent and parochial schools to help find a good fit. 1301 Quebec St. www.paddingtonstation.org

10/6 Tuesday—Stanley British Open Houses. 10/6 6-8pm. Repeats 10/22 9-11am and 11/14, 10am-12pm. 350 Quebec St; 303.261.1792. admission@stanleybps.org

10/8 Thursday—William “Bill” Roberts Kindergarten Open House. Parents invited to learn about kindergarten program and E-8 model. 8:45am. To register or info: <http://billroberts.dpsk12.org/parents/take-a-tour/>

10/8 Thursday—William “Bill” Roberts Middle School Open House. Parents and students can learn about what’s happening at our school Tour included. 6:30pm. Bill Roberts Gym, 2100 Akron Way. To register or info, <http://billroberts.dpsk12.org/parents/take-a-tour/> <http://billroberts.dpsk12.org/parents/take-a-tour/>

THEATRE

Through 10/3—Bright Ideas. Avenue Theatre, 417 E. 17th Avenue www.avenuetheater.com

Through 10/4—Saturday Night Fever. Arvada Center, 6901 Wadsworth Blvd., Arvada. 720.898.7200. www.arvadacenter.org

Through 10/11—Lookingglass Alice. Stage Theatre, Denver Center for Performing Arts. 303.893.4100. www.denvercenter.org

Through 10/11—Jekyll and Hyde- The Musical. Aurora Fox Arts Center, 9900

E. Colfax Ave, Aurora. www.aurorafoxartscenter.org

Through 10/25—Any Given Monday. Vintage Theatre. 1468 Dayton St., Aurora Cultural Arts District. www.vintagetheatre.org

Through 11/1—Curtains. Vintage Theatre. 1468 Dayton St., Aurora Cultural Arts District. www.vintagetheatre.org

10/2 to 10/11—La Sylphide. Presented by Colorado Ballet. Ellie Caulkins Opera House. www.coloradoballet.org

FEATURED EVENTS

October 11—bRUNch Run 2015

From 8am to 1pm on Sunday, October 11 at Central Park (MLK and Central Park Blvds.), the bRUNch Run will combine fitness and fun. Runners can choose a 5K or 10K run, followed by live lawn games, music, brunch and drinks, including coffee, juice mimosas, and beer. The day will feature Oskar Blues Brewery, Epic Brewing Company, Renegade Brewing Company, Blackbird Public House, bubu Lowry, Masterpiece Deli, and more. For more information, visit <http://brunchrunning.com>.

October 16-18—Park Hill Artists Open Studios Tour

This annual self-guided free tour of local artists’ studios will take place October 16-18. The weekend begins at The Art Garage, 6100 E. 23rd. From 5-8pm there will be refreshments and a free map of the studios. Tour the studios 10am to 6pm on Saturday, and 10am-5pm on Sunday. For more information, contact Patricia Barr Clarke at 303-377-5413 or The Art Garage at 303-377-2353; www.artgaragedenver.com.

October 17 & 18—Fall Festival at City Floral Greenhouse

Celebrate fall at this free event from 10am to 4pm on Sat., October 17 and Sun., October 18 at City Floral, 1440 Kearney. Both days will feature a straw bale maze, scarecrow making, scavenger hunts, giant vegetable displays and food. On Saturday, meet alpacas, rabbits and chickens, and enjoy a pie cook-off. On Sunday, join a chili cook-off. For more information, visit cityfloralgreenhouse.com.

10/3 to 11/8—My Mother’s Lesbian Jewish Wiccan Wedding. By Theatre Or at Soiled Dove Underground, Lowry. www.theatreor@mindspring.com

10/9 to 11/8—Dogfight. Aurora Fox Arts Center, 9900 E. Colfax Ave, Aurora. www.aurorafoxartscenter.org

10/10 to 11/7—To Kill a Mockingbird. Spotlight Theatre Company at John Hand Theater, 7653 E. 1st Place in Lowry. www.thisisspotlight.com

10/29 to 11/21—Equus. Avenue Theatre, 417 E. 17th Ave. www.avenuetheater.com

October 24—DSST Stapleton High School Haunted House & Outdoor Movie

From 6 to 11pm on Saturday, October 24, DSST Stapleton High School invites the public ages 10+ to enjoy a haunted house and classic Halloween film fest at the school, 2000 Valentia. The students created the haunted house. All proceeds go toward a 2-week program in Rome, Italy in July 2016 for 22 DSST students. The students will spend the year training for the program and raising funds. General admission tickets are \$15; express entrance and limited snacks VIP tickets are \$20. For more information or to purchase tickets, visit <http://dsst-stapleton-high-school.ticketleap.com/dsst-stapleton-high-school-presents-haunted-house--classical-ha/>

