

Front Porch

Distributed to the Stapleton, Park Hill, Lowry, Montclair, Mayfair and East Colfax neighborhoods

DENVER, COLORADO

STAPLETON

SEPTEMBER 2016



Finding the right fit. NE High Schools Offer Many College Prep Options

Northfield High School ninth graders participate in a team building activity at the Ninth Grade Academy during the week before school started.

By Carol Roberts

Full IB diploma? IB access for all? A full schedule of AP courses? A mix-and-match approach to AP? Focus on the arts? STEM curriculum? College-bound high

school students have a lot of options to learn about and choose from—and NE Denver students have five good public high schools to choose from.

Denver Public Schools' "Choice" system

allows students to request schools outside their neighborhood boundaries—and many students do just that, particularly at the high-school level. In the Northfield boundary area, 31 percent of students chose their

boundary school this fall. Thirty-three percent selected East or George Washington as their first choice—and those students all got into their first choice school.

The top five high (continued on page 14)

Daylighting Westerly Creek



By John Fernandez

The recent Westerly Creek North ribbon-cutting ceremony marked a major milestone in the evolution of Westerly Creek as a greenway connecting Lowry to Stapleton. The transformation of the 8,000-foot span of the creek within Stapleton has been dramatic. This long-abused waterway is slowly being daylighted (re-established into an above-ground channel).

What used to be a 108-inch diameter water pipe under airport runways is now an open channel, offering flood control, water quality control, park land, open space, regional trails and wetlands, and it is the site of ever-increasing activities including the Big Wonderful festival. It also serves as a highly desirable backdrop to Stapleton's residential development. With the opening of Stanley Marketplace this fall, its economic influence (continued on page 6)

Westerly Creek just before sunset at the 26th Ave. bridge.

Lest We Forget



A 90+-year-old artist created a monumental sculpture to pay tribute to the 88,000 airmen killed in WWII. Story on page 38.

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Like us at Front Porch
Newspaper for updates
on local news and events.



Bikes lining the fence at Bill Roberts School are one more sign that students are back to school.



Most of the events listed below are FREE or support nonprofits.
Additional events are listed on pages 32-34.
Also visit FrontPorchStapleton.com to view additional events and to submit events.

SEPTEMBER

Through October 15

Free composting classes held at the Denver Compost Demonstration Site at the Gove Community Garden, 13th Ave. and Colorado Blvd. Sign up by calling 303-292-9900 or visiting www.dug.org/compost.

Every Sunday thru Oct. 16

Farmers Market 8:30am-12:30pm, The Green*

Saturday, September 3

Concert on The Green-Funkiphino, 7pm. The Green*

Saturday, September 3

The Big Wonderful Blues & Brews Festival at Stanley Marketplace, 12-8pm. Otis Taylor, Michael Hornbuckle, Justus League. \$5 online (includes one beverage), 12 and under free; thebigwonderful.com

Monday, September 5

DJ's @ the Pools/Pools Close 12-4pm, all Stapleton pools*

Thursday, September 8

Active Minds "China's Economic Evolution" 6:45-7:45pm, Sam Gary Library* www.activeminds.com

Friday & Saturday, Sept. 9 & 10

Stapleton Rocks...a Concert for a Cause. Annual concert on Sept. 9 from 6-10pm and Sept. 10 from 3-10pm on The Green*

Saturday, September 10

Dog Daze, an afternoon of fun for our furry friends. 1-3pm at F15 Pool*

Saturday, September 10

13th annual SUN Kickball Tournament. Go to <https://sites.google.com/site/sunwebsite1/SUNKickball> for more info.

Saturday, September 10

Horses Fun Day at the Urban Farm - Riding demonstrations by our expert youth riders, and meet our mule, miniature horses, and donkey. 11am-1pm. 10200 Smith Rd, Denver 303-307-9332 www.theurbanfarm.org. Members Free, Non-members \$5

Saturday, September 10

"Family Block Party" with food and interactive events that focus on health and wellness in the African American community, 1-5pm, 3401 Eudora St (Dahlia Campus for Health and Well-Being) (See page 35)

Sat. and Sun., Sept. 10-11

Street mural painting, Clinton St. between Montview and 23rd. Volunteers can join in. RSVP required. (see page 21)

Fri. & Sat., September 16 & 17

StapletOM Yoga Festival on The Green* More info at www.stapletOM.com

SEPTEMBER

Saturday, September 17

The Trails Go Where? 10-11am. Denver Experts and free maps will show how to use the Denver Regional Trail System to connect by foot or bike within and beyond Stapleton. Northeast Transportation Connections (The Hub) 8230 Northfield Blvd. Ste. 1350, 303-507-7280 or EatWalkLearn@gmail.com

Thursday, September 22

Active Minds "Vietnam" 6:45-7:45pm, Sam Gary Library* www.activeminds.com

Saturday, September 24

The Fourth Annual Our Neighbors, Ourselves Art Gallery & Fundraiser for Project Worthmore. Tickets free 12 and under. \$50 early bird/\$60 general admission, 6-10pm Stanley Marketplace. More info: projectworthmore.org/OurNeighbors

Saturday, September 24

Sweet William Market, 9am-2pm on The Green*

OCTOBER

Saturday, October 1

Farm Fest 10am-2pm at The Urban Farm at Stapleton, 10200 Smith Road, Denver, 80239. 303-307-9332, www.theurbanfarm.org

Saturday, October 1

Night Market celebrating Hispanic and Asian heritages, 4-8pm, George Washington HS, sponsored by Denver Language School. Carnival games, performances, food trucks (see page 35)

October 1-10

Stapleton Food Drive (see page 10)

Saturday, October 8

Environmental Issues Forum, "Green Values and Political Choices" 10am-Noon, Messiah Community Church, ELCA, 1750 Colorado Blvd. (see page 35)

*Locations

More information on these events at www.stapletoncommunity.com
The Green: E. 29th Ave. and Roslyn St.
Sam Gary Library: 2961 Roslyn St.
Aviator pool: 8054 E. 28th Ave.
Puddle Jumper pool: 2401 Xenia St.
F15 pool: 2831 Hanover St.
Jet Stream pool: 3574 Alton St.
Runway 35 pool: 8863 E. 47th Ave.
Maverick pool: 8822 Beekman Pl.
The Cube: 8371 E. Northfield Blvd.

Events & Announcements at Stapleton



Concert on The Green-Funkiphino

Saturday, Sept. 3, 7-9pm

Join the MCA for the Concert on The Green! The concert will feature the Funkiphino on The Green (29th & Roslyn) starting at 7pm. Concerts are free to attend and open to the public.

Farmers Market

The Stapleton Farmers Market will be every Sunday through mid-October from 8:30am-12:30pm on The Green (29th & Roslyn).

Stapleton Rocks...a Concert for a Cause

Friday and Saturday, Sept. 9 and 10

Our annual Stapleton Rocks Concert will be held on Friday, Sept. 9 from 6-10pm and Saturday, Sept. 10 from 3-10pm on The Green at 29th Ave. Get ready for two days full of great music, games and other activities! The schedule for the bands is available online at www.stapletoncommunity.com.

Friday Night Flights-Wine Tastings

Friday, Sept. 23, 6-8pm

The MCA and the Grape Leaf are excited to present Friday Night Flights! The second Friday Night Flight will be held on Friday, Sept. 23 at the West Crescent. Tickets are \$15 for residents and \$20 for nonresidents. Visit stapletoncommunity.com to purchase your tickets today!

Dog Daze

Saturday, Sept. 10, 1-3pm

On Saturday, Sept. 10 before winterizing the pool for the season, F-15 will open its gates once again to offer an afternoon of fun for our furry friends. All dogs will have plenty of room to run, swim, fetch and socialize throughout the afternoon. A DJ will be poolside pumping out fun-themed tunes and taking special requests from the crowd. The following schedule is based on the size of your pet:
Small Dogs (Less than 40 lbs.) 1:00-1:45pm
Pool Cleared 1:45-2:00pm
Large Dogs (Over 40 lbs.) 2:00-3:00pm
Cost is \$5 Early Event Fee, \$10 at the door (with space available)

The Exchange Pop-Up Farmers Market

The MCA will host an evening farmers market on Thursday evenings 5-8pm at Conservatory Green. Come and shop at the vendors featuring a variety of local produce and goods. We look forward to seeing you on Conservatory Green.

Saturday Night Live...For Kids Only!

Stapleton MCA and Central Park Recreation Center are partnering to host a night of fun for children ages 7-12 from 6-9pm. The second SNL will be held on Saturday, Sept. 24 at the Central Park Rec Center. Register at your activenet account or at the MCA office.

StapletOM Yoga Festival

Friday and Saturday, Sept. 16 and 17

This yoga festival will feature classes, vendors, food trucks, local beer and wine and live music. The event will take place on The Green at 29th Ave. on Friday, Sept. 16 and Saturday, Sept. 17. For tickets and information, visit www.stapletOM.com.

Sweet William Market

The Sweet William Market will be held on Saturday, Sept. 24 from 9am-2pm on The Green at 29th Ave.

Stapleton Open Studios

Saturday and Sunday, Sept. 24 and 25, 11am-5pm

Stapleton Open Studios is a free, self-guided studio tour of Stapleton artists. This year's tour will take place Saturday and Sunday, Sept. 24 and 25 from 11am to 5pm and is intended as a way for local artists to demonstrate their creative processes, show off works in progress and finished pieces, and educate the public about what they do. For more information, visit www.stapletonarts.com.

Active Minds Seminar

This is a free, no-reservation-needed public program brought to you by the Stapleton MCA. Location: Sam Gary Library, 2961 Roslyn St.
Thursday, Sept. 8, 6:45-7:45pm
China's Economic Evolution
Thursday, Sept. 22, 6:45-7:45pm
Vietnam

If you have any questions or comments about the information above, please feel free to contact jolsen@stapletoncommunity.com or call the MCA office at 303.388.0724.

Jennifer Olsen

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Front Porch Is Hiring Half-time writer with journalism training

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The Stapleton Front Porch is published by Stapleton Front Porch, LLC, 2566 Syracuse St., Denver, CO 80238. Over 38,000 papers are printed. The free paper is distributed during the first week of each month to homes and businesses in Stapleton, Park Hill, Lowry, Montclair, Mayfair and East Colfax.



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A directory with links to these businesses can be found
at www.FrontPorchStapleton.com > Business Directory



Left: Michael Holtby travels the world and documents cultures that may not survive very long into the future.

He said cultures are being homogenized by globalization and the internet. “Their uniqueness is being lost, along with many languages. Natives in Papua New Guinea who wore colorful clothing now wear jeans and T-shirts. I focus on cultures and wildlife that won’t be around when my grandson has kids.”

Holtby hopes to emphasize the connections between



Wilderness Creek by Hunter Jay. Photo courtesy of Hunter Jay

hope to communicate that. Nature has a purity that is the same now as it has been for thousands of years. Peacefulness comes from that, without anything added.”

Clark said this event illustrates the power of one-on-one relating between the artists and visitors. “Talking with artists takes the intimidation out of art. The studio is an atmosphere of seeing firsthand and asking questions. People love it.”

As Stapleton grows, so does the number of artists, says Clark. “Artists are good for the community because they give back. Their openness and creativity drive them to share and bring beauty into the world.”

For more information, see stapletonopenstudios.com or email stapletonarts@gmail.com. The Cube is at 8371 Northfield Blvd., Suite C.; Abode & Co. is at 8210 Northfield Blvd., Suite 1250. For more about Michael Holtby, see DenverPhotography.com. For more about Hunter Jay, see wildernesscreekcreations.com.

Stapleton Open Studios Sept 23-25

By Laurie Dunklee

The self-guided Stapleton Open Studios tour of artists’ studios is back, with 22 artists ready to meet visitors, show their work and demonstrate how it is made.

This year’s artists represent a range of disciplines, including painting, photography, jewelry, glass and fiber art.

“I love that visitors get to talk with the artists and see their tools,” says Lin Clark, coordinator of the event that began in 2013. “It’s an intimate experience.”

Artists’ studios will be open from 11am–5pm on Saturday and Sunday, Sept. 24 and 25. All art is for sale. The studios are between Quebec and Havana, from Montview Blvd. to the Conservatory Green neighborhood. Visitors are invited to pick up a tour map/brochure at Abode & Co. in Northfield, or download it at stapletonopenstudios.com.

The public is also invited to the opening reception on Friday, Sept. 23 from 6–8pm at The Cube in North Stapleton. “All the artists will be there and each will bring one piece to show,” said Clark.

Two artists on the tour are painter Hunter Jay and photographer Michael Holtby. Though each focuses on different subject matter, both are passionate about their art and message.

Michael Holtby has travelled to 35 countries with his camera. His One Planet One People project celebrates the indigenous cultures he experiences. “Like Edward Curtis in the 19th century documented the American Indian tribes before they were gone, I hope to document cultures around the world that may be gone in 50 years.”

people. “My work honors diversity but essentially we are all one family. We are more similar than different. We are all one people and our home is only one planet.”

Holtby looks forward to showing his work at the Open Studios Tour. “When people look at my work, they want stories—every photo has a story,” said Holtby. “I hope it inspires them to travel.”

Hunter Jay specializes in realistic painting of natural elements. Working in acrylics, Jay is drawn to smaller subjects in close-up. “When I was 10 years old, my parents gave me a microscope for Christmas,” Jay said. “The best thing was getting a good look into an infinitely tiny magical world. It’s easy to overlook the small things, but painting them brings them into focus. When you really look at an aspen leaf you see its color variations, how this leaf is different from any other leaf. I also love to paint water: creeks, rivers, the ocean.”

He said he hopes people feel calm and peaceful when they see his paintings. “My goal is to present the world I see and am drawn to in nature—I



Marian Davis was inspired to create botanical art by her love of gardening. She began painting 15 years ago and finds her inspiration in nature. Working with a mixture of watercolor, tempera, colored pencil, and graphite, she recreates the intricacy and detail of plants, vegetables and bark. This is the third year Davis has been an exhibitor in the Open Artists Studio. Visit her website at botanicalartbymarian.com.

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Walking, biking, birdwatching—enjoy Westerly Creek rebuilt with native vegetation that might have been there a hundred years ago—before the creek was piped under the airport.

(continued from page 1)
expands to commercial uses.

Here is a brief rundown on the various projects that are literally re-shaping Westerly Creek:

Westerly Creek North Officially Opens

Westerly Creek North was the last of the three segments of Westerly Creek in Stapleton to be rehabilitated. Even when Stapleton was an airport, this portion of



Daylighting Westerly Creek

the waterway was not underground since it was located north of the east-west runways. However, it was full of concrete rubble, had some environmental contamination and jogged in unnatural 90-degree turns. The just-completed project added “sinuosity” or gentle curves for aesthetic reasons and to help stabilize the streambed. East-west and north-south regional trails were constructed and the stream banks were re-contoured, re-vegetated, and “armored” with riprap (rocks) in select locations to prevent erosion. A budget exceeding \$11 million allowed expansion of the project to enable similar work on the “uplands” areas of Sand Creek between Boston and Havana streets. Originally scheduled for construction in 2008, the project was delayed by the recession and diversion of funds to construct Swigert Elementary School.



Clockwise from top left: The confluence of Westerly Creek with Sand Creek is visible in the background. Twelve-foot wide paths allow ample room for cyclists and walkers. A great egret flies at the confluence with Sand Creek. Gentle gradients in the streambed and side slopes minimize erosion in heavy rains.