October 30—Moscow Quartet Concert by Denver School of the Arts Orchestra

Denver School of the Arts Orchestra hosts 12 concerts throughout the year for the public for \$10 or \$15. From 7 to 9pm on Friday, October 30, the orchestra will present a Moscow Quartet at the school, 7111 Montview Boulevard. For more information, visit dsapresents.org/dsao/calendar-2-test

October 31—Denver Police Academy’s Halloween Party and Haunted House

From 5 to 8pm on Saturday, October 31, the Denver Police Department Districts 2 and 5 will host the annual Halloween party and haunted house at the Denver Police Academy, 2155 Akron Way (Montview and Central Park Blvds.). The event is free and open to all kids 0-12 years old with a parent or guardian. The event keeps kids off the street, but still enjoying the holiday. For more information, call the Denver Police Academy at 720.913.1000.

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The Green Book

(continued from page 11) goals. I think there's always been a balance of the founders versus the real residents, finding a way that achieves everybody's broad objective."

The city says SDC and CAB will sunset when all land has been transferred from DIA. CAB chair David Netz says as long as planning and development of major filings proceeds, the CAB expects to continue representing the larger community's interest in seeing the vision achieved. Jim Wagenlander, suggests that the city formally review the 20-year-old document just as it would regularly update any comprehensive plan: "If not updated and not understood, it's an empty guide." SUN President Mark Mehringer says that the "Green Book principles that drew people here in the first place are not as strong as earlier, and if it's going to impact the community in the future, someone will need to keep people educated about it."

That someone may be the Stapleton Foundation, which will be funded in perpetuity by a real estate transfer fee on home re-sales in Stapleton. CEO Bev Haddon says the foundation will focus more tightly on the goals of affordable housing and diversity now that the school, wellness and environmental initiatives are well underway.

Relative to the spirit of the Green Book, diversity and affordable housing are the remaining issues. The Green Book speaks in general terms about creating "diverse neighborhoods." Its recommended housing policies call for a "variety of housing types and densities" for all income levels. The policy section

also includes these statements: "emphasize housing for middle income families" and "attract high end housing." In this, Stapleton has been a roaring success, much to the surprise of the early planners. For example, Stapleton incomes are more than twice the Denver average. But racially, relative to Denver as a whole, whites are overrepresented, and Blacks and Hispanics are underrepresented.

Hancock and others have expressed concerns about the perception that Stapleton is, in effect, a gated community without gates, though he says seven of every 10 Stapleton residents he's met say they want to live in a diverse community. He notes Stapleton's success in the education realm and expressed his hope that young people with different attitudes will lead the way to a more integrated future.

Community leaders who otherwise praise Stapleton express concerns with this aspect of the Green Book. For Happy Haynes, the issue of diversity "gnaws" at her. Ever the optimist, Mayor Hancock says the city wants to "make sure that we help affordable housing come to every TOD. Stapleton's no different."

CAB chair David Netz puts it this way: "Stapleton is the largest chunk of city-owned land where affordable housing is built in as part of the development agreement. If we can't do it here, where could it be done?"

¹ *Stapleton: An Oral History*, Compiled by Robin Chotzinoff, The Stapleton Foundation, 2015

Note to readers: The Stapleton Development Corporation currently has vacancies on their board. See announcement on page 30.

I think every development is imperfect, but the core reasons people embrace it are the things we were shooting for. I think it did those things pretty well.

—Tom Gougeon

Toby Keith's Closes



Toby Keith speaks to guests at the grand opening of his bar and grill in Northfield in February, 2011.

Toby Keith's I Love This Bar & Grill closed their Shops at Northfield Stapleton location on September 14. Molly Morrow, director of marketing for The Shops at Northfield, says, "As every mall goes through a cycle in leasing, it is simply a fact in our business that stores open and close. We view the vacancy as an opportunity to attract new tenants and our national leasing team is currently actively marketing the space."

Recent and Upcoming Stapleton Land Transfers

Stapleton's Tax Increment Financing (TIF) ends in 2025—and the more development in place by that time, the more revenue TIF will generate before it ends. A look at recent and upcoming land transfers from DIA for Stapleton parks and development shows the rapid pace of construction that's anticipated in the near future. Tom Gleason, Forest City VP, stresses that these are projections.

- Over 57 acres were transferred in September including:
- 39 acres for residential development south of the high school
 - 18 acres of trunk open space south of the high school that need to be graded and seeded as part of the drainage plan for the adjoining residential development, but with no funding currently designated to develop that open space.
 - .053 acres for neighborhood retail on Montview (Jiffy Lube)
- Land transfers projected by end of year, barring complications (including some from the 640-acre parcel called Section 10, north of 56th Ave.):
- 118 acres (approximately) in the southwest portion of Section 10 for residential
 - 18 acres on the north and west edges of Section 10 for a waterline to the National Wildlife Refuge
 - 36 acres of land in Aurora for 322 residences
 - 9 acres of land in Aurora for a park to be maintained by the Stapleton Master Community Association
 - 4.4 acres (approx) King Soopers grocery
 - 2.3 acres Evergreen Development, Eastbridge
 - 0.8 acre King Soopers gas station
 - 3.5 (approximately) acres of roadway near the CPB rail station
 - 2 acres (approximately) near the tower for Punch Bowl

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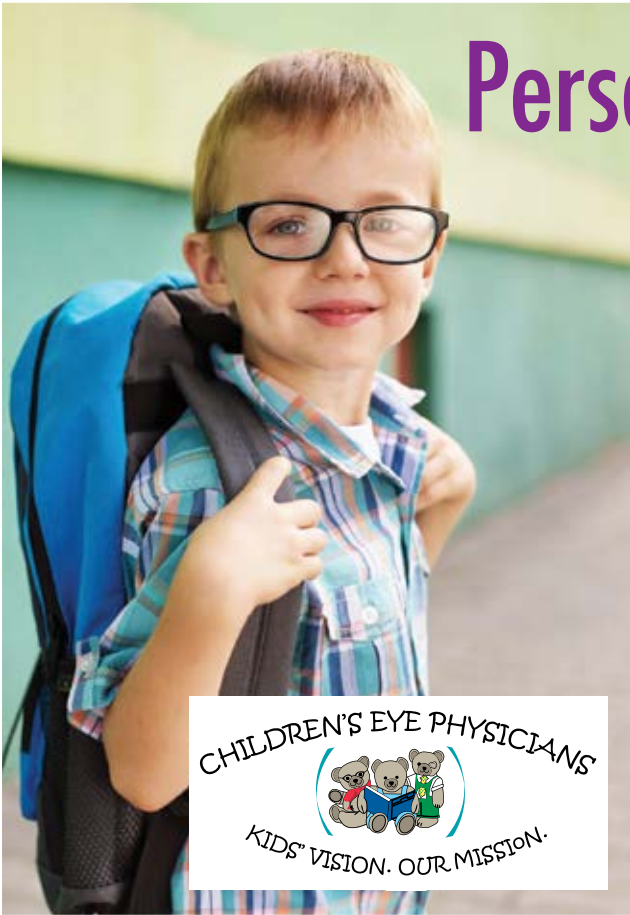


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By Carol Roberts & John Fernandez

Beverage Distributors Moving to Stapleton



A 157,000 square foot flex building at 40th Ave and Central Park Blvd. and a 646,000 warehouse building next to it are being built by United Properties.

United Properties announced in August they had signed Colorado’s largest wine, beer and liquor distributor to a lease for their upcoming new buildings in Stapleton—and they broke ground on those buildings in September. Beverage Distributors Company, LLC, Inc., which now has multiple locations in Aurora, will consolidate their operations and 600-person workforce in 500,000 square feet of space at Central Park Blvd. and 40th Ave.

United Properties previously owned 65 acres with warehouse buildings along 40th Ave. With the addition of 45 more acres for two buildings under construction and one more building to come, United Properties’ Enterprise Business Center in Stapleton will have 100 acres of land along 40th Ave between Central Park Blvd. and Havana. The Class A industrial development will eventually have more than two million square feet in eight buildings.

One of the new buildings under construction now will be a 157,000 square foot flex building that can be used for office space (pictured above). Completion is expected to be in the second quarter of 2016. The second building, to be completed in early 2017, is a 646,00 square foot distribution building.



Rose Medical Center and HealthOne have announced plans for an 11,000 square foot, free-standing emergency department to be constructed next year in the Northfield neighborhood of Stapleton. It will be located on Northfield Boulevard, just west of the 7-11 store. The facility will be staffed seven days a week, 24 hours a day by a board-certified emergency medicine physician, two registered nurses and an experienced paramedic. All RNs are experienced in emergency and pediatric medicine and hold all the necessary certifications to practice emergency medicine for the entire family. Based on HealthOne’s experience at five similar facilities in the metro area, they anticipate that 98 percent of patients will arrive using their own transportation, although the facility will also accommodate ambulance service and will be able to provide critical care for time-sensitive cases.