Westerly Creek Middle and South

When Stapleton Airport closed and the runways were removed, creek designers and engineers were presented an unusual opportunity: a tabletop flat landscape within which to recreate a high plains stream. Further, because the creek had been forced into a pipe years

ago, there were no restrictions under federal law. Normally, “waters of the U.S.” such as Westerly Creek, are regulated under the Clean Water Act, which has a strong bias against altering a natural drainage way. Says Robert Krehbiel, engineer of record with Matrix Engineering, “We had an open palette, if you



Denver officials and neighbors celebrate the opening of Westerly Creek North open space at a ribbon cutting ceremony on Aug. 17.

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Lower Westerly Creek Improvements at Montview Blvd.

This project re-built the Montview Bridge over Westerly Creek to enable 100-year flood flows to pass under the roadway. The previous bridge and culvert design did not have this capacity, forcing water to back up during flood events. The project has removed 48 Aurora properties from the floodplain. The additional capacity was created both by enlarging the opening under the bridge and by deepening the channel about 1,000 feet north of Montview. A major side benefit of the project was the opportunity to connect Westerly Creek in Stapleton to Montview Park in Aurora through construction of a 10-foot-wide con-

crete path under Montview, which, effectively, extends the regional off-street path to 17th Ave. The \$9 million project was funded by Aurora, FEMA and the Urban Drainage and Flood Control District (UDFCD).

Montview Park Reconstruction

Reshaping of Westerly Creek created an opportunity for Aurora to re-do this nine-acre park, which extends from Montview to 17th. The \$1.2 million renovation is nearing completion and features extensive re-grading, a regional trail connection, new playground, picnic area, community garden and basketball courts.

(continued on page 8)



Stapleton's total 4,700 acres would be open space. Westerly Creek comprises a large portion of that promised open space.

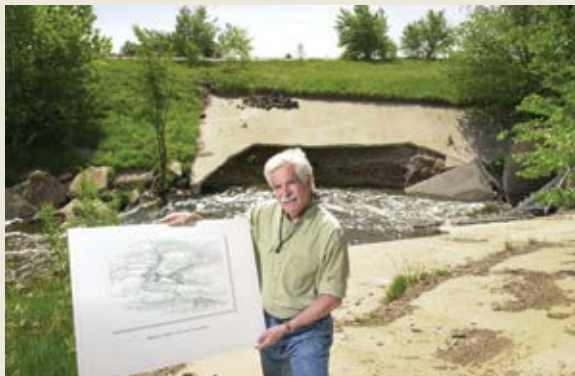
Early design choices included: reintroducing sinuosity to the creek alignment; dispersing wetlands rather than consolidating them at the confluence; reintroducing a natural landscape, i.e., native plants rather than blue-grass; creating a more gradual flow to prevent erosion; limiting night lighting; and softening the impact of the Central Park Recreation Center by limiting the building height and moving it downslope.

"Early choices made this a success," says Krehbiel. "Typically we are asked how much can we squeeze the floodplain to maximize development. It's the vision of the site that kept it a wide corridor. Stapleton is one of the few places in the city of Denver that is designed for the 100-year flood. Most places are designed for 5- or 10-year floods and anything beyond that drains in the streets."

will, to create a nice amenity."

Designs that began in the late '90s expanded the natural area beyond the floodplain, to a thousand feet in places. The dimensions grew largely out of sketches done for the Stapleton Development Plan (aka Green Book), which began with the premise that 1,116 of

It's Not Just Beautiful, It's Functional



Dennis Piper who served as the Stapleton Development Corporation's Director of Parks and Environment full time for 10 years beginning in 1998, says "Westerly Creek is one of the best things at Stapleton, an incredible success as a natural area and as a design that reduces erosion. Several times it has handled way more than the hundred-year flood."



Westerly Creek drains an area in Aurora and Denver that extends south of Iliff Avenue and beyond I-225, collecting storm runoff that flows into two dams in Lowry that moderate the downstream flow from Lowry to the Sand Creek confluence.

Map courtesy of Urban Drainage

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Westerly Creek

(continued from page 7)

New Freedom Park
This 2.1-acre Denver park at 13th and Xenia opened in 2012. Features include an urban garden, soccer field, playground, sidewalks, trees and shaded seating area. The improvements serve a largely Asian refugee

population. It was undertaken by Denver Parks and the Trust for Public Lands, with local non-profit support, at a cost of \$600,000.

Westerly Creek Greenway Restoration 11th-13th Avenues
The creek is daylighted in this two-block stretch but the restoration project will realign the trail to improve access and allow establishment of a “healthy riparian channel with



wetlands, native uplands and a functioning floodplain.” The \$1.86 million project is funded by Denver and UDFC. Construction begins this fall with completion in 2017.

What remains to be daylighted?
Despite all these improvements, roughly half of the corridor length from 11th Ave.

to Montview remains hidden underground beneath streets and buildings, interspersed with six separate open channel flow segments. Neither city, at this point, has budgeted additional funds to support more creek daylighting or trail development. However, both Denver and Aurora have signaled their intent to have this portion of Westerly Creek transform in the manner that has been accomplished in Stapleton.

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Left: Water flows through the opening of a water quality pond that captures sediment in heavy storm events.
 Above: Loren Ting, a partner in the development of Stanley Marketplace, sits on a bridge over Westerly Creek where it flows by Stanley.



Above: A new path under the reconstructed Montview Bridge allows users to cross Montview and continue on an off-road path to 17th Ave.
 Right: Westerly Creek emerges from an underground pipe at 17th and Beeler. Much of the stretch upstream between here and 13th Avenue is underground.



add 64 acres to Denver’s park portfolio. In Stapleton, the parkland will be managed by Denver Parks & Recreation, i.e., no off-leash dogs. Denver Public Works will maintain the storm management features in collaboration with Urban Drainage.

Bike/Pedestrian Access from Lowry to Stapleton
 Denver’s adopted bicycle master plan shows numerous recommended improvements such as bike lanes on Yosemite St. but no timetable for implementation. For the time being, the use of relatively quiet side streets, such as Uinta or Chester, may be a non-motorist’s best way to navigate from 11th to Montview. Whichever street is chosen, the walker or biker is still confronted with crossing Colfax Ave., while Wester-

ly Creek flows underground, undisturbed in a huge pipe.

Water Quality
 In terms of water quality, the two existing dams in Lowry (Westerly Creek Dam near Alameda Ave. and Kelly Rd. Dam near 11th Ave.) help create good quality base flows in the creek although the stream is listed as “impaired” by the Colorado Department of Health and

Environment in terms of E. coli and selenium. According to CDPHE’s Sarah Wheeler, such conditions are not unusual for urban streams. Recreation in the stream such as swimming, with its potential for ingestion, is not recommended. Wheeler suggests washing of hands and face after contact with stream water.

Park Management
 Westerly Creek North and the Uplands

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Students help collect canned goods from homes, then help load the trucks that take the food to Food Bank of the Rockies. Photo courtesy of Stapleton Food Drive.

By Courtney Drake-McDonough

The Stapleton Community Food Drive was created at a staff meeting during a discussion of volunteering as a group during the holidays. Playing off the company's motto, "Get Comfortable," the group explored what it means to offer people comfort. "In terms of the holidays, providing food was a no-brainer," says Jody Donley, of her staff's discussion. At that meeting in September, 2011 the Stapleton Community Food Drive was created by the

New Perspective Real Estate Company. By 2014, the equivalent of 18,000 meals in food and monetary donations had been collected for Food Bank of the Rockies. In 2015, after becoming a 501(c)(3) organization, it was up to 31,656.

Three years ago, the program began delivering paper bags to every front porch in Stapleton to increase the quantity and ease of donations. The numbers of volunteers increased too, including sports teams and families. Donley feels it was especially impactful for kids to be involved

Stapleton Food Drive Gathering Food to Offer Comfort

because the drive is so visual. As they went block-to-block picking up donations, kids could see their empty cars filling up with bags of food. Then, as they'd drop the bags off, they'd see large bins of food being loaded in Food Bank of the Rockies trucks. "Kids would ask where the food goes," says Donley, who serves as co-chair of the food drive with her husband, Matthew. "We'd explain that it goes to kids just like them whose families need some extra help sometimes. You'd see a light bulb go off when they'd see they could make a difference."

An additional benefit of the food drive has been the re-stocking of food pantries at participating schools. When donations are dropped off, the food pantry volunteers pull the items most needed by their students who take home food backpacks. And since the food drive is a nonprofit organization, it also collects tax-deductible cash contributions. These contributions are donated to the school food pantries to purchase needed food items. "It's hard to learn if you're hungry. We couldn't help our families without community support," says Jo-Nell Herndon, PTA community outreach chair at Westerly Creek Elementary School.

Last year, Donley wrote a check for \$800 to each of the participating school pantries—ex-

panding the program last year to McAuliffe in Park Hill and this year to Ashley in the East Colfax neighborhood.

Donley encourages more schools to participate. "The kids can help with distributing bags, picking up donations and spreading the word to their school community directly." Schools also use the volunteer days to fulfill their community service program hours.

This year, the Stapleton Community Food Drive runs Oct. 1-10 and volunteers are needed on Oct. 1 and 8 to distribute bags and pick up the donations. Donley says that despite their increased success each year, only 15 percent of the bags distributed were filled in 2015. She'd like to see that amount double, at least. "You just go out to your front porch, get the bag, go through your cabinet and bring the bag back out," Donley says. "I mean, there can't be an easier way to help out!"

Donley loves that it's community helping community. "It's very heartwarming to see our community rally around this project to help people we may never know."

For more information about the Stapleton Community Food Drive, to donate or to volunteer, visit www.stapletonfooddrive.com.

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Stapleton Front Porch



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additional on day of event



By Anne Hebert

Kevin and Ann Reidy, along with their children Jack, 19, Kate, 17, Diana, 11 and Laura, 9, have lived in their Forest Parkway home since 2004. Four families have lived in this house including the current owners. The Reidys added the back patio, a sunroom, and remodeled the kitchen. The master bedroom is an addition that enclosed an original screened-in sleeping porch. In 2015, they did a complete basement remodel. This year,

they remodeled the master bedroom to include a sitting room. The brick pergola in the backyard was built in 1926 and the grapevines planted around the pergola remain today. The Reidy family makes grape jam from the 90-year old vine every Christmas. With a combined family, the Reidy's needed a home that had plenty of space.



Clockwise from top left: Ann Reidy sits with daughters (left to right) Kate Burney, and Laura and Diana Reidy in their informal dining room that serves as a gathering place for meals and homework. Mature trees shade the front yard. The bright formal living room is at the front of the house. Self-portraits in the dining room were done by Jack and Kate when they were at Montview Presbyterian Preschool.



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Clockwise from top left: Jaime Arruda and her son Theo, 10 sit in the living room of their Tudor style home on Glencoe Street. The skylights, large windows and open floor plan create lots of natural light throughout the home.

The exterior of the home maintained the Tudor style though the interior was renovated throughout.

The family enjoys relaxing and playing with their dog Eddie in the covered patio space that opens to the back yard.

The bright, modern kitchen opens onto the covered patio.



Originally built in 1944, this Glencoe street Tudor has been home to Jaime Arruda, Kevin Scott and their children Charlie, age 11, Theo, age 10 and Vivienne, age 4, since May 2004. In 2014, they remodeled the two-bedroom/one bath space into a five-bedroom/four bath home to accommodate their growing family. The front maintained the Tudor style, but the high ceilings and skylights upstairs create much more light than is usually found in this style of home. The basement was originally finished but it was small. It has been enlarged to create a guestroom/gym/office, where Kevin works from home.

Park Hill Home Tour (continued)



Owned by Sandra and Kurt Stenmark, this Forest Parkway Arts and Crafts style home was built in 1922. The Stenmarks purchased the home in 1982. Visitors enter through a south side entrance and a garden that was formerly the driveway. The entryway leads to the living room that retains the original architecture and design details. The kitchen flows into the formal dining room through a rustic swinging door.

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Originally, the second floor had three bedrooms and one bath. An addition to the house, carefully consistent with the original architecture, created a luxurious master bedroom suite. "One of our main priorities was to maintain the beautiful woodwork throughout the house," said Stenmark.

Clockwise from top left: A skylight adds warmth and interest to the library/sitting room off the living room.
The living room has the original fireplace and leaded glass on the bookshelves.
Stickley chairs in the dining room are consistent with the Arts and Crafts architecture of the house.
Sandra Stenmark stands in her kitchen, which was remodeled to reflect the period features of the home.

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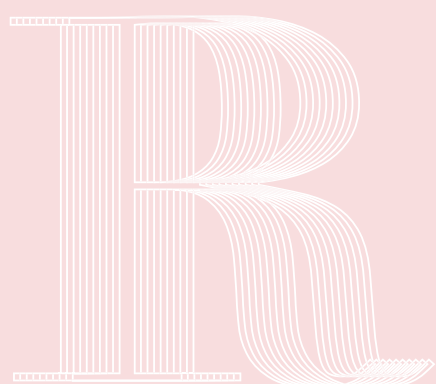
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Northfield High School 9th graders cheer as teachers are introduced during the Ninth Grade Academy the week before school started.



High Schools

(continued from page 1) schools chosen by Northeast Denver students (alphabetically)—Denver School of the Arts (DSA), DSST: Stapleton, East, George Washington (GW) and Northfield High School (NHS)—differ greatly in size and offer distinctly different options for college-bound students.

How can students and families find the best fit?

The best advice for finding a good fit is start early and spend time in the schools. “The shadowing piece is important,” says NHS IB Coordinator Micah Porter. “You can walk into any school in the country and

you get a sense of how it operates on a day-to-day level.”

East and GW say they offer a limited number of slots for shadowing and they go fast. East Principal Andy Mendelsberg says when they open up scheduling at the beginning of September, “We get calls all day long. We fill up usually within the first week of posting shadowing availability.” Northfield did not fill up last year and says they would likely add slots, if needed, to accommodate all requests. Denver School of the Arts offers shadowing but their application deadline is earlier than other schools so scheduling early is desirable. DSST does not offer shadowing.

Principals and staff recommend not only shadowing, where available, but attending



GW Incoming 9th graders do team building exercises at their 9th Grade Academy which was held on the campus of Denver University.

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Northfield High School 9th graders cheer as teachers are introduced during the Ninth Grade Academy the week before school started.

parent and student information sessions and tours. But just as important is talking to parents of students to get real life information. “What I’ve noticed for the parents at East is they’re really true advocates—or they’re really true—and not just advocates. They also give the negative pieces of schools — what the struggles are and whether the schools try to fix those negatives. Whether it’s East or any of the other schools, nobody’s perfect,” says Mendelsberg.

DSST: Stapleton (Denver School of Science and Technology) offers a science, technology, engineering and math (STEM) curriculum. Since they opened eight years ago, 100 percent of their graduates have been accepted to four-year colleges. They have also ranked number one in Denver for ACT scores during that time period.

East High School, with its long history in NE Denver (it opened in 1875), is well known for its comprehensive offerings in classes (advanced placement (AP), honors and regular), athletics and numerous other extra-curricular activities. Principal Mendelsberg points out that incoming ninth-graders are required to take honors geography to set a high bar for all students. “At East, all of our AP classes are completely open enrollment, which means, if you would like to take the class, you absolutely can.” He says if kids are struggling, East tries to keep them in the class and help them succeed. In the past five years they’ve increased their AP enrollment by over 300 kids and they’ve increased their test scores. East’s graduation rate is 92 percent with 90 percent of those going to a two- or four-year college, says Mendelsberg. The biggest of the five schools, East has about 2,500 students.

Denver School of the Arts, the only one of the five high schools that requires prequalification, is an art intensive magnet school. It requires auditions for its 11 different art majors. Interested students need to check the application and audition schedule since it differs from the late January date for DPS Choice.