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Fall SUN Meetings and Event Topics:

Stapleton Name Change, Traffic, Crime and Safety, Education

By Amanda Allshouse

Gathering Community Feedback on Changing the Name Stapleton

SUN will continue to work on measuring the community climate on the use of the name Stapleton to describe the entire region of development. A survey covering a range of topics is being considered and will likely be fielded after the October SUN board meeting (Oct. 20: 7:30-9pm, Central Park Rec Center). Members of the board have received letters with a range of opinions on the matter. Two methods of contacting the board include emailing StapletonUnitedNeighbors@Gmail.com or via the web page comment box at the bottom of our home page: www.StapletonUnitedNeighbors.org. Every board meeting begins with a period of public comment for items not listed on the agenda.

Transportation Issues

The SUN outreach meeting for October (6:30-7:30pm, Oct. 20, Central Park Rec Center) will focus on transportation and traffic safety in the community, thanks to efforts by new SUN board member Greg Calderon who has taken on the role of chair of SUN's Transportation Committee. Invited speakers include Angie Rivera-Malpiede, vice president

at the Stapleton Foundation, RTD Board of Directors, director of Northeast Transportation Connections; and two additional speakers from RTD who will cover the status of the RTD park and ride at Central Park, what is in store for the Central Park station when the new commuter line opens in early 2016, and more about transit oriented development (TOD). Expect the acronym "TOD" to be used heavily during the meeting. Also in attendance representing the City of Denver will be Justin Schmitz, Denver Public Works Department of Transportation. Schmitz will discuss an official City of Denver response to a resident-initiated Eastbridge petition, concerns about traffic near High Tech Elementary School, and traffic concerns from other schools. Schmitz will also discuss plans for managing traffic around the Central Park Commuter Rail Station TOD. Denver's TOD strategic plan from 2014 is available online: https://www.denvergov.org/Portals/193/documents/DLP/TOD_Plan/TOD_Strategic_Plan_FINAL.pdf

Safety and Crime Prevention

Safety and crime prevention continues to be a priority for the community. The newly invigorated SUN Safety Committee led by Vic Bencomo met in late September to discuss

a Community Watch FB page, a community flyer for Halloween, Lock Your Block and Safe package campaigns, a future DPD community public crime prevention meeting, and future safety and crime prevention ideas. SUN will dedicate the November outreach meeting (6:30-7:30pm, Nov. 17, Central Park Rec Center) to current efforts by residents to increase awareness through the use of social media. The "Stapleton Community Watch" program is a joint effort between SUN, DPD and Stapleton residents to link our current Neighborhood Watch programs. The Community Watch initiative will bring the entire community together, a single forum where all residents can report and monitor crime, receive tips for crime prevention, and awareness of future safety and crime prevention campaigns.

Education Expo

The fifth annual Stapleton Education Expo will be held Thursday, Nov. 5 from 6:30-9pm at High Tech Elementary (8499 Stoll Pl.) in Conservatory Green. There will be an informational presentation with updates on issues specific to Stapleton starting at 6:30pm. The expo begins at 7pm and features local preschools, elementary schools, middle schools and high schools. The expo is designed to give parents new to the area exposure to our local school

options and to allow students in transition years to meet with staff from schools in the choice boundary.

Amanda Allshouse is on the Stapleton United Neighbors Board of Directors. Other contributing authors include Rebecca Loy (SUN Education Committee), Greg Calderon (SUN Transportation Committee chair), Vic Bencomo (SUN Safety Committee) and Mark Mehringer (SUN president).

Meetings:

Tuesday, Oct. 20, 6:30-7:30pm—October SUN Outreach Meeting, Central Park Rec Center
Discussion of transportation and traffic safety issues

Tuesday, Oct. 20, 7:30-9pm—October SUN Board Meeting, Central Park Rec Center
Discussion of a survey on Stapleton name change and other topics

Thursday, Nov. 5, 6:30-9pm—Stapleton Education Expo. High Tech Elementary, 8499 Stoll Pl., Conservatory Green
Meet staff from in-boundary schools

Tuesday, Nov. 17, 6:30-7:30pm—November Outreach Meeting, Central Park Rec Center
Discussion of using social media to increase awareness of safety issues

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DPS Superintendent Tom Boasberg (left) talks with Northfield High School Principal Avi Tropper at the dedication of the Paul Sandoval Campus on Sept. 12.