George Washington, like East, offers a wide array of AP and honors classes and extracurriculars. AP classes offer students the opportunity to customize their schedule and focus more heavily in certain areas, maybe science and math, but not take AP in all areas.

Northfield High School and GW offer the final option for college bound students in northeast Denver, the International Baccalaureate (IB) program. The IB program has a mandated interdisciplinary curriculum that is taught throughout the world and is recognized by colleges as an academically challenging program—but the two programs differ in their implementation.

How do the GW and NHS IB programs differ?

International Baccalaureate at George Washington

In all IB programs, the actual IB curriculum comes in the 11th- and 12th- grade classes, taught by IB certified teachers. Ninth and 10th grades are pre-IB years in which students are encouraged to take courses with lots of reading and an emphasis on critical thinking and critical writing, says GW IB Coordinator Melanie Bryant. IB students at GW take their core classes together but take their one or two elective courses a year with non-IB students. In the past about 100 students per grade have enrolled in the IB program at GW. The current ninth grade class has about 420 students.

In years past, GW had a structured program that required students to start in middle school taking honors and higher-level courses to prepare for the rigorous requirements of their IB program. Starting last year, they opened the program to interested ninth graders who had not taken higher-level courses but wanted to be in the IB program.

“They may not feel as prepared, so (once they get to GW) we really do encourage



Wyatt Mandear, Navon Powell and Nina Poot from Hill Middle School ponder the schedule at East High 9th Grade Academy.

kids who want to go into the IB to take as many honors courses as possible,” says Bryant. But, she adds, “We do have lots of support built in—we’re attempting to build in ever more support for students who come in and they’re motivated, but may not have the academic background. We have an after school tutoring program that’s been really successful.” Bryant says she hopes offering more access to the IB program will “grow diversity in our population.”

GW has what is called the “diploma only” IB program. Bryant explains that means kids who enter their IB program have to take “the full complement of IB courses” with the goal of getting an IB diploma. At the end of the courses, all IB students take a series of tests that are assessed by an outside body affiliated with the worldwide IB program. Students who pass all their tests get the IB diploma, which gives them college credits—and colleges look favorably on IB diploma students in their admissions process. Eighty to 90 percent of GW IB students have received the IB diploma in the past, “a very high rate of diploma return for a public school.”

IB at Northfield High School

Northfield, the newest of the five high schools is unique in the country for being an “IB access for all” program. At GW’s more traditional “diploma only” program, students opt-in to take the full IB program with the goal of taking the required tests and getting an IB diploma. At NHS, all 9th and 10th grade students take IB preparatory courses and all 11th and 12th grade students take the IB courses—but it is understood that not every student will take all the tests required for an IB diploma.

NHS will offer different approaches for different students. “There are many more options that are less well known,” says IB Coordinator (continued on page 25)



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Music therapist Angela Wibben stops in to play a song with Quade, "Q" Marks in his room at Rocky Mountain Children's Hospital.

By Anne Hebert

Four local people's lives remind us that everyone can have an impact in the fight against cancer. Meet a nine-year-old with leukemia, a neighbor who accepted

the call to be a bone marrow donor, and two survivors who dedicated themselves to raising money for research.



"I Have Cancer; Cancer Doesn't Have Me."

Last April, Michelle Marks noticed her nine-year-old son Quade, or "Q" as he likes to be called, had some unusual bruising, a rash and a swollen hand. Chalking it up to his active participation in a Stapleton youth lacrosse league, she made an appointment with their pediatrician just to be sure. After the results of his blood work came back, Quade's doctor arranged for additional tests at the emergency room. He was diagnosed with acute myeloid leukemia (AML) and began immediate chemotherapy to

Fighting Cancer...It



prepare for a bone marrow transplant.

While Quade, his parents and his medical team focused on treatment, the NE Denver community began concentrated efforts to help share his story and organize donation and fund-raising events.

Meghan Montgomery, Quade's teacher at the Swigert International School, developed a web-

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- 2 Make a cash donation directly to Food Bank of The Rockies. 96¢ of every \$1 you give goes toward food. www.foodbankrockies.org/goto/stapletonfooddrive2016 or give to the school pantry of your choice at: www.StapletonFoodDrive.com.
- 3 Bring your donations to one of the food drive sponsors and participating schools listed at right.*

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* These sponsors are unable to receive food donations.



For More Info and Volunteer Opportunities, visit: www.StapletonFoodDrive.com

Takes a Community



Local businessmen Jim Chrisman and Marc Paolicelli are both survivors and both won the Leukemia and Lymphoma Society's Man of the Year fundraising competition.

Finding a Match

As a student in pharmacy school, Kim Crine, now a Stapleton resident, helped organize blood drives. She made it a practice to donate blood whenever she could. At one of the drives she was asked if she could be placed on the Be the Match registry as a potential bone marrow donor. She agreed without thinking twice. As time passed, life became full for Crine and she had almost forgotten about the registry. But after several years, she got a surprise call from Be the Match—and discovered she was a potential match.

Crine confirmed her willingness to donate and underwent additional testing to determine if she was the best match for a young man in his twenties suffering from aplastic anemia. When her results were in, she learned she was a match.

Crine met with doctors at Presbyterian St. Luke's Medical Center who would perform her bone marrow extraction and she donated blood to be used in the event that she needed a trans-

fusion during or after the procedure. Done on an outpatient basis, doctors took about a pint of bone marrow from her hipbone. She took the next day off to rest and then dove back into her busy life. Recovery brought only mild lower back pain and slight fatigue that lasted for about two weeks.

Crine's bone marrow was transplanted immediately into the waiting patient. Happily, it is her understanding that the patient who received her bone marrow is healthy and doing well. "The benefit totally outweighed the risk," she says. "I would do it again in a heartbeat."

Steps Toward a Cure

Marc Paolicelli, vice president of corporate business development at RK Mechanical in Stapleton, was diagnosed with non-Hodgkins lymphoma in 2005. He received infusion treatments that have kept him in complete remission. On Paolicelli's 45th birthday he made a commitment to make



Kim Crine, at a blood donation event years ago, also agreed to be a bone marrow donor. She got the call and donated bone marrow—and another survivor is now well and healthy. She says she'd do it again "in a heartbeat."

site with health updates, a photo gallery and links for those who wish to help through organizations like the Leukemia & Lymphoma Society (LLS), Bonfils Blood Center and Be the Match.

In June, a bone marrow donor drive was held, with the use of The Green donated by the Stapleton Master Community Association (MCA). Over 140 potential donors registered and \$6,200 was raised to benefit LLS and Be the Match. Donations help patients nationwide who, like Quade, are fighting the battle to beat cancer.

Quade requires three rounds of chemotherapy before he can begin preparing for his bone marrow transplant. Currently undergoing round three, he has spent most of his summer as a patient in the hospital. The treatments have been successful and he is scheduled for a bone marrow transplant at Children's Hospital Colorado this October. His transplant will use stem cells from donated umbilical cord blood. The match was found through the Be the Match registry.

Quade's doctors say his positive attitude and the support of his family, friends and community are just as important as the medical treatment he's receiving to beat cancer. The outpouring of support helps keep the spirits of the Marks family high. "We are so thankful to the Leukemia & Lymphoma Society and Be the Match," says Michelle Marks.

Light the Night Walk for the Leukemia & Lymphoma Society, Sept. 29, 5:30pm



Denver's Washington Park will glow with the light of over 10,000 lanterns to help fight leukemia and lymphoma.

Join the the Terumo BCT team walking for Quade or the RK Mechanical team at www.lightthenight.org

a difference to others fighting cancer. He contacted LLS to volunteer and served as chairman of the board and was named 2014 LLS Man of the Year, an award given to the highest male fundraiser in an annual LLS competition. Asked about volunteering and fundraising, Paolicelli says, "As an adult, I've had a great life. Actually seeing the advances in treatment that positively affect the quality of the lives of children makes it all very worthwhile. New treatment options are made possible by the funds raised through organizations like LLS."

Jim Chrisman, senior vice president of development at Forest City Stapleton, Inc. and 2016 LLS Man of the Year was also diagnosed with blood cancer. He received treatment using stem cells from donated umbilical cord blood. During the fundraiser, Chrisman says an acquaintance who lost her husband to blood cancer five years ago told him her husband might still be alive today had this treatment been available to him—one of many reminders of the importance and the impact of LLS he heard during his fundraising campaign.

Chrisman made a carefully considered decision to volunteer and raise funds for LLS based on what he felt were the three components necessary for him to succeed at the highest level: a compelling story to share, a great network and a strong commitment to the cause. Chrisman raised \$419,399, the most ever raised in the Rocky Mountain Chapter and the highest for men countrywide in the 2016 LLS Man of the Year competition.

"Hopefully, with the funds raised now, people in four or five years will have effective new treatment options that are not available today," says Chrisman, who has achieved remission and lives a healthy life. "I was really lucky because, with the help of my doctors, I was successful at every treatment milestone."

The survival rates for blood cancers have increased dramatically and have been greatly impacted by the funding and research made possible through LLS. The total raised by the organization in 2016 was approximately \$205 million with \$55 million invested in research.

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APS Goal: Middle/High School Campus Next to Stapleton



Rico Munn, Aurora Superintendent of Schools

By John Fernandez
Aurora Public Schools (APS) wants to establish a middle school/high school campus next to Stapleton on properties fronting 25th Ave. in Aurora. APS’s goal for the campus appears to have been catalyzed by the need to provide new educational opportunities for the “Northwest Aurora” community and the coming need to educate new students who will live in Stapleton-Aurora homes, and because the district owns land where it could build a school. That opportunity is accompanied by the challenge facing the schools in NW Aurora: Based on their past performance, they are in need of a serious transformation.

The Opportunity
With 322 residential units coming to the

portion of Stapleton located in the city limits of Aurora (south of 26th Ave.), a new pool of students will be arriving in Aurora schools. As part of its approval of a new residential development, APS required Forest City to dedicate land for a school. That land (1.7 acres), located between Fulton and Galena streets, has been conveyed to APS.
Utility and grading work is well underway and Forest City expects to deliver lots to builders by this September. The first homes could be occupied next year.
Superintendent Munn says, “Suddenly, we had a significant portion of property with something in the middle of it.” That something is the 1.7 acres occupied by the South Stapleton Warehouse property. Its acquisition would create a unified “contiguous parcel to create a more coherent campus.” Munn also pointed to adjacent improvements such as the Moorhead Recreation Center (currently being expanded) and ballfields to be located in Stapleton Aurora as potential shared-use facilities that could make a 25th Ave. campus financially feasible.

The Challenge
The challenge facing APS was euphemistically characterized in the letter of invitation to DSST: “APS recognizes that we must engage in transformative practices to serve the Aurora community.” Simply put, the one APS school in NW Aurora, Fletcher Elementary, has been underperforming for years to

the point that last winter the school board voted to convert Fletcher to a charter school, Rocky Mountain Prep. That conversion begins this school year and will be phased in over four years.

Bringing in DSST
Beyond the struggles of the elementary school, the district says there is a “need for APS to increase science, technology, engineering, and math (STEM) opportunities in light of the business community in the area.” In Munn’s letter to Kurtz, the superintendent says the school board has “heard calls for increasing STEM opportunities from Don Elilman, the chancellor of the Anschutz campus and Dan Ritchie, the chair of the Fitzsimons Redevelopment Authority. DSST’s model as an open enrollment STEM program is a solid response to this community interest.”
For his part, Kurtz says he is “flattered and honored” at the APS invitation. He cautions that the campus is “just an idea and there is much to work out.” DSST currently operates 12 schools on seven campuses. Although DSST has received invitations from New York City, Louisiana and the state of Washington, it has not yet expanded beyond DPS boundaries.
Kurtz’s letter to APS sets forth some “criteria” for establishing a partnership with APS. One requirement is a minimum of four schools on two campuses. Kurtz says this is necessary as a matter of scale: “Going to a new district, there’s a lot of work and energy

engaging a new community and a new system as a partner. It is important to us to have a couple of schools in a district if we’re going to do that.” The other criterion states that Aurora Public Schools “should ultimately lead this (fundraising) effort and carry the responsibility for its success.”
For his part, Munn acknowledges that much work and uncertainty remain. In fact, an excessive price established by the courts for the warehouse property might itself cause this whole concept “to come crashing down.” One alternative concept would have the district construct a “child development center” (pre-school) on the land it already owns in the area.
Nevertheless, it is clear that a DSST campus is Munn’s first choice. He refers to it as ASSET – the Aurora School for Science, Engineering and Technology.
What needs to happen next?
Three steps are underway to build the school:
November Bond Issue. The APS school board recently authorized a vote this fall on a \$300 million bond issue that includes funding for the 25th Ave. campus. The funds include projects throughout APS including an unspecified amount for “building a new 6th grade through 12th grade school in northwest Aurora.”
Property Acquisition. APS already owns 7.47 acres of land on the north side of 25th Ave. between Fulton and Iola streets. Fletcher Elementary School occupies the east end of

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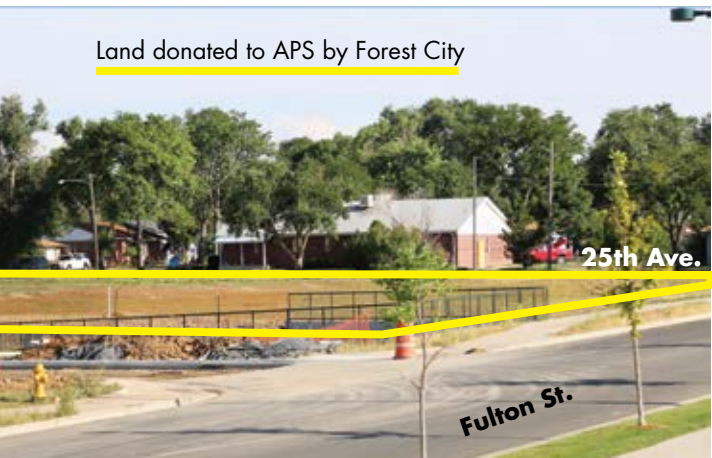
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this acreage. The school district has initiated condemnation proceedings to acquire an additional 1.7 acres between Galena and Geneva streets, which would bring their total holdings in this area to 9.17 acres. That parcel is occupied by the 42,500-square-foot building known as South Stapleton Office Warehouse Park. It contains 14 tenants including the Neighborhood Music Stapleton business. Tenants have received letters from APS representatives indicating the district anticipates securing ownership of the parcel by March of 2017.



Bill Kurtz, CEO, DSST Public Schools

Invitation to Denver School of Science and Technology. Letters between APS and DSST were exchanged in July. A letter to DSST signed by APS Superintendent Rico Munn on July 13 stated, “APS invites DSST leaders to submit an application to open a charter school to serve grades 6-12 in north Aurora ... APS is interested in discussing a partnership with DSST to finance the construction of a new building. Roughly, we propose that as part of a possible November 2016 bond election, APS dedicate sufficient funds to support no more than 50% of the cost of construction of a district-owned building. The remaining 50% or more would need to be donated or raised by DSST ... we request a letter of interest by August 2, 2016.”

DSST CEO Bill Kurtz responded promptly on July 22: “We stand ready to begin a conversation with you, the Board of Education, and the community as to whether we would be the right partner and how we could best serve ... DSST would be pleased to work with you to fundraise the additional funding needed to build this campus.”

Condemnation Alarms Owner, Tenants

Skye Barker Maa, owner of Neighborhood Music Stapleton, along with 13 other tenants, recently received formal legal notice of “eviction and condemnation” from their leased space on E. 25th Ave. in Aurora. Aurora Public Schools intends to acquire the property, possibly as soon as next March. The district commenced condemnation proceedings after efforts to acquire the property through good faith negotiations failed.

The tenants at Stapleton South Office Warehouse Park, 10255 E. 25th Ave., include the music school, a charter school, youth-serving programs and several light industrial users. Neighborhood Music is in the second year of a five-year lease. The property is owned by Stapleton residents Matt and Marti (Page) Hand. Hand is a pastor at the Grace City Denver church and has recently converted a portion of the 42,500-square-foot building into a community center available not only to his congregation but community groups as well.

Both Hand and Barker Maa commented on the irony

of condemnation proceedings against a facility focused on school and community programs so that it could be acquired for school purposes. In fact, Hand used the same phrase to describe his facility—“bridge between two communities” — as Supt. Munn used in explaining his hopes for an academic campus along 25th Ave. Hand hopes he and tenants who have invested in the building improvement will receive fair compensation but notes that because no federal dollars are involved in the purchase, there is no requirement for relocation assistance.

Barker Maa holds out hope that tenants will be allowed to remain at the facility for some period after the district’s acquisition of the property. She says that even with a successful bond issue in November, it will be some time before the district could begin to operate a new school where the South Stapleton Warehouse is located. Barker Maa says she is in negotiations to move her school to Stanley Marketplace. She says Neighborhood Music Stapleton, with its 40 teachers and 300 students, “will absolutely survive.”

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Volunteers can help paint on Sept. 10-11

Aurora Street Mural to Guide Visitors to Stanley

Artist Yulia Avgustinovich is pictured with a recent mural she created in Lakewood.

She will be painting a street mural on Sept. 10 and 11 on Clinton St. in Aurora to create a grand entry to the Stanley Marketplace, including the Cherry Arts Festival the following weekend.

The public is invited to participate in the painting project. RSVP to sign up for a volunteer shift.



By Laurie Dunklee

“Street art” takes on a new meaning as two blocks of asphalt in Aurora become the canvas for a large-scale mural. Artist Yulia Avgustinovich is painting the public art piece—a design that represents aspects of Aurora’s past and future—on Clinton St. between Montview Blvd. and 23rd Ave. The newly painted street will guide visitors to the new Stanley Marketplace, opening this fall.

Commissioned by the City of Aurora, Avgustinovich is creating the approximately 40,000-square-foot mural with the help of volunteers. The project began the last weekend of August and will be completed Sept. 10 and 11.

The mural’s design incorporates flowers, the trolley trailer permanently housed at the Aurora History Museum, and several flying machines in honor of the Stanley building’s history as an aviation manufacturing facility. “The flying machines are abstract and retro,” Avgustinovich said. “Decorative elements also include cogwheels and other parts because the Stanley made different parts for airplanes. The flowers are Rocky Mountain columbines, Colorado’s state flower.”

A muralist for 10 years, Avgustinovich creates both indoor and outdoor art. This is her first public art painted directly onto a street. She uses heavy paint intended for marking

traffic lines on roads. “It’s a latex paint that is non-toxic and anti-skid, so it’s not slippery when wet. It comes in white, yellow, blue and red, which we mix to make more colors.”

Avgustinovich sketches the design onto the street and volunteers paint it. She said the mural should last for at least a year.

The City of Aurora is recruiting volunteers to help with the project on Sept. 10 and 11, in three shifts between 9am and 4pm. “We’ve had a lot of interest, with about 50 people helping the first weekend. But we need more volunteers for the 10th and 11th,” said Avgustinovich.

The painter is from Belarus, just south of Russia. Avgustinovich studied classical painting in Minsk, Belarus, before continuing her study of public art in St. Petersburg, Russia. Since moving to Denver last year, she has completed several public murals, as well as inside murals for private homes.

Those interested in volunteering should contact Peg Alt, community development outreach specialist with Aurora’s Neighborhood Services Department, palt@auroragov.org.

The street mural will be unveiled at the CherryArts Festival at Stanley on Sept. 16, 17 and 18. See cherryartsstanley.org for details.

To see Yulia Avgustinovich’s work, go to www.Yulia-Art.com.

Cherry Arts Festival

The CherryArts Festival, featuring national and local art, will be held Sept. 16, 17 and 18 at the Stanley Marketplace.

On Sept. 17 and 18, the free and open to the public event will have more than 90 exhibiting artists in 14 categories including ceramics, mixed media, digital art, photography, metalwork and drawing. In addition to the art show, the event will include children’s activities, interactive art stations, food trucks and live entertainment. The hours are Saturday, Sept. 17 10am–7pm and Sunday, Sept. 18 10am–5pm.

A Grand Tasting event will be held on opening night, Friday, Sept. 16, from 6 to 9pm, featuring food from Stanley Marketplace restaurants, local culinary tastes, live entertainment and open-bar cocktails and beverages. The VIP early-entry portion of the event starts at 5pm; VIP tickets are \$75 and limited to 100 people. General admission starts at 6pm and tickets cost \$60 (\$4–\$5 fees are added to tickets). Proceeds will benefit CherryArts’ nonprofit arts education programs, a not-for-profit corporation whose mission is to provide access to art experiences and to support arts education in Colorado.



Visitors view paintings at the 2015 Cherry Arts Festival at Stanley. —Photo by Liz Levy for Cherry Creek Arts Festival

Visit www.CherryArts.org/Stanley for tickets and additional information about the event and artists. The Stanley Marketplace is located at 2501 Dallas St., Aurora.

Along with the annual Cherry Creek Arts Festival and CherryArts Festival at Stanley, CherryArts fulfills its year-round art education and outreach mission through programs including the Mobile Art Gallery, Artist in Residence programs and the Janus Student Art Buying Program.

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Each month, the Indie Prof reviews a current film in the theater and a second film or series available on DVD or an instant-streaming service. Follow “Indie Prof” on Facebook for updates about film events and more reviews.

Little Men (2016)

Director Ira Sachs makes the kind of intimate character studies that make their way from Sundance to art-house theaters and then quickly into oblivion. His films don't strain the speaker systems in theaters but they certainly illuminate corners of the world that tell us much about ourselves and the people in our orbit. His sixth feature, *Little Men*, is yet another in a string of well-crafted films that premiered in Sundance and is now about to hit the art-house circuit. With the kids now back in school, set up the babysitter and check out this wonderful little film



from a talented artist.

The story centers on two young boys—Jake and Tony—who strike up an unlikely friendship in the middle of New York City. Jake's grandfather just died and his family moves into the Brooklyn apartment they just inherited. Jake's father (Greg Kinnear as Brian) finds that his father had been renting the storefront below for far below market rate. That store is rented to Tony's mother Leonor, and when Brian informs her that the rent will be tripled, she is eventually evicted when she can't afford it.

The situation puts an obvious strain on Jake and Tony's friendship. Jake is a reserved, quiet, sensitive young artist, and he takes the conflict very hard, pleading with his father to let the family stay. Tony is an outgoing, aspiring actor. The juxtaposition of the budding friendship vs. the rent crisis speaks to the different worlds of young adults and their parents. While one group has to live in

the real world, the other still lives in the world they think it to be. And there is a disconnect between the two. The

film is shot very simply, keeping the focus on the writing, the characters, and the subtle performances throughout the cast. Sachs, an openly gay man, understands how people see themselves and think of themselves, especially when you find yourself wholly different than most around you. The characters are rich and inviting. We find ourselves wanting to know more about them; this is real life, and we get to watch as it plays out. It is absolutely worth the economical 85-minute run time. Get out and see it on the big screen this month.

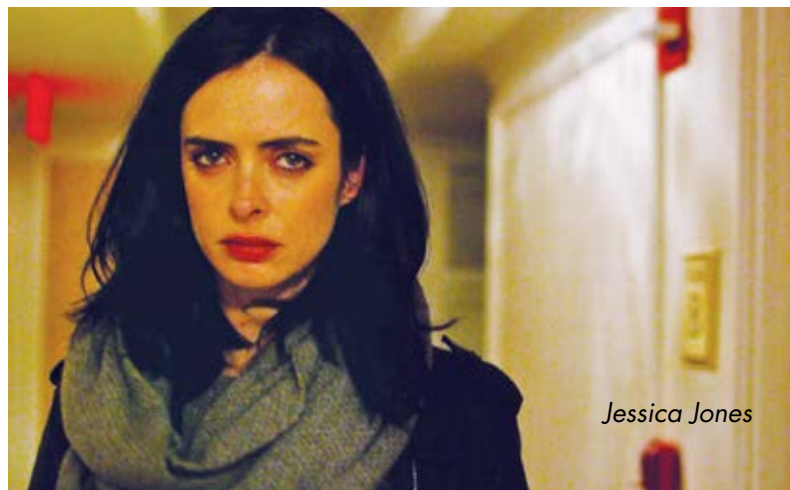
Starts 9/2 at the Sie Film Center.

You will like this film if you enjoyed *The Dangerous Lives of Altar Boys*, *Stand by Me*, and/or *Love Is Strange*.

Jessica Jones (Netflix)

The second show in the Netflix arm of the Marvel Cinematic Universe (*Ironman*, *Thor*, *Captain America*, *The Avengers*), *Jessica Jones* is a worthy companion to *Daredevil* and closer to it than its cinematic cousins.* With a few more Netflix shows in development, these two have set a strong foundation for the small-screen universe. This iteration follows the eponymous superhero as she attempts to give up her former life and start anew as a private detective. Played with searing ferocity by Krysten Ritter, Jones is a hot-tempered, short-fused, ill-mannered loner who leaves a path of destruction wherever she moves. And it is all so beautiful to watch.

The brilliant first season is similar to *Daredevil* in its dirty and *Noir*-esque aesthetic, but it takes an even darker tone. The biggest difference is in the lead character—while *Daredevil's* Charlie Cox is a solid Matt Murdock, Ritter's Jones is a much more compelling and interesting character. She is a loner with a troubled past that seeps back into her life at every turn. And the turns are fascinating. Executive Producer Melissa Rosenberg is a veteran of TV



Jessica Jones

production, most notably *Dexter*, and her team crosses over nicely with the *Daredevil* production team. A winning show means a winning production team, and they star here.

The first season finds Jessica pitted against former boyfriend Kilgrave, a man who can control minds and make people act how he wishes. David Tenant gives a strong turn as the evil nemesis intent on getting Jessica back. The other secondary characters are also very solid and compelling: Mike Colter as Luke Cage is strong and alluring, and Rachael Taylor is quirky and surprising as Trish Walker. All of the characters are well drawn, round, and real.

In addition to the first-rate production, crisp writing, compelling characters, and spot-on acting, the show tackles a number of difficult issues along the way: PTSD, rape, sexuality, family relationships, and difference. This is a dense show with many layers that rewards you for your attention. It is also violent, graphic, and downright disgusting at times. Beware. And enjoy.

Season 1 is available on Netflix.

You will like this if you enjoyed *Daredevil*, *Game of Thrones*, and/or *Orange is the New Black*.

*Note: the latest entry into the Netflix Marvel Universe is *Luke Cage*, opening on Sept. 30. Finish *Jessica Jones* by then and get ready for Luke.

Vincent Piturro, Ph.D., is an associate professor of Cinema Studies at Metropolitan State University of Denver. He can be reached at vpiturro@msudenver.com.

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Just the Facts

Colorado's Other Growth Industry

by James Hagadorn



Photo courtesy of National Renewable Energy Laboratory

The Alamosa Solar Plant in the San Luis Valley was the largest concentrator photovoltaics power station in the world when it was completed in 2012. It was built by Mortenson Construction.

The second-fastest growing industry in Colorado? Solar and renewable energy. Unlike wind power, which may plateau in the near future, solar will continue to experience astronomical growth. This billion-dollar industry is fostered by our favorable regulatory climate, sunny high elevations, and a bevy of savvy companies and labs that are pushing the frontiers of solar research. Like the National Renewable Energy Lab in Golden.

Photovoltaic cells, or PV cells, are the lynchpins of this industry. Such cells are microscopically thin silicon sandwiches that make energy from the sun. They're composed of a veritable tongue-twister of ingredients, blended together to turn incoming solar energy into electricity.

In other words—a PV cell is like an LED in reverse.

There are three categories of PV systems: i) utility-scale systems that consist of huge fields of PV panels connected together like a power plant; ii) commercial and residential systems dominated by roof-mounted solar panels; and iii) community solar systems, aka solar gardens, which are stand-alone PV arrays that folks who rent, have shady roofs or are on a tight budget can buy into.

Most of these PV systems are tied to the grid via some type of electrical meter, substation, or the like, providing what's called "distributed power generation" to our society. Rather than having all our power come from one place that a single entity controls, PV allows power to be generated in little batches, closer to where it will be used, with excess being sent back out onto the grid to benefit neighboring users.

Today's PV technology is as mind-blowingly advanced as the stuff in an iPhone. Panel efficiency has risen while costs have dropped—just like occurred in computers and cell phones in recent decades. Panels are so efficient and cost-effective that modern utility-scale systems, like the Comanche Solar field near Pueblo, can produce power at about the same cost as a modern gas-fired power plant.

PV systems have other advantages besides being cost-effective. They're quiet, maintenance-free, don't use water like coal- and gas-fired power plants, and they help provide national and local energy independence. By offsetting fossil fuel emissions, they yield health benefits through cleaner air and reduce global warming. Homes with seller-owned PV systems sell faster, and for more money than those without.

Both residential and commercial rooftop PV systems reduce overall pollution and prices

of electricity for *everyone* on the grid, even those without PV. That's because panels generate the most power during the summer months, at a time when utilities are forced to buy higher-cost, less-efficiently-produced power to offset a portion of society's air conditioning needs. And they last—even after 25ish years of Colorado hailstorms, PV panels still perform at incredibly high rates of efficiency.

What about downsides? Photovoltaic systems, like any piece of technology and equipment, cost a lot of money to bring online. Their predictability, like wind, is subject to the vagaries of weather. Most aren't coupled to electricity storage systems, so aren't dispatchable on a moment's notice, nor is their energy portable like jet fuel. PV panels also produce DC power, so an inverter is needed to convert it to AC power, resulting in energy loss. Utility-scale systems, which tend to be mounted on the ground, also have land-intensive footprints. But with a bit of foresight, like the giant array mounted atop an old landfill on Fort Carson, their impact can be minimized.

Payback time for a system that provides 100 percent of an average Colorado home's needs is five to eight years, after which all the electricity is free. For utility-scale systems that use ground-mounted arrays and newer cadmium-telluride thin-film PVs, payback can be less than a year.

So what's next? Keep your eyes peeled on giant lithium-ion and similar batteries for your home or business, or perhaps even at the utility-scale. Such batteries have the potential to make PV-generated electricity dispatchable and predictable, just like oil-, gas-, and coal-fired power sources. The future might also include a return to homes that operate on DC, rather than AC. To step into this future, we'll need to carefully manage our tangled electrical grid, to make sure that electrons from the sun are en route wherever and whenever needed. Microgrids, increasingly common in the northeast U.S. and elsewhere, will almost certainly be part of that future.

And the fastest-growing (pun intended) industry in Colorado? It's marijuana—an electricity hog. But if it were to use LED lights fueled by rooftop PV panels, it could save money, help public health and the environment, and grow even faster. Something to think about.

James Hagadorn, Ph.D., is a scientist at the Denver Museum of Nature & Science. Suggestions and comments are welcome at jwhagadorn@dmns.org.

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Acting Locally from a Global View

By John Fernandez

For David Netz, Stapleton represented an opportunity to participate in a 20-year local “experiment,” bringing to bear a lifetime of world travel and work experience. Netz stepped down as co-chair of the Stapleton Citizens Advisory Board (CAB) in July after six years at the helm. CAB is charged with advising the Stapleton Development Corporation (SDC) on the build-out of Stapleton and master developer Forest City’s performance.