NHS Campus Dedicated to Paul Sandoval

Northfield High School is located on the Paul Sandoval Campus. DPS chose to have a campus name because they “anticipate an additional school will be built on the Paul Sandoval Campus at some point and want to ensure each school is appropriately represented.” Each school will have their own name and a shared campus name, according to Will Jones, DPS director of media relations. “It also allows DPS the opportunity to honor

outstanding leaders who can serve as role models for students attending schools on these campuses.” Paul Sandoval is known as a Colorado statesman, a Denver “tamale maker” and a champion of public education. The dedication, attended by numerous dignitaries, including city and state representatives, school board members and family members of Paul Sandoval. Tours of the new high school and a tamale lunch were also part of the event.



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Children's Colorado a Top Hospital to Treat Twin Fetal Disease

By Madeline Schroeder

Children's Hospital Colorado is pioneering treatment for a not-so-rare fetal disease called twin-twin transfusion syndrome (TTTS).

Identical twins usually share the same placenta, which has an extensive vascular network to provide blood to the fetuses. When functioning normally, the placenta delivers blood equally to both twins. Due to abnormal placental vascular development, twins with TTTS do not get equal blood supply. One twin, "the donor," is constantly losing blood supply to the other twin. The decreased blood volume results in poor growth and decreased amniotic fluid. "The recipient" twin gets an excess of blood volume resulting in overload of the heart's ability to pump the blood supply and overproduction of amniotic fluid. The disease affects 10 percent of identical twins and generally develops when the mom is about 20 weeks pregnant, but can occur at any point.

Historically, TTTS has flown beneath the radar, often leading to missed or delayed diagnosis. If untreated, the problems resulting from unbalanced blood supply may be fatal for one or both babies in the majority of cases. In addition to the fetal growth and fluid concerns, the donor twin may have severe anemia at birth. The recipient twin may have polycythemia, an excess of red blood cells, which can result in strokes and other health problems.

But a turning point took place about 20 years ago. Timothy Crombleholme, MD, director of the Colorado Fetal Care Center and surgeon-in-chief at Children's, started doing a laser surgery that increased the survival rate to 95 percent for at least one baby and 80 percent for both babies. The surgery uses a laser to remove some of the abnormal vascular connections between the circulations of the two twins to help the blood supply to rebalance. "We have the best survival stats of anywhere in the world, and it's not because we are so wonderful, but because we recognize the things that improve survival," Crombleholme says.



Crombleholme is shown in the operating room during surgery to treat twin-twin transfusion. He fires a laser at each of the vascular connections to re-flow the blood evenly to both twins.

When Lowry residents Nicole and Ari Shore sat down with Crombleholme—only 10 days after the Colorado Fetal Care Center opened in 2012—they went over the slew of tests from the day that confirmed she had developed TTTS, somewhere between 20 and 22 weeks of gestation. At that point, the donor twin, Ciela, had no visible bladder on ultrasound and was pressed tightly to the placenta. Those findings showed that she had

severe loss of blood volume. The recipient twin, Mila, had way too much fluid resulting in ultrasound findings of heart failure and polyhydramnios.

In addition to TTTS, Nicole had placental insufficiency, in which the placenta does not grow adequately to provide the necessary oxygen and nutrition to the fetus. As a result, the twins were in a precarious position. Nicole and Ari didn't even need to discuss whether to go forward with the surgery; they looked at each other and knew they had to do it. Because there are risks associated with the laser surgery like pre-term labor or hemorrhage, a small minority of parents opt for an

and map out every single vessel, which can be in the hundreds. They mark the points where the vessels intersect, which typically ranges from three to 60 points. These are the connections that result in the imbalanced blood supply of TTTS.

Then, Crombleholme fires a laser at each of the vascular connections individually to disentangle the placental blood supplies of the two twins. When he first started doing this surgery 20 years ago, he took about 10 minutes to laser all of the points, but through the years he discovered the less time lasering, the higher the survival rate of both twins. If it takes more than 10 minutes, the donor survival is 78 percent. A 5–10-minute procedure

results in 85 percent survival. Less than 5 minutes results in 92 percent survival. He now averages 2.5 minutes with the laser. After the first round with the laser, he goes back three times to check that all connections have been properly closed. If a single connection is not closed, the surgery is pointless and TTTS persists.