Netz may be leaving but he has clear ideas about what needs to happen in Stapleton going forward.

He points to housing diversity as the “number one unmet goal at this stage. The good news is that during a massive national recession, Stapleton kept moving. The bad news is that it kept moving because it just built a ton of higher-income single-family homes.”

Netz worries that Forest City and Denver may miss the market for multi-unit housing. The number one action for CAB and SDC is to prepare a map documenting where sites have been set aside in Stapleton for for-sale affordable housing units and rental apartments. Without this kind of planning, he says build-out might occur without enough land reserved for affordable housing: “Where will the affordable housing go? It’s more than diversity of people by income, by education, by age—it is also healthier long term not to have just one type of housing. Besides, it’s city-owned land and a requirement of the development agreement.”

He has urged the city to work with the property owners in the industrial area located between Sand Creek and the Central Park station to study

the potential for this “untapped opportunity” for mixed-use development including a substantial number of affordable housing units.

Netz’s second disappointment with Stapleton has been a “backing away” from the Green Book vision of mixed-use town centers. He applauds Forest City for having committed to the East 29th Ave. Town Center but says the other potential mixed-use areas “have been somewhat emasculated. They are turning into tract shopping, a step above strip centers because of design guidelines but still not an optimal design.”

Despite regular plaudits for his guidance of annual reviews of Forest City’s performance, Netz says CAB can only do so much. He says the “weak link is the city’s unwillingness to drive Forest City to follow the advice of CAB.”

The Denver-area native says he has traveled to over 45 countries and “spent more time in Berlin, Tokyo and Singapore than I have in LA, New York or Chicago” and from this gets a sense of what makes a world-class city.

The opportunity at Stapleton, the country’s



David Netz shares his thoughts about Stapleton after announcing his departure from his position as co-chair of the Stapleton Citizens Advisory Board.

largest urban infill project, drew Netz to move to Stapleton in 2005. Then began a slew of volunteer activities that included membership on the Zoning and Planning Committee, CAB, the Northeast Transportation Connection Advisory Board, and the task force that developed the plan for Stapleton’s transit-oriented development (TOD) site. Netz says the implementation of Stapleton has been even better than the Green Book, the document that set forth the vision for redevelopment of the former airport site. He says groups such as CAB “should receive more credit for their efforts. There have been almost 30 years of collaborative efforts to bring about the move of the airport and replacement with something better than strip malls and discount housing. Citizen involvement has resulted in better plan implementation.”

From Netz’s perspective, Stapleton adds to factors favoring Denver’s status as a “global

gateway.” Picture a city that’s a “little isolated island between the prairie and the mountains,” virtually the only city in a land mass the size of Europe, from Salt Lake City to Kansas City, from Winnipeg to El Paso. If metro Denver is smart and builds for the future, this is a long-term sustainable place to be.”

Stapleton has the “bones” to enable that long-term sustainability, says Netz. He points to the street system, design guidelines, park and open space systems that make Stapleton a long-term win-win for the city, both financially and in terms of livability. And, he adds, improvements over the original Green Book plan include the park network and the extension of Martin Luther King and Central Park boulevards.

Netz is moving to the Applewood neighborhood of Jefferson County to be closer to aging parents and to reduce his wife Nancy’s daily commute working as a speech therapist in Jefferson County schools. Ever the observer of urban trends, Netz’s move was also motivated in part by the prospect of an even worse commute for his wife as the “Central 70” highway expansion gets underway. While he acknowledges that I-70 must be widened, he says a rational plan would have first called for widening of I-270 and I-76 to serve as a relief loop associated with the eventual expansion of I-70, whether as a boulevard or as a depressed 10-lane highway as shown in the currently adopted plan.

Unlike his parents who grew up on farms, Netz says he had the “luxury of growing up in a city and living for years without a car in Germany and Japan.” There he came to appreciate “quality infrastructure that helps people and doesn’t all have to be built around a car.”

He remains optimistic that important pieces of Stapleton infrastructure will be funded as build-out approaches, including the addition of lanes for the Central Park Blvd. overpass, the widening of the Havana St. bridge to four lanes, and a new Smith Rd. bridge over Sand Creek, construction of joint-use sports fields at the Northfield High School campus, and completion of the trail network linking the wildlife refuge to surrounding neighborhoods.

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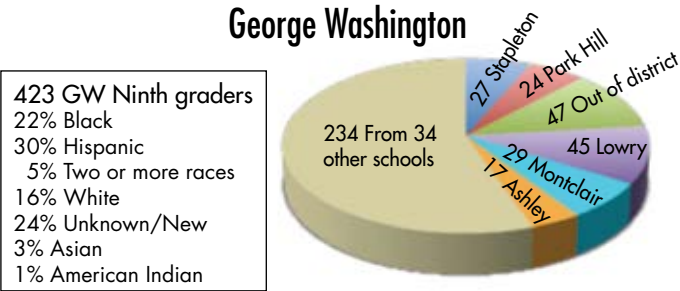
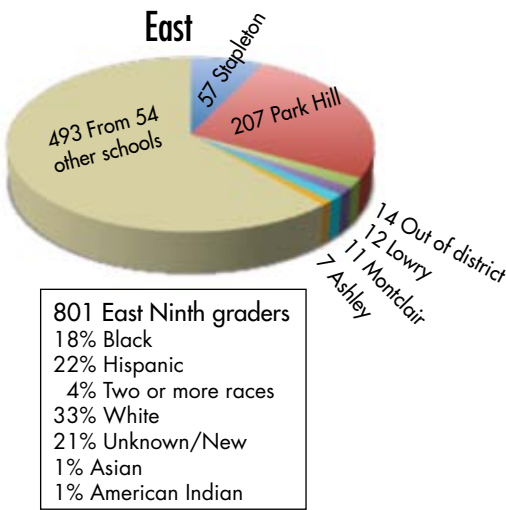
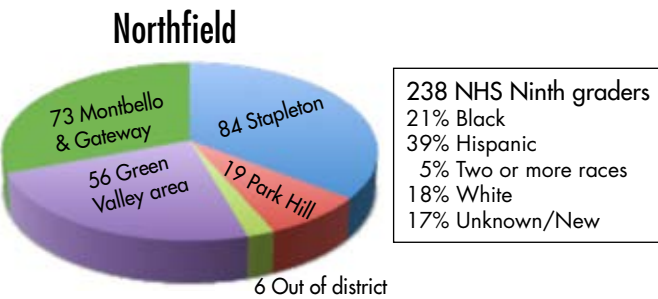
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High schools by the numbers

The charts and information below show the geographic and ethnic diversity in the three district-run comprehensive high schools. The number of 9th grade students are noted for the elementary school boundary areas where the *Front Porch* is distributed. (Far northeast boundary areas are noted since they have priority for placement at Northfield.)



High Schools

(continued from page 15) Porter. “For example, we may have students that are taking a higher level of physics at some point ... (but) IB also offers many standard-level courses, be it sports medicine and exercise or environmental systems.”

Despite being a small school (under 250 students per class and currently only having a 9th and 10th grade class), Principal Amy Bringedahl points out that NHS offers a wide range of electives including orchestra, choir, drama, stagecraft, art, engineering, PE classes, a Computer Science AP course, a Computer Science I course, and entrepreneurship, in addition to Chinese, French and Spanish. Porter adds that students can start in elective pathways, such as computer science or engineering, and follow a natural progression into potential IB courses of the same subject.

Principal Amy Bringedahl says NHS “hand schedules” all students to create balanced, diverse classroom groups and teachers are trained to offer a “tiered” curriculum that can be accessed by students at different levels. “It’s not uncommon one day for teachers to be grouping by student achievement levels and the next day they’re going to have heterogeneous

groups for more discussion.”

In language arts, teachers may span differences in reading levels by assigning books at different levels on the same topic, but bringing everyone together for discussions that are enriched by the diversity of perspectives in the group. Students with higher levels of academic achievement might, for example, take notes independently as the teacher is talking, while other students would get partially filled in notes that they add to. Team teaching and paraprofessionals in the classroom also offer extra support to students who may be struggling.

IB wants to educate all students internationally from diverse perspectives that generate very rich and deep conversations, says Porter. Bringedahl recalls a recent example of how diversity can contribute to class discussions. In a unit on civil rights she observed some “Aha” moments when Caucasian students started to understand what that time period was like and the implications it had as the country moves forward. “Many of our students were very much of the opinion that if you were white you couldn’t understand it and understand what we had been through. Watching them have that conversation and learn from each other is one of the most powerful things that we have in education.”

ITEMS OF INTEREST

Colorado’s New Pregnancy Law

The Colorado Pregnant Workers Fairness Act took effect on August 10, 2016 and is an amendment to the Colorado Anti Discrimination Act (CADA). It requires employers to accommodate medical conditions and limitations stemming from pregnancy that may not separately qualify as disabilities under the Americans with Disabilities Act (ADA). It protects individuals with conditions related to pregnancy, childbirth, or a related condition without requiring that the conditions are disabling. The new law allows pregnant women to have more frequent or longer break periods, as well as restroom, food and water breaks. Modified work schedules, assistance with manual labor, modification of equipment or seating and limitation on lifting is also addressed in this new law.

New Historic Preservation Plan for Colorado

History Colorado’s Office of Archaeology and Historic Preservation released the five-year update to The Power of Heritage and Place: A 2020 Action Plan to Advance Preservation in Colorado. The update outlines the actions and goals that state, federal, and local preservationists should consider while working to save Colorado’s priceless historic buildings and other resources. The plan seeks to address the unique challenges to historic preservation and incorporates and suggests new strategies for historic preservation practices, collaboration, and public outreach. The Power of Heritage and Place: A 2020 Action Plan to Advance Preservation in Colorado is available online at HistoryColorado.org > search for State Preservation Plan.

New Open Space in Far NE

The 198-Acre First Creek at DEN will connect trails in local neighborhoods, neighboring cities and the Rocky Mountain Arsenal National Wildlife Refuge. The native prairie and large cottonwood trees provide habitat for wildlife such as bald eagles, golden eagles, red-tailed hawks, burrowing owls, coyotes and deer. First Creek at DEN is located between the Rocky Mountain Arsenal National Wildlife Refuge (RMANWR) and Peña Boulevard, and north of 56th Avenue on Buckley Road. Owned by the city through Denver International Airport (DEN), Denver Parks and Recreation (DPR) and DEN signed an interagency permit to designate 198-acres of airport land as open space.

Historic Designation for Church for its Support of LGBT Rights

The First Unitarian Society of Denver building at 1400 Lafayette St., which served as a gathering place in the advancement of social justice issues in Colorado, became a local historic landmark via a vote of Denver City Council. Over the years, it has welcomed social justice organizations that could find no other public venue for their meetings or presentations.

The site, whose architecture and geography also meet the city’s designation criteria, is the first in Colorado to be recognized at the local, state or national level for its importance in the history of the LGBT rights movement.

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Popular Bakery to Add Eastbridge Location



Kathleen Davia (left), owner and founder of the Gateaux Bakery at 11th and Speer, will be opening a store in a new building on the southeast corner of Havana and E. 29th Drive (the eastbound portion of MLK in Eastbridge). The new location will be managed by Stapleton resident Camille Hudson (right).

By Courtney Drake-McDonough

Around 120 cakes, 200 pounds of buttercream frosting and 5,000 hand-stamped shortbread cookies—that’s the weekly average for Gateaux Bakery, which makes everything from scratch. Owner and pastry chef Kathleen Davia is able to rattle off the numbers because she loves

math. “That’s what first made me fall for baking, I love numbers!” she says. There’s still plenty of creativity involved though for Davia and her staff between flavor combinations, shapes and decorating. The March opening of her new location on the northeast corner of Havana and E. 29th Dr. in Stapleton’s Eastbridge neighborhood means a whole new set of numbers and batches of goodies.

The Colorado native worked in hotels in Denver and Vienna, Austria, but always knew she wanted to open her own bakery, which she did, in 1999 at 11th and Speer in the Golden Triangle neighborhood. While she has loved her city location, Davia is looking forward to the sense of community in Stapleton. So is Stapleton resident Camille Hudson, who will become general manager at Stapleton after more than four years at the current spot.

After completing a renovation of her space and logo in January, Davia, who won the Denver Chamber’s “2016 Minority or Women-Owned Business of the Year Award,” felt invigorated to do something else. She wanted to serve coffee at Gateaux and began working with Stapleton Roasters. In the course of doing business there, she began looking around Stapleton and liked what she saw, including all of the families and the opportunity for a long-term location. Gateaux will share a free-standing building east of the Eastbridge King Soopers, with a patio area and parking.

The new Gateaux Bakery will provide a full-service coffee menu plus breakfast items including croissants, sticky buns and muffins. Gateaux’s other popular items will be available throughout the day including

cookies, cupcakes, tortes and cakes in the counter daily and by custom order, including vegan and gluten-free options.

Custom orders are a mainstay at Gateaux from items with company logos to wedding cakes and kids’ birthday cakes, a product Davia is especially looking forward to providing in Stapleton. Davia fully understands the importance of a special birthday cake for kids, having made ones in the shape of a bus and a monster truck climbing a hill for her son who is thinking about a dinosaur or Star Wars-themed cake for his sixth birthday this year.

The advent of things like Pinterest and the Food Network has changed things at Gateaux. People bring in pictures of cakes they’ve seen and want Davia and her staff to recreate it, with their own personal spin, which the pastry chefs are glad to do. “We can do anything!” Davia says, showing a picture of a full-size Lombardi Trophy ordered for Denver Broncos Running Back C.J. Anderson’s birthday, three days after the Super Bowl win.

Despite the sacrifices of the business including long hours and working when most people aren’t, Davia says she loves the business as much as she did 20 years ago. “I love the camaraderie and hustle and bustle of the kitchen, the connection with the customers and seeing their faces when you bring out what they’ve ordered,” she says. “I’m excited to have the new energy of Stapleton and to have people happy about me being part of their community. And I’m excited to make crazy, exciting cakes there!”



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Lisa Hintgen believes in silver linings. If it hadn't been for the forced closure of her popular Cherry Creek North nail salon by developers, she wouldn't be opening Polished Hair & Nail Studio in Stapleton's Eastbridge project in February. After investing in elegant décor and state-of-the-art fixtures, the former business, Polished Nail Boutique & Beauty Lounge, closed abruptly after 18 months in business. "During the whole awfulness that happened," says Hintgen, "you can't see the forest for the trees but there's always a silver lining and this one seems to be rather fabulous."

Polished Hair & Nail Studio will offer complete hair and nail services for men, women and children including a hair Braiding Bar that Hintgen feels will be very popular with teen girls. Offering services to men is not new for Hintgen, reflecting a change in the times. "What I find is men's hair and women's hair aren't so different anymore because a lot of women have short hair and men have long hair," she says. "Men want to look after themselves and come in and have a pedicure or whatever and relax."

Born in South Africa, and after living in London, New York, San Francisco and Los Angeles, the Lowry resident has been firmly planted in Denver for eight years with her husband (who helped her design both salons) and their 4-year-old daughter. While looking for places to get manicures and pedicures for herself, her one indulgence, Hintgen was disappointed with the standards of sanitation and ventilation and felt there had to be a better way.

She went back to business school, wrote a business plan and started looking for locations, opening Polished in 2014. Customers appreciated one-time-use products such as buffer and emery boards, the ventilation system and egg-shaped, pipe-less pedicure chairs that use separate systems to add and remove



Lisa Hintgen holds a construction helmet at the site of the Eastbridge Town Center at MLK and Havana where her new hair and nail studio will be located. (As the photo was being taken the construction manager arrived to say that helmets need to be worn at all times on the site.)

Hair & Nail Studio Moves to Eastbridge Town Center

water from foot basins, ensuring that none of the previous client's water enters the basin.

Hintgen has been talking to people who have successful salons, and says, “Everyone’s been really kind in giving me advice and helping me along.” She has also been spending time in Stapleton. She knows the Stapleton community will require a different approach than her Cherry Creek clientele for whom the all-white décor with gilded mirrors and a massive chandelier were perfect. The popular egg chairs will still be

there and she will continue her focus on more natural, formaldehyde-free and cruelty-free products. But Hintgen says the new location will have a warmer, woodsier, more approachable feeling with as many sustainable products as possible. “I really like that they’ve made this (Eastbridge Town Center) interesting and more Colorado-based. That’s really lovely.”

The Eastbridge Town Center is located just west of Havana on MLK Blvd.; businesses are expected to open between late 2016 and spring 2017.

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
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At New N. Stapleton Liquor Store Customers Weigh in on the Inventory



Mike Tilley, Laura Tilley and Stacy Read, the three owners of Colorado Beverage Company in north Stapleton, solicit customers' suggestions on what products to carry.

By Laurie Dunklee

When Colorado Beverage Company opened in April, its 40-door beer cooler was only half full. "We asked Stapleton residents to stock it with their favorites," said Stacy Read, co-owner of the store with her Conservatory Green neighbors, Mike and Laura Tilley. "We have five open notebooks where people can ask for what they like. We order new products every week and now our coolers are full."

Read said local Colorado brands are the most requested. "People like creative beers, including those with infused flavors. Station 26 Brewing Co.'s tangerine flavor is my favorite right now."

She said her staff includes beer and wine experts. "Our beer guys are aficionados who are passionate about the science of beer. The wine guys take sommelier classes. On Fridays the whole staff gets together to taste everything new and decide whether to bring it in."

The store also hosts public events, including tastings every Friday and Saturday from

4-6pm. "People can taste before they buy," Read said. Food trucks come twice a month.

Read said she wanted an upscale, friendly liquor store in the neighborhood. "As a female, I was uncomfortable in some liquor stores—they felt kind of intimidating. Our store is not intimidating. We want everyone who comes in to have a good experience. We close early so we don't bring in the kind of clientele we don't want, to keep it safer."

Read bought land in North Stapleton in 2014 and built the 18,000-square-foot building that houses Colorado Beverage Company. Her second Digstown Doggie Day Care business is also there (the first Digstown is at Montview Blvd. and Willow St.). SHIFT Cycle and Fitness leases space in the building and Read hopes to attract a coffee shop as well.

Colorado Beverage Company is open Mon. through Thurs., 10am-9pm; Fri. and Sat., 10am-10pm; and Sun., 10am-9pm.

Colorado Beverage Company is at 5080 N. Central Park Blvd. For more information, see cobeve.co or call 720.799.1212.



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Learn to Fly or Just Hang Around with Pilots



Chief Pilot at Front Range Flight School, Brian Eaton talks with student Briana Fraire, who will be graduating from Metro State University with a degree in aviation this spring.

By Courtney Drake-McDonough

Brian Eaton opened the Front Range Flight School in May for the same reasons he became a flight instructor 12 years ago. “I take a lot of satisfaction in teaching people how to safely operate an aircraft and enjoy aviation,” says the school’s president and chief flight instructor. “I want to contribute to aviation by making sure we put out quality pilots and safe people who can give it a good name.”

Located six miles southeast of Denver International Airport, Eaton feels his school is ideally located to serve the needs of people in northeast Denver. Front Range Flight School provides flight training from primary (private pilot licensing) up to commercial and airline pilot training, flight instructor training and preparation for NASA, the Air Force and naval aviation.

Approximately 60 percent of the school’s students are there to pursue a career in aviation and 40 percent just want to learn to fly for fun. “They want to be able to fly up to the Black Hills to see Mt. Rushmore from the air or fly to Kansas City to see a football game, for instance,” says Eaton.

Flight training can start as young as age 13. Solo flying can start at age 16, and 17 is the minimum age for receiving a pilot’s license.

Regardless of the reasons for learning to fly,

Eaton says the level of training and emphasis on safety and professionalism is consistent. “Even if you just wanted to fly a plane for fun, we train people to the same standards as those trying to be a commercial pilot,” he says. It’s just the type of licensing one moves onto that determines how their experience will be used.

Training can cost thousands of dollars but people can get a taste of aviation with \$99 Discovery Flights where they sit in the pilot’s seat with the instructor next to them and use the controls to the extent they and the instructor are comfortable for taking off and landing. “But once we’re at altitude, you’re doing the flying, getting to experience it. It’s fantastic!”

Eaton wanted to create an atmosphere at Front Range Flight School where people interested in aviation, whether they are learning to fly or not, can hang out. “It’s a friendly, almost fellowship atmosphere,” he says. “Talk with people and be part of what’s happening and stay involved even if you aren’t spending money,” he says. “Training and enjoying the general aviation environment is really what we’re about.”

Visit www.frontrangeflightsschool.com or call them at 1-720-646-2350 to schedule a tour of the facilities.



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Organic and Seasonal are the Focus at Bakery Coming to Stanley



Glazed & Confused owner Josh Schwab caramelizes a peach pastry.

By Anne Hebert

Donut lovers have another reason to celebrate as Glazed & Confused prepares to open its second storefront at the Stanley Marketplace this Fall.

Owner, Josh Schwab, says he couldn't be happier about the Stanley location. "This is really a match made in heaven for us," says Schwab. "We're excited to be coming to the Stanley to share our donuts with the diverse, positive and friendly neighborhoods surrounding the marketplace."

Glazed & Confused is not your ordinary donut shop. The focus on using local, organic and seasonal ingredients is the key to creating eye-popping pastries. Customers can look forward to menu options like the Confused Samoa, a caramel glazed donut covered in coconut and chocolate drizzle. The Root Beer Float is filled with house-made pastry cream and the Carrot Cake contains fresh squeezed ginger cream and toffee walnuts. Seasonal favorites include a Palisade Peaches & Cream creation and the holiday themed Gingerbread donut. The seasonal specialties and a rotating menu ensure that customers will find a new favorite each time they visit.

Glazed & Confused currently runs its flagship store in Glendale at 5301 Leetsdale Drive. This store will be the production site for fresh donuts delivered daily to the Stanley Marketplace store, opening this fall at 2501 Dallas St., Aurora.

Serving gourmet donuts and savory donut sandwiches, the store will be open from morning until sell-out. Schwab says, "We can hardly wait to share the love with our new NE Denver neighbors."

For more information about Glazed & Confused, please visit www.gcdonuts.com or www.stanleymarketplace.com.

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New Assisted Living Opens in Mayfair



Resident Jo Eaton shares a laugh with Liz Garcia in the Rosemark dining room.

By Laurie Dunklee

The Mayfair neighborhood’s first senior living center, Rosemark at Mayfair Park, accepted its first residents in mid-March and now has 25 residents. The 33,000-square-foot building has 88 units, including 57 assisted-living apartments and 31 memory support units.

“Our number of residents is increasing by five to eight each month,” said Anne Rosen, one of three owner-partners in the locally owned Rosemark Development Group. “Most of the inquiries are from the surrounding neighborhoods, with about one-third from out of state. People like our location because it’s close to their families living in Lowry, Park Hill and Stapleton.”

Rosemark provides meals, medical care coordination and assistance with personal care, as well as transportation and a range of activities like seminars, dances and outings. “We provide nursing care 16 hours a day compared to many buildings that offer 12 hours,” said Rosen. “Also, we accommodate diabetes care with sliding-scale insulin management, which many buildings will not do.”

Rosemark also offers three or four units for short-term respite care when family members and other regular caretakers go on vacation.

Residents in the memory support program receive person-

alized care, Rosen said. “One size does not fit all. Some people with dementia are high functioning and some need 24-hour care. Some communicate through music, so we provide iPods with their favorites. Others need activity and movement all the time, so we have a secure garden where they can walk without getting lost. Some are social, some are not. We try to avoid medicating people to change their behavior—we don’t recommend it as a first step.”

She said most residents benefit from socializing. “Often they have lost a partner. They may feel isolated because they don’t drive anymore. In the communal setting we provide, people’s spirits rise and they are more happy and content.”

Rosen and her partner Mark Cytrynbaum got into senior care because they both have parents in their 80s. “We built it for our loved ones to enjoy,” she said. “What I’ve learned is that it’s not just creating a nurturing environment for seniors, but also supporting families through the transition. Adult children can feel guilty for not acting as their parents’ caregivers, but they don’t have the resources or health care training to do



Above: A respite care room can be rented while family or other regular caregivers are away. Below: A resident plays a video game with a staff member.



that. We help them get comfortable with what is in mom or dad’s best interest.”

Costs of the market-rate apartments depend on the level of care required, Rosen said. “It ranges from \$5,000 to \$10,000 per month, including everything.”

Rosemark at Mayfair Park is at 833 Jersey St. For more information or to take a tour, see RosemarkMayfairPark.com or call 303.770.7673.

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9/16 to 9/18—32nd Annual Summerset Festival. Clement Park, Littleton. Free. Fireworks, arts/crafts show, midway games, music, car show, etc. www.summersetfest.com

9/16 to 9/18—Downtown Boulder Fall Fest. Downtown Boulder. www.boulderdowntown.com

9/16 to 10/30—Botanic Gardens Corn Maze. Denver Botanic Gardens Chatfield, 8500 W. Deer Creek Canyon Rd. www.botanicgardens.org

9/21 to 10/31—Anderson Farms Fall Festival. Corn maze, pumpkin patch, hayrides, barrel train, etc. 6728 County Road 3 1/4, Erie. www.andersonfarms.com

9/23 to 9/25—Denver Oktoberfest. 20th and Larimer, Ballpark neighborhood. Repeats 9/30-10/02. www.thedenveroktoberfest.com

9/26 to 10/31—Cottonwood Farms Pumpkin Patch and Fall Festival. Farm animals, straw bale maze, 1 1/2-acre corn maze, wagon rides, etc. Daily 10am -6pm. 75th and Arapahoe, Boulder. www.cottonwoodfarms.com

10/1 to 10/2—Lakewood Cider Days. Lakewood Heritage Center. 10am-5pm, \$4-\$7. www.lakewood.org

10/1 to 10/2—Pumpkin Harvest Festival. Four Mile Historic Park. Horse-drawn wagon rides, pumpkin patch, build a scarecrow, etc. 10am-4pm, 715 S. Forest St. www.fourmilepark.org

DENVER METRO EVENTS

Through 9/6—Film on the Rocks. 7 pm, Red Rocks Amphitheatre. Live music and movie on select evenings. Tickets from \$12. Schedule: www.redrocksonline.com

Through 9/25—Women of Abstract Expressionism. Denver Art Museum, free with admission. 100 W. 14th Parkway, Denver 80204. www.denverartmuseum.org

Through 10/2—Rhythm and Roots: Dance in American Art. 90 paintings, photographs, sculptures and costumes 1830-1960 portray dances from sacred dances of indigenous North Americans to Irish jigs and Spanish flamencos. Included in general admission. [denverartmuseum.org](http://denverartmuseum.org/exhibitions/rhythm-and-roots), <http://denverartmuseum.org/exhibitions/rhythm-and-roots>

Through 10/2—Stories in Sculpture: Selections from Walker Art Center Collection. Denver Botanic Gardens, 13 sculptures throughout the gardens. Free with admission. www.botanicgardens.org

Through 10/15—Free Composting Classes. Classes at Denver Compost Demonstration Site at Gove Community Garden, 13th Ave. and Colorado Blvd. Sign up: 303.292.9900 or www.dug.org/compost

9/2 Friday—First Friday Art Walks. Santa Fe Arts District, Tennyson Art Walk, River North(RiNo) Art District, Golden Triangle Museum, Navajo Street Art District. www.denver.org/things-to-do/denver-arts-culture/denver-art-districts

9/2 to 9/4—Riot Fest and Rodeo. National Western Complex. www.riotfest.org

9/2 to 9/5—A Taste of Colorado. Food, music, arts/crafts, fireworks and carnival rides. Civic Center Park. www.atasteofcolorado.com

9/3 to 9/5—FISE World Series Extreme Sport Competition. Featuring BMX, skateboarding, inline skaters, etc. Pepsi Center parking lots and other downtown venues. Festival on Metro State campus. Tickets: www.FISE.fr

9/6 to 9/11—Denver Food and Wine Festival. 6-day festival with multiple events/locations. Details and tickets: www.denverfoodandwine.com

9/8 Thursday—Urban Market. Skyline Park, 11am-7pm. Live music at noon. Repeats 9/29. www.urbanmarketdenver.com

9/10 Saturday—27th Annual Friendship Powwow and American Indian Cultural Celebration. Denver Art Museum, 10am-4pm, FREE. www.denverartmuseum.org

9/10 Saturday—Amazing Aging Expo. 10am-4pm, Crowne Plaza, I-70 and Chambers Road. 75+ exhibitors, speakers and seminars. www.amazingagingdenver.com

9/10 Saturday—Cockpit Demo Day. Free with admission. Wings Over the Rockies Museum, Lowry. 10am-2pm. www.wingmuseum.org

9/10 Saturday—Lafayette Brewfest. 2pm-7pm. Free admission, food and drink for purchase. At Lafayette Florist, 600 S. Public Rd. www.lafayettecolorado.chambermaster.com/events

9/10 Saturday—National Drive Electric Week-Aurora events. Show off your electric vehicle or test drive new one from BMW, Ford, Nissan, Audi, etc. Ride in a Tesla. Music and booth activities. FREE; food for purchase. Ecotech Institute, 1400 S. Abilene St. Aurora. www.driveelectricweek.org

9/10 Saturday—Sunnyside Music Festival. Chaffee Park, Northwest Denver. www.sunnysidemusicfest.org

9/10 Saturday—Tour de Fat. Bike parade around NE Denver sponsored by New Belgium Brewery. Bands, food, beer. Register 10am, parade 11am. Festivities in City Park till 6pm. www.newbelgium.com/events/tour-de-fat/denver

9/10 to 9/11—Festival Italiano 2016 at Belmar. Italian food, wine and artisan vendors. 10am-9pm Sat., 10am-5pm Sun. www.belmarcolorado.com

9/10 to 9/18—Denver Coliseum Mineral Fossil and Gem Show. Denver Coliseum, I-70 and Brighton Blvd. Largest mineral and fossil show in U.S. Hundreds of exhibitors, 9am-6pm Mon-Sat, 9am-5pm Sun. FREE admission. www.coliseumshow.com

9/11 to 5/28—Shock Wave: Japanese Fashion Design, 1980s-90s. View gorgeous works of Japanese designers who started a fashion revolution in Paris in the 1980s-90s. 70 looks by powerhouse designers including Issey Miyake, Kenzo Takada, Kansai Yamamoto and Yohji Yamamoto. [denverartmuseum.org](http://denverartmuseum.org/exhibitions/shock-wave), <http://denverartmuseum.org/exhibitions/shock-wave>

9/12 Monday—League of Women Voters Kickoff Meeting. Featuring presentation by Patti Calhoun, editor of Westword News and Arts Weekly. 5:30pm. McCollum Room, Montview Presbyterian Church, 1980 Dahlia St. www.lwvdenver.org