"In the waiting room, I was looking at the clock nonstop because I knew it matters how long he's in there with the laser," Ari says.

The surgery to evenly redistribute blood for Mila and Ciela was a success. Afterward, Nicole was on bed rest for the remainder of her pregnancy and delivered the twins at 32 weeks. The twins are now 20 months old and happy, healthy toddlers with no evidence there were any complications during pregnancy.

There have now been 5,000 to 6,000 fetoscopic laser surgeries completed worldwide for TTTS.

Crombleholme is currently the only one at Children's who is qualified to do the surgery and sees about 150 cases or more a year from all over the U.S. and even abroad. He is seeing an increase in the number of cases as more obstetricians know to look for the signs of TTTS in a twin pregnancy.

Nicole joined a TTTS support group online where at least once a day a mother in the U.S. posts about losing one or both of her babies to TTTS. "The outcomes now are better than they've ever been. We still have a lot of work to do, but we're doing better with this diagnosis than ever before," Crombleholme says.



Nicole Shore holds her 20-month-old identical twins Ciela, left, and Mila, right, at a park near their Lowry home. At back, Shore's husband, Ari, pushes their 5-year-old daughter, Eyla, on the swing.

Photos by Laura Mahony for the Front Porch



In his office at the Colorado Fetal Care Center at Children's Hospital Colorado, Timothy Crombleholme, MD and surgeon-in-chief, shows on his computer a microscopic image taken of the placental surface. Crombleholme and his fetal care team use these images to map out every single vessel and mark where they intersect. For an unknown reason, these connections can cause an imbalanced blood supply between identical twins, known as twin-twin transfusion syndrome.

amnioreduction, which drains amniotic fluid from the sac of the recipient twin but isn't able to transfer it to the donor twin. "We had very few options: do the surgery, have an amnioreduction, which has no guarantees, or do nothing at all. Of course we wanted the surgery," Ari says. They went home for the night, attempted to sleep, and returned in the morning for the surgery.

Before starting the laser surgery, Crombleholme and his fetal care team use a microscopic lens inserted into the uterus to visualize and project an image of the placenta on a screen

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Forest City Unveils Stapleton's Largest Apartment Building

(continued from page 1) The five-acre parcel is bounded by Founders Green (29th Ave.), Roslyn and Syracuse streets, and Martin Luther King Blvd. In remarks to the Zoning and Planning Committee on Sept. 8, Lee Ferguson of Forest City said construction is likely to begin this fall, either in November or December.

The label "Mint" was selected by Forest City for two reasons: as a continuation of its vegetation-based project theming (e.g., Botanica, Aster), but also to denote that this project will



The north side of the Mint has a mostly brick exterior. This view is from the corner of MLK Blvd. and Roslyn St.



A rendering of the east side of the building (Syracuse) shows the four-story façades with faux wood paneling and individual, "urban stoop" entrances for ground-floor residences. The west side, on Roslyn St., has the same façade.

be Forest City's highest-end apartment product in Stapleton. Features will include:

- Centralized structured parking
- Elevator-served units
- High-end interior finishes
- Community amenities such as a half-acre courtyard, swimming pool, spa, business center, rooftop deck, fitness center and "Zen" garden

Amenities for the public will include a public bathroom on the west side of the project facing the Sam Gary Library that will be leased to the Master Community Association. The bathroom will be operated during MCA-sponsored events.

The project will also include 8,000 square feet of ground-floor retail on Founders Green and Roslyn frontages, highlighted by a high-end, sit-down restaurant at the southwest corner of

the parcel. The restaurant will include "robust" amounts of outdoor seating. Also on-site will be the 4,000-square-foot Stapleton Leasing Office, to be relocated from its present location on Roslyn Street.

The Mint will be similar in height to The Grove age-restricted residential project across Syracuse Street, although much larger (399 units versus The Grove's 151 units. See page 22). Ferguson said the mass of the building would be articulated by three different "architectures": a five-story façade facing Founders Green featuring lots of glass as elsewhere in the Town Center; east and west, four-story facades of more verticality with faux wood paneling and individual, "urban stoop" entrances for ground-floor residences; and a four-story MLK façade with a more traditional masonry elevation.

Sixty-two percent of the units will be either studios or one-bedroom, with 35 percent of the units at two bedrooms and the remaining at three bedrooms. The average size of one-bedroom units is 740 square feet and will rent for approximately \$1,500 a month. Two-bedroom units will average 1,100 square feet and \$2,200 in rent.



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