9/13 Tuesday—Capitol Hill Walking Tour. Historic Denver docents take you back in time with stops at the Capitol Building, Sheedy Mansion, 1930s Poet's Row apartments and end at Crawford Hill Mansion. Tour begins at Denver Central Library, 10 W. 14th Pkwy. Broadway entrance. denverlibrary.org

9/14 Wednesday—Four Mile Rendezvous. Farm-to-table tasting with fruits of Farm Yard CSA's gardens, one located at the Park. Heavy hors d'oeuvres and spirits, games of chance, silent and live auctions, music, etc. Tickets: www.fourmilerendezvous2016.eventbrite.com. 720.865.0804 or events@fourmilepark.org. 5:30-9pm at Four Mile Historic Park, 715 S. Forest St. <http://www.fourmilerendezvous2016.eventbrite.com>, <http://www.fourmilepark.org/events>

9/15 Thursday—Men for the Cure 2016. 6pm. Wings Over the Rockies Air & Space Museum, 7711 E. Academy Blvd. #1. Special Guest Peyton Manning. Silent/live auction, dinner, cocktails, etc. \$100 raffle ticket for 2016 Indian Chief Dark Horse Motorcycle. <http://bit.ly/MFTC2016>. \$250/single tickets; table sponsorships start at \$3,500. Megan Thomasson: 303.752.8124 or megan.thomasson@uchhealth.org. <https://uch.thankyou4caring.org/mftcregistration>, <http://uch.thankyou4caring.org/mftcraffle>

9/16 to 9/18—49th Annual Denver Gem and Mineral Show. Denver Mart Expo, 451 E 58th Ave. I-25, exit 215. Tickets \$4-\$6; under 13 free with adult. Cash or check only. www.denvermineralshow.com

9/17 Saturday—Denver Dumb Friends League Wag N Trail. 1.6 mile hike with your dog to help homeless pets at Buddy Center. 8am-12pm. Glendale Farm Open Space, Castle Rock. 303.751.5772 ext. 1378. www.ddfl.org

9/17 to 9/18—Colorado Crush: RiNo Block Party. 7th Annual RiNo block party featuring street art, food and music. FREE. www.coloradocrush.org

9/22 Thursday—JJ's Gentleman's Club and Cabaret. Molly Brown House. 6-9pm, Cigars, cocktails and cards. 21+. Tickets: 303.832.4092x17 or www.mollybrown.org

9/23 to 9/24—Botanic Gardens Fall Plant and Bulb Sale. West Terrace, 9-5pm Friday, 9-3 pm Saturday. Free admission to Gardens both days. Thousands of bulbs, plants and bushes. Members get 10% discount. 1007 York St. www.botanicgardens.org

9/23 to 9/25—Vintage at The Hangar. Weekend browsing

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9/24 Saturday—Smithsonian Magazine Museum Day Live. History Colorado Center. Visit HistoryColoradoCenter.org to download free admission pass for the nationwide celebration of art and culture. www.historycolorado.org

9/24 to 1/16/17—Washed Ashore, Art to Save the Sea at Denver Zoo. 15 giant sculptures of sea-life made from trash collected from beaches. Free with admission. www.denver-zoo.org

9/25 Sunday—Ekar Urban Farm's Third Annual Farm to Fork Dinner. Celebrate bountiful season of growing and giving. Vegetarian, multicourse meal prepared by chefs/owners of pay-what-you-can restaurant. Dinner in 2 community-style seatings: 5:30pm and 7:30pm. Proceeds benefit hunger relief agencies supported by Ekar. SAME Café, 2023 E. Colfax Ave. \$36/person. Register: <http://www.ekarfarm.org>

9/25 Sunday—Westword Dish. 22nd annual food and drink sampling event features 40+ local restaurants. Sculpture park at Denver Center for the Performing Arts. Tickets: www.westword.com/dish

9/30 to 10/2—Colorado Tattoo Convention and Expo. National Western Complex. www.coloradotattooconvention.com

9/30 to 10/8—Denver Beer Fest. Tastings, tours, paired dinners, etc. Multiple locations. www.denverbeerfest.com

HEALTH AND WELLNESS

Through 9/28—Denver Bike Night. Wednesdays thru 9/28. Evening downtown Denver bike rides. 7pm. Various start points. Must register; website for details. www.denvercruiser-ride.com

9/17 Saturday—2016 Walk to End Alzheimer's. Denver's City Park. 8am. www.coloradoalzwalk.org

9/18 Sunday—8th Annual Hop, Skip and a Jump Start. Stroller and family friendly 5K and expo benefits Children's Museum of Denver. www.mychildsmuseum.org

KIDS AND FAMILIES

Through 9/5—History Colorado Free for Kids. Kids FREE at History Colorado Center thru Labor Day for youth 18 and under. HistoryColoradoCenter.org for details and other participating museums. www.historycolorado.org

Through 9/5—Colorado State Fair. Pueblo Fairgrounds, Pueblo, CO. www.colorado-statefair.com

9/2 to 9/30—Storytime in the Exploration Station. Fridays at 10:30am. (Wings closed for event Fri. 9/23) Free with admission. Wings Over the Rockies Museum, Lowry. www.wingsmuseum.org

9/3 Saturday—Home Depot Kids Workshop. 9am-12pm. FREE how-to clinics first Sat. monthly, ages 5-12. Get Home Depot apron, wooden project and project pin. Metro-area Home Depot stores. www.homedepot.com

9/5 Monday—Gymtegrity Labor Day Camp. Gymnastics and fitness activity camp for kids on holiday. Email: inquiry@gymtegrity.com, 303.371.1338, <http://www.gymtegrity.com>

9/6 to 9/27—Tuesdays in September—Four Mile Historic Park Small Settlers. Ages 2-5 accompanied by parent/caregiver. 9-10am. \$5/child adults free, members free. 715 S. Forest St. Advance register: 720.865.0814 or education@fourmilepark.org www.fourmilepark.org

9/10 Saturday—Rocky Mountain Kids Funfest. 10am-2pm. 1089 Bannock St. FREE. Live stage performances, PBS Kids characters, booth activities, etc. Bring gently used children's book for Reach Out and Read. www.rmpbs.org

9/10 to 9/24—Lowe's Build and Grow Kids Clinics. Bring kids to Lowe's stores to build FREE wood project: Monthly, 2nd and 4th Saturdays. Free apron, goggles, project-themed patch, merit certificate on completion. 10am. www.lowesbuildandgrow.com

9/10 to 9/25—Day Out with Thomas the Tank at Colorado Railroad Museum. Sat. and Sun. only. 25-minute ride with Thomas, meet Sir Topham Hat, storytelling, live music. Tickets: www.coloradorailroadmuseum.org

9/17 Saturday—Denver Botanic Gardens Family Fun Night. Explore nature at night in Mordecai Children's Garden. Monthly themes, snacks by campfire, other fun activities. www.botanicgardens.org

9/30 to 10/9—Ringling Bros. and Barnum and Bailey Presents Out of This World. Denver Coliseum, I-70 and Brighton Blvd. Tickets from \$15. www.ringling.com

LECTURES AND CLASSES

9/6 Tuesday—Active Minds (Free)—Winston Churchill. 10-11am. Jewish Community Center, 350 S Dahlia St. 303.316.6359. www.ActiveMinds.com

9/8 Thursday—Active Minds (Free)—China's Economic Evolution. 6:45-7:45pm. Sam Gary Library, 2961 Roslyn St. 720.865.0325. www.ActiveMinds.com

9/13 to 11/8—Learn Italian. Italian Institute 9-week course Tuesdays 6-8:20pm taught by native Italian. Enroll: www.italianinstitute.com or 303.733.4335. 3773 Cherry Creek Dr. N., Ste. 575. \$409 <http://www.italianinstitute.com>

9/22 Thursday—Active Minds (Free)—Viet Nam. 6:45-7:45pm. Sam Gary Library, 2961 Roslyn St. 720.865.0325. www.ActiveMinds.com

9/28 to 11/9 Wednesdays—Transit Alliance Citizens' Academy. Nationally unique program covers mobility issues, neighborhood development near transit, shared use mobility (car2go, Lyft), pedestrian and cycling connections, and how changing demographics affect transportation choices/needs. Free, scholarships from supporting

organizations and/or Transit Alliance. 6-9pm, Denver Metro Chamber of Commerce, 1445 Market St., includes dinner. Apply online thru 9/9: www.transitalliance.org/citizens-academy

MUSEUMS—DENVER MUSEUM OF NATURE & SCIENCE

Through 9/2—Planetarium. Black Holes: The Other Side of Infinity; Cosmic Journey: A Solar System Adventure; Destination Solar System; Dream to Discovery; One World One Sky; Big Bird's Adventure; We are Aliens. See www.dmns.org/planetarium/current-show for new shows.

Through 9/22—IMAX current films. A beautiful Planet 3D; National Parks Adventure 3D; Robots 3D. www.dmns.org

9/15 Thursday—Science Lounge. Cocktails/entertainment every 3rd Thurs. of month. 6:30-9:30pm. \$8/members; \$10/nonmembers. www.dmns.org

MUSEUMS—FREE DAYS

9/3 Saturday—Denver Art Museum Free Day. SCFD Free day. www.denverartmuseum.org

9/6 Tuesday—Children's Museum Free Target Tuesday. 4-8pm. www.cmdenver.org

9/9 Friday—Four Mile Historic Park Free Day. SCFD Free 2nd Friday, 12pm-4pm. www.fourmilepark.org

9/11 Sunday—Denver Museum of Nature and Science Free Day. SCFD Free day. www.dmns.org

9/14 Wednesday—Denver Botanic Gardens Free Day. SCFD Free day. www.botanicgardens.org

9/30 Friday—Clyfford Still Museum. SCFD Free day. Free admission last Friday monthly all day. Free admission every Fri. 5-8pm. 1250 Bannock St. www.clyffordstillmuseum.org

10/1 Saturday—Denver Art Museum Free Day. SCFD Free day. www.denverartmuseum.org

NORTHEAST DENVER/AURORA EVENTS

9/10 Saturday—Lowry Movie Night. Sunset Park. 5:30-9pm. Food trucks and music, movie at dusk. www.lowrydenver.org

9/10 Saturday—The Family Block Party at Dahlia Campus for Health and Well-Being. FREE. 1pm-5pm, 3401 Eudora St. www.blockparty.coloradoblackhealth.org

9/11 Sunday—38th Annual Park Hill Home Tour and Street Fair. Tour homes 11-5pm. Street Fair, with 100+ vendors betw. Montview and 17th on Forest Parkway 10am-5pm. Kids activities, wine/beer garden, music. Tickets: greaterparkhill.org. King Soopers, Park Hill Bookstore and Park Hill Library, \$20 adult prior to event; \$25 day of. \$15/\$20 senior (65+) and \$15/\$20 kids (7-14), 6 and under free. www.parkhillhometour.org

9/16 to 9/18—Cherry Arts at Stanley. Tickets required for opening night 9/16, Sat. 9/17 and Sun. 9/18 Free. www.cherryartsstanley.org

To view more events or to submit your own, visit FrontPorchStapleton.com > Events

9/18 Sunday—Bison, Bombs and Biplanes. From sordid history of Mayor Stapleton to stock market crash and rise of aviation, Stapleton/Refuge area history evokes KKK, mustard gas and return of bald eagles. 5-mile walk with bison snacks. See native vegetation, wildlife, including bison and vistas close to downtown Denver. <http://walk2connect.com/event/bison-bombs-biplanes/>

9/24 Saturday—Sweet William Market. Founder's Green, 2900 Roslyn. Top-notch artisans, collectors and gourmets. www.sweet-williammarket.com

9/24 to 9/25—Stapleton Open Studios Tour. 11am-5pm. Visit Stapleton artists' studios on free self-guided tour. Kick-off reception Fri., 9/23 6-8pm at The Cube, 8371 Northfield Park Blvd., Suite C. www.stapletonopenstudios.com

10/1 Saturday—7th Annual Farm-Fest at The Urban Farm. 10am-2pm. Horse riding, sheep shearing demos, alternative gardening presentations, feed a goat, gather eggs, etc. \$10/person ages 2+ or \$35/family. www.theurbanfarm.org

10/1 Saturday—Denver Language School Night Market. Unique blend of our Hispanic and Asian heritage. Food booths, merchant booths, carnival games, performances, etc. 4-8pm. Open to all. PTA fundraiser. George Washington High School, 655 S. Monaco Pkwy.



NORTHFIELD EVENTS

9/5 Monday—Harkins Theatres 18 New Release. Skiptrace; Morgan. www.harkinstheatres.com (continued on page 34)

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LOCAL EVENTS

(continued from page 33)

9/9 Friday—Harkins Theatres 18 New Release. The Wild Life; Sully. www.harkinstheatres.com
9/10 Saturday—Kathie J's Baby and Kids Fair. 10am-1pm, FREE. Vendor booths, kid zone, touch a truck and princesses. www.northfieldstapleton.com
9/23 Friday—Harkins Theatres 18 New Release. Storks; The Magnificent Seven; Beauty and the Beast. www.harkinstheatres.com
9/30 Friday—Harkins Theatres 18 New Release. Maximum Ride; Masterminds. www.harkinstheatres.com

ROCKY MOUNTAIN ARSENAL NATIONAL WILDLIFE REFUGE

Through 9/24—5th Annual Refuge Amateur Photo Contest. Entries due by 9/24; on display for public voting 10/1-11/27. Website for contest details. www.fws.gov/refuge/rocky_mountain_arsenal/
9/17 Saturday—Kids Fishing Clinic. 10am-12pm. Hands-on clinic for kids ages 6+. Poles available for loan. RSVP required. www.fws.gov/refuge/rocky_mountain_arsenal/
9/17 to 9/24—Wildlife Viewing Tour. Saturdays and Sunday 9/17, 9:30-11:30am. 2-hour bus tour of refuge. RSVP required. www.fws.gov/refuge/rocky_mountain_arsenal/
9/24 Saturday—National Public Lands Day Seed Gathering. 9am-2pm. With Refuge staff, gather pollinator-friendly seeds to enhance prairie habitat for birds, bees, butterflies and beetles. Ages 8+. www.fws.gov/refuge/rocky_mountain_arsenal/
9/30 Friday—Fall Hike n Bird. 9-11:30am. Guided hike exploring woodland, wetland and prairie habitats. Please be comfortable hiking up to 3 miles. RSVP required. www.fws.gov/refuge/rocky_mountain_arsenal/

THEATRE

Through 9/4—Frankie and Johnny in the Claire de Lune. Vintage Theatre. 1468 Dayton St., Aurora Cultural Arts District. www.vintagetheatre.org
Through 9/11—Phantom of the Opera. Buell Theatre, Denver Center for the Performing Arts 303.893.4100 www.denvercenter.org
9/9 to 10/3—Sister Act. Arvada Center, 6901 Wadsworth Blvd. Arvada. 720.898.7200 www.arvadacenter.org
9/9 to 10/16—The Glass Menagerie. Ricketson Theatre, Denver Center for the Performing Arts 303.893.4100 www.denvercenter.org
9/16 to 10/23—The Oldest Boy. Vintage Theatre. 1468 Dayton St., Aurora Cultural Arts District. www.vintagetheatre.org
9/16 to 10/30—Roald Dahl's Willy Wonka. Vintage Theatre. 1468 Dayton St., Aurora Cultural Arts District. www.vintagetheatre.org
9/27 to 10/9—Cabaret. Buell Theatre, Denver Center for the Performing Arts. 303.893.4100 www.denvercenter.org
9/30 to 10/30—Frankenstein. Stage Theatre, Denver Center for the Performing Arts. 303.893.4100 www.denvercenter.org

VOLUNTEER OPPORTUNITIES

Ongoing—Reading Volunteers Needed. Volunteers needed to share reading with students, one-on-one, once a week. Times: 8:10-8:55am. Days: Tues.-Fri. Email Julie@partnersinliteracy.org or 303.316.3944 ext. 241

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for Eye Alignment

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DENVER PRESBYTERIAN CHURCH denverpres.org

MORE EVENTS

Sept. 10 – Family Block Party

The Colorado Black Health Collaborative (CBHC) and the Stapleton Foundation's be well Health and Wellness Initiative are partnering to create a community celebration focused on health and wellness in the African American community. The Family Block Party will be held on Saturday, Sept. 10 from 1–5pm at the Dahlia Campus for Health and Well-Being, 3401 Eudora St.

Community organizations will present healthy living ideas and resources that encompass exercise, diet and mental health. Healthy cooking and exercise program demonstrations will be featured. In addition to the health fair there will be live music, interactive games with prizes and a classic car show. Register at www.coloradoblackhealth.org.

Sept. 25 – Ekar Urban Farm's 3rd Annual Farm to Fork Dinner

Hosted at SAME Café, 2023 E. Colfax Ave., Ekar will share the last of its fresh summer harvest in a vegetarian, multicourse meal prepared by chefs/owners Brad and Libby Birky of SAME Café (a pay-what-you-can restaurant). Dinner will take place in two community-style seatings at 5:30 and 7:30pm. All proceeds benefit the hunger relief agencies supported by Ekar. Tickets are \$36/person. Information and registration at www.ekarfarm.org.

Oct. 1 – The Denver Language School Inaugural DLS Night Market

The DLS Night Market will be held at George Washington High School, 655 Monaco St., from 4–8pm. The event is open to the public and includes food trucks, merchant booths, carnival games and live performances. Denver Language School (DLS) is a charter school in DPS offering K-8 education. Core academic classes are taught in either Mandarin Chinese or Spanish. Students complete eighth grade with native-like proficiency in both English and their target language studied. For more information, visit www.dlspta.org.

Oct 7 – Fundraiser for Reading Partners—and Volunteer Reading Tutors Are Needed

Reading Partners works with school districts to provide one-on-one tutors in school-based reading centers. Reading Partners' new fall fundraiser, "Road to Reading," will be held Friday, Oct. 7 at 7pm at Denver Botanic Gardens. Tickets include beer, wine, appetizers and auction items. For sponsorship opportunities, to make an auction donation or purchase tickets, contact marjorie.thirlby@readingpartners.org, 720.409.9909.

Volunteer tutors implement literacy intervention skills with Reading Partners' easy-to-use curriculum in nine DPS schools. No previous tutoring or teaching experience is required, and the commitment can be as little as one hour per week. Sign up at <http://info.readingpartners.org/volunteer-in-colorado> or call 720.369.7269 for more information.

Oct. 8 – Environmental Issues Forum, "Green Values and Political Choices"

Eco-Justice Ministries will be joining with Messiah Community Church in holding a pre-election forum on environmental issues on Saturday, Oct. 8 from 10am to noon at the Messiah Community Church, ELCA, 1750 Colorado Blvd. The forum is not directed toward specific candidates or ballot initiatives for the 2016 election. Climate change, water, and renewable energy will be addressed. Speakers for each topic will have 15–20 minutes each to provide information on the issue, and to highlight upcoming decisions or actions where citizen participation will be influential. There will be Q&A for each topic. The forum is free and open to the public.

Stapleton Update

By John Fernandez

Affordable Housing Fund Ordinance Headed to Council for Vote

The Denver City Council will vote Sept. 12 whether to create a permanent affordable housing fund whose revenue sources would be a 0.5 mill property tax and a "linkage" fee assessed on most new development. A draft ordinance establishing the fund was approved by a Council committee 7-0 on Aug. 24 and referred to the full Council for action. The tax and fees would begin January 1, 2017.

A competing ordinance, prepared by Council Member Chris Herndon failed to get out of committee when a motion for approval died for lack of a second. Herndon's proposal would have authorized creation of the fund but leave identification of revenue sources to discussions this fall as the Council formulates the 2017 city budget.

The fund is projected to generate \$156 million in its first 10 years with revenues split roughly equally between the property tax and linkage (builder) fee. The fee would range from \$0.40-\$1.70 per building square foot, imposed at time of building permit. Year one spending priorities proposed by the administration include \$9.4 million for 533 new affordable units, \$3 million for land acquisition, and \$1.5 million for emergency housing assistance. Actual spending decisions would be made by the city administration with input from a 23-member advisory committee yet to be formed.

At its Aug. 25 meeting, the Stapleton Development Corporation (SDC) discussed a draft resolution prepared by the Housing Diversity subcommittee of the Stapleton Citizens Advisory Board (CAB) that calls for the city to not exempt developments such as Stapleton from the linkage fee. The city has told the *Front Porch* that Stapleton would be exempt from the linkage fee because of the Affordable Housing Plan agreed to in 2001 between the city and Forest City. The property tax, however, would be enforced on all properties in Stapleton. This has raised the specter of property taxes collected in Stapleton but spent elsewhere in Denver for affordable housing while builders in Stapleton would be exempted from the linkage fee.

A working committee of SDC and CAB will be formed to study the Housing Diversity committee resolution. Because of the city schedule for action on the ordinance, CAB and SDC will address a formal vote on the resolution either by email vote or at a special meeting. Issues to be addressed by the two groups include: whether the city could exempt residential but not commercial projects from the linkage fee; a "fiscal analysis" that compares the subsidies that Forest City has been providing for affordable housing to the revenues that could be generated in Stapleton under the proposed ordinance; and a legal analysis as to whether the linkage fee could be imposed within Stapleton without undermining the existing affordable housing plan agreed to by Denver and Forest City.

New Office Building Coming to 46th and CPB



Construction is planned to begin next month or early November for a freestanding, 45,000-square-foot Class A office building at the northeast corner of 46th Ave. and Central Park Blvd. Dubbed "One Central Park," the anchor tenant is Service Systems Associates (SSA), a Denver-based company that provides visitor services of food and beverage, catering and retail at numerous "cultural and iconic" attractions across the U.S. Local clients include the Denver Zoo, History Colorado Center, Denver Mart, and National Western Complex. "When faced with the challenge of finding a new home for our employees due to the future development of one of our partners' sites, the National Western Complex, we wanted to find an office space with new amenities, comfort and a good location," said SSA President and CEO Sean McNicholas. SSA will occupy half of the first floor and the entire second floor of the three-story building. The remaining square footage is available for lease according to the CBRE Group, Inc. Co-developers are Elevation Capital Partners and Commu-nale Properties of Denver. The project was favorably received at the July Zoning and Planning Committee meeting. A building permit application was submitted this month. Project completion is planned for late spring next year.

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SUN Meetings are held on the 3rd Tuesday of every month at 6:30pm (Block Captain meeting) and 7:30pm (Board meeting) at the Central Park Recreation Center, 9651 MLK Jr. Blvd. For information about SUN, visit www.stapletonunitedneighbors.com. To contact SUN or confirm meeting time, email stapletonunitedneighbors@gmail.com

Dine Out for SUN, Kickball and Upcoming Meetings

Dine Out for SUN!

New this year, Stapleton United Neighbors is partnering with community restaurants for additional fundraising during the week leading up to the 13th annual Kickball Tournament. Please check the SUN Facebook page www.facebook.com/StapletonUnitedNeighbors/ and SUN website www.StapletonUnitedNeighbors.com for: 1) a coupon to show to each restaurant to ensure your participation in the program, 2) whether additional restaurants are available to participate, and 3) to sign up your team for the kickball tournament.

Monday September 5th: Mici Monday, 11AM–9PM (dine in and pick up only). Take advantage of Kids Eat Free, and donate to SUN by enjoying a pizza, sandwich or pasta dinner and an after-dinner gelato at the Central

Park Blvd Stapleton-Family owned restaurant. Micis has supported SUN for years at the annual appreciation event for SUN volunteers, and we are pleased that they are helping SUN support the community yet again.

Tuesday September 6th: Brixx Buxx Diners get to enjoy delicious pizza and Brixx will donate to SUN: \$3 for every adult pizza and \$1 for every kids' pizza. Anchoring the east side of the Conservatory Green Plaza, Brixx has hit the ground running since opening earlier this year.

Wednesday September 7th – Fabulous Fuel at Four Friends Kitchen. Enjoy breakfast or lunch at the Stapleton-family-owned Gem located in the 29th Avenue Towncenter during all operating hours (6:30AM–2:30PM) and 10% of the bill for anyone who mentions the SUN fundraiser will be donated to SUN. Whether you choose a traditional southern option like Biscuits and Gravy, the

delicious crispy tofu grits, or something in-between, feel satisfied by both the food's contribution to your belly, and your contribution to the community.

Kickball Logistics

SUN's 13th annual Kickball Tournament will be held on Saturday, Sept. 10 at 5pm on the field at Central Park. This will be the first evening tournament in SUN's history of hosting this annual event. Teams will start playing promptly at 5pm, and with sunset at 7:15pm that day, the trophy will be awarded by 7:45pm as there are no lights on the field. Refs will work to keep the games moving as quickly as possible, with new rules in place this year to limit the duration of first-round matches. Space is still available for teams. Please sign up on the SUN website.

SUN thanks the Stapleton MCA for event sponsorship, as well as Trommeter Orthodontics for field sponsorship. The recipient of proceeds raised during this effort will be donated to this year's charity partner, the Denver Police Department (DPD) District Five (D5) COP Shop/Community HUB at Northfield (8230 Northfield Blvd., Suite 1350). The COP Shop is a source of positive relationship building between DPD and Denver citizens. For more information about the COP Shop, please refer to the August 2016 SUN Spot in the Front Porch.

SUN's Monthly Meetings for the Remainder of 2016

SUN meetings are held on the third Tuesday of most months in the Central Park Rec Center Multipurpose Room. The first hour from 6:30-7:30pm is the SUN Block Captain/Outreach meeting, and the remainder of the evening through 8:45pm is dedicated to the SUN Board.

Now spearheaded by new and energetic blood, SUN's outreach committee will be hosting themed meetings for the remainder of 2016. Monthly themes are planned to be: September: I-70 project; October: Neighborhood Watch/Community Safety (always an element of the monthly meeting, but it will be the focus of the full hour); and November: Community Construction Updates. Also occurring in October will be the SUN/Denver Public Schools Education Expo; details forthcoming.

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Letter to the Editor

Wake Up Parents

Breweries are still 21+ establishments

Local breweries are one of Colorado's most beautiful assets. They represent a wonderful spirit of creativity and entrepreneurship. Breweries create a beautiful environment to taste a brewer's vision and creation. Local tap rooms are a great way to meet new people, play games, and unwind after a hard day of work or enjoy the great outdoors on a weekend that only Colorado can offer. But there is an aspect of the taproom scene that goes, not unnoticed, but rather is taboo to talk about: kids.

We need to remember that tap and tasting rooms are still serving a product that is only legal to those of age. Why children are allowed to be present in these establishments is very confusing. Would you bring your child to a bar downtown and let them run around? No. It is not a place for kids. Taprooms should have the same persona, but somehow, this type of activity has gained acceptance; or at least a level of complacency.

I see kids that are not well-supervised as they are using steel railings and concrete patios as their personal playgrounds. I see parents drinking pints while little junior is off doing who-knows-what. I see little Johnny sitting at the table just inches away from an alcoholic beverage; a beverage that looks eerily like his cup of apple juice. I can only imagine the outcome if he mixes them up—or heaven forbid, dad takes a big sip of Mott's.

I see kids walking around barefoot, or crawling around on the ground only then to be scooped up and placed on the table. I see them sneezing, wiping their noses on their hands only then to put their cute little fingers on the tables, chairs, and games provided by the establishment. I have even been told of parents changing their baby on the counter in the bathroom (while there was a changing station in the unused stall) and left without a single wipe down of the sink or even hands being washed. I see mom and dad down the last gulps of their pints, and then pack up the stroller, the diaper bag and toy trucks, pile them all in the car and drive off into the sunset. Does anyone else see a problem with this? When did the practice of alcohol and small children become so frequent and popular?

Kids are more aware than you think: they hear what you say, the see what you do and if they grow up learning that this behavior is acceptable, then they are doomed to repeat it. There are plenty of parks around for kids to run and play at and there are plenty of baby-sitting services in the area. Bottom line: there are plenty of places where a kid can be a *kid*—A *brewery taproom is not one.*

Casey Tobias

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A new exhibit at Wings Over the Rockies, *Lest We Forget: The Mission*, is a tribute to pilots of the Army Air Corps in World War II by Major Fredric Arnold (ret.)

Above: The sculpture was unveiled during a ceremony on Aug. 6 by the artist's grandchildren.

Right: Attendees view a video about the sculptor's story.

Center: Guests view the scene in the sculpture that was repeated many times during the war. Pilots were shown their mission using a map, a string and a compass. The spirits of fallen comrades are depicted behind the airmen.



Lest We Forget:

Years later, in 1998 he got a call that the other remaining survivor was dying. Arnold visited him in the hospital and said good-by.

For the next few years Arnold pondered how he could honor his fallen comrades. Ultimately he came up with the idea to recreate the scene that had been repeated so many times during the war.

The squadron leader stands by a map. He stretches a string across the map from their base to the target. By referencing a compass and the range marks at the bottom of the map, he determines the outbound heading and distance to the target.

Arnold decided to create figures in the sculpture that were not specifically the indi-

His comrade from the war reminded him of the solemn vow the two of them had made when they were the only two survivors of the 14 pilots who had gone to Africa. The last man standing would undertake to honor those twelve comrades lost in the war. "It's up to you," his friend said. Arnold promised.

By Carol Roberts

Fredric Arnold was 19 years old when Pearl Harbor was bombed. He had never thought about being in the military—he was an artist. Three months later he was in the Army Air Corps and signed on to be a pilot. He was one of 14 airmen sent to Africa where the young, barely trained American pilots faced experienced German pilots. Six months later only two of the 14 were alive.

Arnold and the other pilots were told

they needed to fly 25 missions before going home—then the requirement was upped to 50 missions. "I never thought I'd make it home," he says.

But despite being shot down and captured, he escaped from behind enemy lines and completed 50 missions.

"When the war was over, I wanted to forget everything. I didn't want to look in the mirror and see killer," says Arnold in a video about his sculpture project.

Arnold managed to resume his old life as an artist, and he got married and had a family.

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Lester (Bill) Zinser (left), a retired major who flew B-52s in World War II introduces himself to sculptor Fredric Arnold, now more than 90 years old, at the unveiling event at Wings Over the Rockies.

orders.

"Teenager" represents the many, many young men who signed up

after the bombing of Pearl Harbor.

The five spirits are shown fading away behind the airmen. Their faces are covered by goggles and masks. They are unrecognizable, symbolizing the loss of their identity—war robbed the world of ever knowing them.

Lest We Forget: The Mission stemmed from Arnold's deep gratitude to the twelve

original members of the group who didn't survive to live their lives in peace.

Although the sculpture began as a testament to the twelve pilots in the squadron, the scope of the work grew. The sculpture with the 12 figures is dedicated to the memory of the more than 88,000 U.S. aviators who gave their lives during WWII.

The sculpture is on display at Wings Over the Rockies Museum in Lowry at 7711 East Academy Blvd. For more information visit LestWeForgetSculpture.org or WingsMuseum.org.

The Mission

viduals who had died, but who represent a "composite archetype from his memory of many individuals he encountered during the

war. Each carries a nickname that captures an essential message about that archetype.

The squadron leader gives the men their



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